

Robert Kroll (ASCAP)

TROPICAL EVENING
Sample Copy
For Concert Band

Full Score - WW, Brass, Perc.(8)

Duration: 3 1/2 Minutes

Grade: 2

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests, beyond music, include running, cross fit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

Tropical Evening was written as a piece for the young band that reminded me of the ocean shoreline at night in the tropics. You can imagine with this calypso beat, people celebrating and mingling amongst each other under a warm breeze and tiki lights. The song begins with multiple percussion parts and advanced sixteenth note rhythms. Although difficult at first, the rhythms are repetitive and once learned, the percussion section will gain confidence. Help the percussion to not just play the repetitive rhythms, but to become a cohesive section that performs a “groove”, working together to perform a solid beat. The melodic ideas start simple in the bass, clarinets and oboe, but as the full melody comes in in measure 17, the rhythms again get more complex. At measure 37, check that the trombones and baritone rhythm is accurate. If you need to double with French horns or tenor woodwinds, you may do so. Remember that it is a background layer still! The percussion soli at measure 53 is a chance for the whole group to shine. Add clapping, celebration noises or extra players playing the percussion parts, let the band have fun!

I hope your students enjoy **Tropical Evening**, knowing the excitement it can bring and the teaching of cultural music of the Caribbean!

Score

Tropical Evening

Robert Kroll

Moderato ($\text{♩}=\text{c. } 108$)

The musical score consists of 21 staves, each with a key signature of one flat (F#) and a common time signature (indicated by a '4'). The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2-3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Timpani, (SD, BD, Hi-Hat) 1, Percussion (Shaker, Agogo Bells) 2, and (Conga, Claves) 3. The score features a prominent 'Sample Copy' watermark across the middle. The percussion parts (1, 2, and 3) at the bottom include specific rhythmic patterns such as eighth-note pairs and sixteenth-note figures.

Tropical Eve

5

Fl.

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

5

1
Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

5

Bls.

5

Timp.

1
Perc. 2
3

Sample Copy

Tropical Eve

3

9

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

9

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

9

Bls.

9

Timp.

1
Perc. 2

3

Sample Copy

This page contains a sample copy of a musical score. It features a grid of 16 staves, each with four measures. The instruments are organized into two groups: woodwinds (top half) and brass/percussion (bottom half). The woodwind group includes Flute, Oboe, Bassoon, Bass Clarinet (in three parts), Bass Clarinet, Alto Saxophone (in two parts), Tenor Saxophone, Bass Saxophone, and Trombone (in two parts). The brass/percussion group includes Trumpet (in three parts), Horn (in two parts), Trombone (in two parts), Baritone, Tuba, Bassoon, Timpani, and Percussion (in three parts). Measures 1 through 3 are primarily composed of sustained notes or rests. Measure 4 introduces more rhythmic complexity, with the brass and percussion sections providing harmonic and rhythmic support to the woodwind melody.

Tropical Eve

13

Fl.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

13

Tpt. 1

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

13

Bls.

13

Timp.

1

Perc. 2

3

Sample Copy

This page contains ten staves of musical notation, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Bass Clarinet (B♭ Cl. 1), 2nd Bass Clarinet (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.) 1, Alto Saxophone (A. Sax.) 2, Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.) 1, Trumpet (Tpt.) 2, Trumpet (Tpt.) 3, Horn (Hn.) 1, Horn (Hn.) 2, Trombone (Tbn.) 1, Trombone (Tbn.) 2, Bass Trombone (Bar.), Tuba, Bassoon (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is divided into measures by vertical bar lines. Each measure begins with a note or rest, followed by a series of eighth-note pairs. Measures 1 through 4 feature eighth-note pairs on the first two beats, followed by a sixteenth-note figure on the third beat. Measures 5 through 8 show eighth-note pairs on the first three beats, with a sixteenth-note figure on the fourth beat. Measures 9 and 10 consist entirely of eighth-note pairs. The dynamic marking '13' is placed above each staff. The bassoon (Bsn.) has a melodic line with eighth-note pairs and sixteenth-note figures. The bass clarinet (B. Cl.) and alto saxophone (A. Sax.) 1 also have eighth-note pairs. The tenor saxophone (T. Sax.) and bass saxophone (B. Sax.) are silent. The trumpet (Tpt.) and horn (Hn.) have eighth-note pairs. The trombone (Tbn.) and bass trombone (Bar.) are silent. The tuba (Tuba) has eighth-note pairs. The bassoon (Bls.) has eighth-note pairs. The timpani (Timp.) has a rhythmic pattern of eighth-note pairs and sixteenth-note figures. The percussion section (Perc. 1, Perc. 2, Perc. 3) provides harmonic support with eighth-note pairs and sixteenth-note figures. The flute (Fl.) and oboe (Ob.) are silent.

Tropical Eve

5

Musical score for "Tropical Eve" page 5, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass (Bar.), Tuba, Bassoon (Bls.), Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The bassoon part features sustained notes. The percussion part includes various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is divided into measures, with measure 17 explicitly labeled.

Tropical Eve

21

Fl.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

21

1 Tpt.

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

21

Bls.

21

Tim.

1

Perc. 2

3

Sample Copy

Tropical Eve

7

25

Fl.

Ob.

Bsn.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

25

1
Tpt.
2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

25

Bls.

25

Tim.

