

Robert Kroll (ASCAP)

F I R E W I T H I N
Sample Copy
For Concert Band

Full Score - WW, Brass, Perc.(7-8)

Duration: 6 Minutes

Grade: 3 1/2

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

Fire Within was written in the spring of 2019 for high school bands and directors looking for a piece that contains odd meter and excitement but keeps the difficulty down. The scoring was intentional to be available for smaller bands. The piece begins with alternating measures of 6/8 and 2/4, giving the impression of a fast 5/4. The opening thematic material is based from a modal idea of a natural minor scale with open harmonies. Make sure the low brass is strong, in tune and in tone, not overblown. The quick repetitive, easy-to-finger, eighth note and sixteenth note obligato in the upper woodwinds and keyboards helps with making the piece sound more difficult than what it really is. Be careful to not let the obligato, or the bass voice layer, to overcome the mid voice melodies. In measures 25-56 and 109-137, let each new layer be heard over the existing layers and be mindful that the whole section is a slow crescendo. The slow section at measure 57 may be treated in an aleatoric fashion if the musicians are mature enough. The idea is to create a blur of the half steps in the accompaniment and percussion as a backdrop to the trumpet melody and the broken version between the flute, oboe and horn. Measures 133-136 presents another aleatoric section. You may decide to play the notes as they are, or have the low instruments trill each pair of sixteenth notes, or a third way would be to instruct them to start with their lowest note, changing notes slowly and building by going higher and faster as they approach the fermata. Measure 137 creates an overlap of sound as the band builds to a great intensity. Cue the clarinets to begin their second note before cutting off the fermata, letting them seem to appear out of the sound, then cue the next measure. During the recap, the section begins in a higher key and then modulates back to the original. The chords in measures 187 and 188 should build in intensity to the last measure. Yes, the low instruments hang over a little at the end, reminiscent of a lead jazz trumpet player hanging over the last fermata in a jazz piece. I hope you and your students enjoy this lively work and can enjoy the intensity of the work.

Score

Fire Within

Robert Kroll

Lively

The musical score consists of 16 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Timpani, Bells, Xylophone, Percussion 1 (SD,BD), Percussion 2 (Cymbals), and Percussion 3 (Tamb., Tri., Shaker, Claves, WC). The score is set in common time (indicated by a 'C') and uses a key signature of one flat (F#). The instrumentation includes woodwind, brass, and percussion sections. The score is divided into measures numbered 1 through 8. Measure 1 shows mostly rests. Measures 2 and 3 feature rhythmic patterns of eighth and sixteenth notes. Measures 4 through 8 introduce more complex patterns, including eighth-note chords and sixteenth-note figures. Dynamic markings such as *f* (fortissimo) and *ff* (fuerissimo) are used throughout the score.

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Sample Copy

9 10 11 12 13 14 15

Fire Within

3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 31 32

Fire Within

5

Fl. *f*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. *f*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp. *f*

