

Robert Kroll (ASCAP)

THE
INCREDIBLE AGENT COOL

Sample Copy
For Concert Band

Full Score - WW, Brass, Perc.(7)

Duration: 2:20 Minutes

Grade: 1

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some

of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests, beyond music, include running, cross fit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

Incredible Agent Cool was composed in January of 2017 and was written as a fun piece for the beginning band. The piece was written for my students, who had to endure the month without me as I recovered from surgery. From the opening trill, to the powerful bass line, to melodies that envision characters from television shows like Mission Impossible, Peter Gunn and Killer Joe, let the students envision a secret agent of their time that helps society.

When performing, remind the students that dynamics are not only important, but also necessary for expression to happen in the music. This can make the opening, the secondary melody, and the ending more effective. Help the percussion to not just play the repetitive rhythms, but to become a cohesive section that performs a "groove", working together to perform a solid beat. Let the bassline fill up the sound, using lots of air, without overdoing the tone quality. The trombones might consider using 6th position for the F to help make a smooth slur, otherwise the technical skills of the piece were carefully thought of as the notes were written.

I hope the students enjoy ***Incredible Agent Cool***, knowing the excitement it can bring and that they learn that playing an instrument is a lifelong time of smiles and happiness!

The Incredible Agent Cool

Score

Funk Rock ♩ = 104

Robert Kroll

The score is for a Funk Rock piece in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (Bb and Eb). The instruments listed are: Flute, Oboe, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Sax, Bb Trumpet, F Horn, Trombone, Baritone B.C., Bassoon, Tuba, Bells, Timpani, Percussion 1 (DrumSet), and Percussion 2 (Tri., Cowbell, Tamb.).

Key musical details include:

- Bb Clarinet:** A melodic line starting in the second measure with a half note G3, tied through the first four measures. It is marked *pp*.
- Percussion 1 (DrumSet):** Features a pattern of snare and hi-hat hits in the first three measures, followed by a more complex rhythmic pattern in the fourth measure. It is marked *mf* and *pp*.
- Percussion 2 (Tri., Cowbell, Tamb.):** Provides a steady accompaniment with a pattern of eighth notes and rests.

mf

The Incredible Agent Cool

5

This musical score is for the second page of a piece titled "The Incredible Agent Cool". It begins at measure 5. The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. A large "Sample Copy" watermark is visible across the center of the page.

The Incredible Agent Cool

9

Fl.

Ob. *mp*

B♭ Cl. *mp*, *tr*

B. Cl. *pp*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

Sample Copy

The Incredible Agent Cool

13

Fl.

Ob.

B \flat Cl.

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

B \flat Tpt. *mf*

Hn. *mp*

Tbn. Bar. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sample Copy

Detailed description: This is a page of a musical score for a band. It features 14 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Saxophone (Bar. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The first measure is marked with the number '13'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include a steady eighth-note pattern on Perc. 1 and a more complex rhythmic pattern on Perc. 2. A large 'Sample Copy' watermark is visible across the middle of the page.

The Incredible Agent Cool

17

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sample Copy

The Incredible Agent Cool

21

This musical score is for the piece "The Incredible Agent Cool" and is page 6 of a larger work. It begins at measure 21. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B-flat Trumpet (Bb Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bass (Bsn.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Sample Copy" is overlaid across the center of the page.

The Incredible Agent Cool

26

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sx.

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sample Copy

The Incredible Agent Cool

31

This musical score is for a 60-second segment, starting at measure 31. It features a variety of instruments and percussion parts. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections play sustained notes with dynamic markings of *p*, *mp*, and *mf*. The strings (Bells, Timp.) provide harmonic support. Percussion 1 and 2 play rhythmic patterns, with Percussion 2 featuring a complex, multi-layered texture. The score includes a large 'Sample Copy' watermark across the middle.

Instrument List: Fl., Ob., B \flat Cl., B. Cl., A. Sax., T. Sax., B. Sax., B \flat Tpt., Hn., Tbn., Bar., Bsn., Tuba, Bells, Timp., Perc. 1, Perc. 2.

Dynamic Markings: *p*, *mp*, *mf*.

41

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sx.

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sample Copy

pp

pp

The Incredible Agent Cool

45

Fl.

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Bsn. *mp*

Tuba *mp*

Bells *mf*

Timp. *mp*

Perc. 1

Perc. 2

Sample Copy

Sample Copy

This musical score is for the piece "The Incredible Agent Cool" and is page 12 of a 49-page document. The score is arranged for a large ensemble and is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet (B \flat Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B-flat Trumpet (B \flat Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Bassoon (Bsn.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into four measures. The woodwinds and strings play melodic lines, often with slurs. The brass section provides harmonic support and rhythmic patterns. The percussion section features a complex, syncopated rhythm. A large "Sample Copy" watermark is overlaid on the middle of the page.

53

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

p

Sample Copy

p

This musical score is for the piece "The Incredible Agent Cool" and is page 14 of a 58-page document. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures. The first three measures contain rests for most instruments, with the B♭ Clarinet playing a sustained note marked *mp*. The fourth measure features a dynamic shift to *p* for all instruments, with a melodic line for the B♭ Clarinet and rhythmic patterns for the Percussion 1 and Percussion 2 parts. A large "Sample Copy" watermark is visible across the middle of the score.