1
Perc. 2
3

Sample Copy

Sample Copy

Tropical Eve

29

Fl.

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

A. Sax.
1
2

T. Sax.

B. Sax.

29

Tpt.
1
2
3

Hn.
1
2

Tbn.
1
2

Bar.

Tuba

29

Bls.

29

Timp.

1

Perc.
2
3

Sample Copy

Tropical Eve

9

33

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

33

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

33

Bls.

33

Timp.

Perc. 1

Perc. 2

Perc. 3

The music consists of ten staves of musical notation. The instruments are: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Bassoon, Timpani, and Percussion 1, Percussion 2, Percussion 3. The music is in common time and includes measures with various note values and rests. A large watermark 'Sample Copy' is visible across the center of the page.

37

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

37

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

37

Bls.

37

Timp.

1
Perc. 2

3
3

Sample Copy

41

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

41

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

41

Bls.

41

Timp.

1
Perc. 2
3

Sample Copy

This page contains two systems of musical notation for a 16-part orchestra. The instrumentation includes Flute, Oboe, Bassoon, Bass Clarinet (3 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Bass Saxophone, Trumpet (3 parts), Horn (2 parts), Bassoon (2 parts), Bassoon, Tuba, Bassoon, Timpani (3 parts), and Percussion (3 parts). Measure 11 begins with rhythmic patterns for the brass and woodwind sections, followed by dynamic markings such as '41' and 'ff'. The notation uses standard musical symbols like quarter and eighth notes, rests, and various clefs (G, F, C). The bassoon parts feature unique rhythmic patterns involving sixteenth-note figures. The percussion parts include various strokes and patterns on timpani and other instruments.

45

Fl.

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

45

Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

45

Bls.

45

Timp.

Perc. 1
2
3

The musical score consists of 12 staves of music. The instruments listed are Flute, Oboe, Bassoon, Bass Clarinet (3 parts), Bassoon, Alto Saxophone (2 parts), Tenor Saxophone, Bass Saxophone, Trumpet (3 parts), Horn (2 parts), Bassoon (2 parts), Baritone, Tuba, Bassoon, Timpani, and Percussion (3 parts). The music is divided into measures by vertical bar lines. Measure 45 shows various patterns including eighth-note chords and eighth-note rhythms. A large watermark 'Sample Copy' is visible across the center of the page.

Tropical Eve

13

49

Fl.

Ob.

Bsn.

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

49

Tpt.
1
2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

49

Bls.

49

Timp.
1

Perc. 2
3

53

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

53

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

53

Bls.

53

Tim.

1
Perc. 2

3

Sample Copy

This page contains two systems of musical notation. The top system consists of ten staves: Flute, Oboe, Bassoon, three groups of Clarinets (B-flat, Bass, Alto), and three groups of Saxophones (Alto, Tenor, Bass). The bottom system consists of seven staves: Trumpet, Trombone, Horn, Bass Trombone, Baritone, Tuba, and Bassoon. The percussion section includes Timpani, Percussion 2, and Percussion 3. Measure numbers 53 are placed above the first staff of each system. A large watermark 'Sample Copy' is centered across the page.

Tropical Eve

15

57

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

57

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

57

Bls.

57

Tim.

1
Perc. 2

3

Sample Copy

This page shows a musical score for an orchestra. The score is organized into three staves separated by vertical bar lines. The top staff includes parts for Flute (F1), Oboe (Ob.), Bassoon (Bsn.), and three B-flat Clarinets (B♭ Cl. 1, 2, 3). The middle staff includes parts for Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2), Horn (Hn. 1, 2), and Tuba. The bottom staff includes parts for Bass Drum (Bls.), Timpani (Tim.), and three Percussionists (Perc. 1, 2, 3). The music consists of eighth-note patterns. The page number 15 is in the top right corner, and the title 'Tropical Eve' is at the top center. A large watermark 'Sample Copy' is across the middle of the page.

61

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

61

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

61

Bls.

61

Timp.

1
Perc. 2

3

Sample Copy

61

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

61

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

61

Bls.

61

Timp.

1
Perc. 2

3

Tropical Eve

17

65

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

65

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

65

Bls.

65

Tim.

1
Perc. 2

3

Sample Copy

65

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

65

1
Tpt.

2
3

Hn. 1
2

Tbn. 1
2

Bar.

Tuba

65

Bls.

65

Tim.

1
Perc. 2

3

Tropical Eve

69

Fl.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

69

1 Tpt.

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

69

Bls.

69

Tim.

69

1

Perc. 2

3

Sample Copy

Tropical Eve

19

73

Fl.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

73

1 Tpt.

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

73

Bls.

73

Tim.

1

Perc. 2

3

Sample Copy

77

Fl.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1 Tpt.

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

Bls.

77

Timp.

1

Perc. 2

3

Tropical Eve

21

8I

F1.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

8I

1 Tpt.

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

8I

Bls.

8I

Tim.

1

Perc. 2

3

Tropical Eve

Fl.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

1 Tpt.

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

Bls.

85

Timp.

1

Perc. 2

3

Tropical Eve

23

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

93

Fl.

Ob.

Bsn.

1 B♭ Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

93

1 Tpt.

2

3

Hn. 1

2

Tbn. 1

2

Bar.

Tuba

93

Bls.

93

Timp.

1

Perc. 2

3

Sample Copy