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3 *f*

Sample Copy

33 34 35 36 37 38 39 40

Fire Within

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* 41

<img alt="A page of a musical score titled 'Fire Within' on page 6. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (B-flat and Bass), Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombones (B-flat and Bass), Horn, Tuba, Timpani, Bassoon (Bassoon/Bassoon), Xylophone, and Percussion (3 pieces). The music consists of eight measures of rhythmic patterns followed by a dynamic section. Measure 1: Flute, Oboe, Bassoon play eighth-note patterns; Bassoon/Bass, Clarinet play sixteenth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: Flute, Oboe, Bassoon play eighth-note patterns; Bassoon/Bass, Clarinet play sixteenth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: Flute, Oboe, Bassoon play eighth-note patterns; Bassoon/Bass, Clarinet play sixteenth-note patterns. Measure 6: All instruments play eighth-note patterns. Measure 7: Flute, Oboe, Bassoon play eighth-note patterns; Bassoon/Bass, Clarinet play sixteenth-note patterns. Measure 8: All instruments play eighth-note patterns. Measures 9-16: Various instruments play eighth-note patterns with dynamics ranging from <i>ff to *fp*. Measures 17-24: Measures 25-32: Measures 33-40: Measures 41-48: Measures 49-56: Measures 57-64: Measures 65-72: Measures 73-80: Measures 81-88: Measures 89-96: Measures 97-104: Measures 105-112: Measures 113-120: Measures 121-128: Measures 129-136: Measures 137-144: Measures 145-152: Measures 153-160: Measures 161-168: Measures 169-176: Measures 177-184: Measures 185-192: Measures 193-200: Measures 201-208: Measures 209-216: Measures 217-224: Measures 225-232: Measures 233-240: Measures 241-248: Measures 249-256: Measures 257-264: Measures 265-272: Measures 273-280: Measures 281-288: Measures 289-296: Measures 297-304: Measures 305-312: Measures 313-320: Measures 321-328: Measures 329-336: Measures 337-344: Measures 345-352: Measures 353-360: Measures 361-368: Measures 369-376: Measures 377-384: Measures 385-392: Measures 393-396: Measures 397-400: Measures 401-404: Measures 405-408: Measures 409-412: Measures 413-416: Measures 417-420: Measures 421-424: Measures 425-428: Measures 429-432: Measures 433-436: Measures 437-440: Measures 441-444: Measures 445-448: Measures 449-452: Measures 453-456: Measures 457-460: Measures 461-464: Measures 465-468: Measures 469-472: Measures 473-476: Measures 477-480: Measures 481-484: Measures 485-488: Measures 489-492: Measures 493-496: Measures 497-500: Measures 501-504: Measures 505-508: Measures 509-512: Measures 513-516: Measures 517-520: Measures 521-524: Measures 525-528: Measures 529-532: Measures 533-536: Measures 537-540: Measures 541-544: Measures 545-548: Measures 549-552: Measures 553-556: Measures 557-560: Measures 561-564: Measures 565-568: Measures 569-572: Measures 573-576: Measures 577-580: Measures 581-584: Measures 585-588: Measures 589-592: Measures 593-596: Measures 597-598: Measures 599-600: Measures 601-602: Measures 603-604: Measures 605-606: Measures 607-608: Measures 609-610: Measures 611-612: Measures 613-614: Measures 615-616: Measures 617-618: Measures 619-620: Measures 621-622: Measures 623-624: Measures 625-626: Measures 627-628: Measures 629-630: Measures 631-632: Measures 633-634: Measures 635-636: Measures 637-638: Measures 639-640: Measures 641-642: Measures 643-644: Measures 645-646: Measures 647-648: Measures 649-650: Measures 651-652: Measures 653-654: Measures 655-656: Measures 657-658: Measures 659-660: Measures 661-662: Measures 663-664: Measures 665-666: Measures 667-668: Measures 669-670: Measures 671-672: Measures 673-674: Measures 675-676: Measures 677-678: Measures 679-680: Measures 681-682: Measures 683-684: Measures 685-686: Measures 687-688: Measures 689-690: Measures 691-692: Measures 693-694: Measures 695-696: Measures 697-698: Measures 699-700: Measures 701-702: Measures 703-704: Measures 705-706: Measures 707-708: Measures 709-710: Measures 711-712: Measures 713-714: Measures 715-716: Measures 717-718: Measures 719-720: Measures 721-722: Measures 723-724: Measures 725-726: Measures 727-728: Measures 729-729: Measures 730-731: Measures 732-733: Measures 734-735: Measures 736-737: Measures 738-739: Measures 740-741: Measures 742-743: Measures 744-745: Measures 746-747: Measures 748-749: Measures 750-751: Measures 752-753: Measures 754-755: Measures 756-757: Measures 758-759: Measures 760-761: Measures 762-763: Measures 764-765: Measures 766-767: Measures 768-769: Measures 770-771: Measures 772-773: Measures 774-775: Measures 776-777: Measures 778-779: Measures 780-781: Measures 782-783: Measures 784-785: Measures 786-787: Measures 788-789: Measures 790-791: Measures 792-793: Measures 794-795: Measures 796-797: Measures 798-799: Measures 799-800: Measures 801-802: Measures 803-804: Measures 805-806: Measures 807-808: Measures 809-809: Measures 810-811: Measures 812-813: Measures 814-815: Measures 816-817: Measures 818-819: Measures 820-821: Measures 822-823: Measures 824-825: Measures 826-827: Measures 828-829: Measures 830-831: Measures 832-833: Measures 834-835: Measures 836-837: Measures 838-839: Measures 840-841: Measures 842-843: Measures 844-845: Measures 846-847: Measures 848-849: Measures 850-851: Measures 852-853: Measures 854-855: Measures 856-857: Measures 858-859: Measures 860-861: Measures 862-863: Measures 864-865: Measures 866-867: Measures 868-869: Measures 870-871: Measures 872-873: Measures 874-875: Measures 876-877: Measures 878-879: Measures 880-881: Measures 882-883: Measures 884-885: Measures 886-887: Measures 888-889: Measures 890-891: Measures 892-893: Measures 894-895: Measures 896-897: Measures 898-899: Measures 899-900: Measures 901-902: Measures 903-904: Measures 905-906: Measures 907-908: Measures 909-909: Measures 910-911: Measures 912-913: Measures 914-915: Measures 916-917: Measures 918-919: Measures 920-921: Measures 922-923: Measures 924-925: Measures 926-927: Measures 928-929: Measures 930-931: Measures 932-933: Measures 934-935: Measures 936-937: Measures 938-939: Measures 940-941: Measures 942-943: Measures 944-945: Measures 946-947: Measures 948-949: Measures 950-951: Measures 952-953: Measures 954-955: Measures 956-957: Measures 958-959: Measures 960-961: Measures 962-963: Measures 964-965: Measures 966-967: Measures 968-969: Measures 970-971: Measures 972-973: Measures 974-975: Measures 976-977: Measures 978-979: Measures 980-981: Measures 982-983: Measures 984-985: Measures 986-987: Measures 988-989: Measures 990-991: Measures 992-993: Measures 994-995: Measures 996-997: Measures 998-999: Measures 999-1000:

