

Robert Kroll (ASCAP)

MORNING DRIVE

Sample Copy
For Concert Band

Full Score - WW, Brass, Perc.(7)

Duration: 1:50 Minutes

Grade: 1

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests, beyond music, include running, cross fit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

Morning Drive was written as a piece for the beginning band that reminded me of my daily commute during 2015. The opening reference to "Morning Mood" by Edvard Grieg, was a familiar theme to my students and allowed them to figure out their parts as I used phrases of the melody elsewhere in the piece. The main melody is original and was written in a way that allows the director to teach a dotted quarter note value. If the students have trouble, have them take out the tie and perform it, until they feel comfortable enough to put the tie back in. The snare drum and the upper chords represented the busy clatter of rush hour traffic and the constant need to move forward. In the repeat of the melody, remind the students that dynamics are not only important, but also necessary for expression to happen in the music. This can make the opening, the melody, and the ending more effective. Let the bassline fill up the sound, using lots of air, without overdoing the tone quality. There are several occurrences where the bass may feel like they are just playing a bassline, but point out how they are phrases of the "Morning Mood" melody. The piece gives many mini solos to feature sections and a chance for your students to shine.

I hope your students enjoy ***Morning Drive***, knowing the excitement it can bring and the feeling of the big ending that will make them feel as confident performers!

Morning Drive

Robert Kroll

Andante

The score is for a piece titled "Morning Drive" by Robert Kroll, marked "Andante". It is written in 3/4 time with a key signature of two flats (Bb and Eb). The score includes parts for the following instruments:

- Flute/Oboe: Starts with a melody in the first measure, marked *mf*.
- B♭ Clarinet 1 & 2: Enters in the third measure with a sustained note, marked *p*, which then crescendos to *mp* and *mf* in subsequent measures.
- Bass Clarinet: Remains silent throughout the score.
- Alto Saxophone: Enters in the third measure with a sustained note, marked *p*, which then crescendos to *mp*.
- Tenor Saxophone: Remains silent throughout the score.
- Baritone Sax: Remains silent throughout the score.
- B♭ Trumpet 1 & 2: Remains silent throughout the score.
- French Horn: Remains silent throughout the score.
- Trombone/Baritone/Bassoon: Remains silent throughout the score.
- Tuba: Remains silent throughout the score.
- Timpani: Remains silent throughout the score.
- Bells: Enters in the fifth measure with a melody, marked *mp*.
- (SD, BD, Sus. Cym.) 1: Enters in the third measure with a sustained note, marked *p*, which then crescendos to *mp*.
- Percussion (Tri., Tamb.) 2: Enters in the fifth measure with a melody, marked *mp*.

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Morning Drive

7

Fl./Ob.

B \flat Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

B \flat Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1
Perc.

2

p *mf* *mp* *p*

Sample Copy

Morning Drive

13 **Allegro**

Fl./Ob. Treble clef, 4/4 time. Measures 13-16: quarter notes G4, A4, Bb4, C5.

B \flat Cl. 1/2 Treble clef, 4/4 time. Measures 13-16: chords G4-A4, G4-Bb4, G4-A4-Bb4, G4-A4-Bb4.

B. Cl. Treble clef, 4/4 time. Measures 13-16: eighth notes G4, A4, Bb4, C5.

Alto Sax. Treble clef, 4/4 time. Measures 13-16: quarter notes G4, A4, Bb4, C5.

Tenor Sax. Treble clef, 4/4 time. Measures 13-16: rests.

B. Sax. Treble clef, 4/4 time. Measures 13-16: eighth notes G4, A4, Bb4, C5.

B \flat Tpt. 1/2 Treble clef, 4/4 time. Measures 13-16: rests.

F. Hrn Treble clef, 4/4 time. Measures 13-16: rests.

Tbn./Bar./Bssn. Bass clef, 4/4 time. Measures 13-16: eighth notes G3, A3, Bb3, C4.

Tuba Bass clef, 4/4 time. Measures 13-16: eighth notes G3, A3, Bb3, C4.

Timp. Bass clef, 4/4 time. Measures 13-16: eighth notes G3, A3, Bb3, C4.

Bells Treble clef, 4/4 time. Measures 13-16: chords G4-A4, G4-Bb4, G4-A4-Bb4, G4-A4-Bb4.

Perc. Percussion clef, 4/4 time. Measures 13-16: eighth notes G3, A3, Bb3, C4.

mf

Morning Drive

17

Fl./Ob.

B♭ Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

B♭ Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1
Perc.

2

Sample - Copy

Morning Drive

21

Fl./Ob.

B♭ Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

B♭ Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1
Perc.

2

Sample Copy

Morning Drive

25

FL./Ob.

B \flat Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sx.

B \flat Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1

Perc.

2

f

mp

mf

p

Sample Copy

Morning Drive

31

Fl./Ob.

B♭ Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sx.

B♭ Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1
Perc.

2

Sample Copy

Morning Drive

35

Fl./Ob.

B♭ Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

B♭ Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1

Perc.

2

Sample Copy

Morning Drive

39

Fl./Ob. *mf*

B♭ Cl. 1
2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Tenor Sax.

B. Sx.

B♭ Tpt. 1
2 *f*

F. Hrn *f*

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1

Perc. 2

Sample Copy

43

Fl./Ob.

B \flat Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

B \flat Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1
Perc.

2

Sample Copy

Morning Drive

47

Fl./Ob.

B \flat Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sx.

B \flat Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1
Perc.

2

mf

mf

mf

Sample Copy

Morning Drive

56

Fl./Ob.

B \flat Cl. 1
2

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

B \flat Tpt. 1
2

F. Hrn

Tbn./Bar./
Bssn.

Tuba

Timp.

Bells

1
Perc.

2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mp

mp

ff

ff