Fire Within

7

Fire Within

Slow

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

57 58 59f ff 60 61 ff 63 64

Fire Within

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

65 *mf* *ff* 67 68 69 *ff* 70 71

10

Fire Within

Allegro $\text{♩} = 144$

Musical score for orchestra and percussion, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trombones (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), Xylophone (Xyl.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in 6/4 time. Measures 72 through 78 are shown. Measure 72: Flute, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bassoon, Xylophone. Measure 73: Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bassoon, Xylophone. Measure 74: Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bassoon, Xylophone. Measure 75: Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bassoon, Xylophone. Measure 76: Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bassoon, Xylophone. Measure 77: Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bassoon, Xylophone. Measure 78: Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Bassoon, Tuba, Timpani, Bassoon, Xylophone.

Fire Within

11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

79

80 **f**

81

82

83

84

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fire Within

13

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Sample Copy

f

93

94

95

96

Fire Within

15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fire Within

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bl. s.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

109 110 111 112 113 114

Fire Within

19

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

115

116

117

118

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

119

120

121

122

Fire Within

21

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

123

124

125

126

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

127

128

cresc.

129

130

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2 *tr*

B. Cl. *ff*

Bsn.

A. Sx. *tr*

T. Sx. *tr*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

Hn. *tr*

Tbn. *ff*

Bar. *f*

Tuba *ff*

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Fire Within

Adagio $\text{♩} = 40$

Fl.

Ob.

B_b Cl. 1

B_b Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B_b Tpt. 1

B_b Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

135

136

137

Sample Copy

f

Fire Within

25

Lively

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

139 *f* 140 141 142 143 144 145 146

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

147 *f* 148 149 150 151 152 153 154

Fire Within

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

155 *f* 156 157 158 159 160 *fp* 161 162

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

163 164 165 166 167 168 169 170

Fire Within

29

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Tim. *ff*

Bls. *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

171 172 173 174 175 176 177 178

Fire Within

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Sample Copy

179 180 181 182 183 184

Fire Within

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

185 186 187 188 189