

**Robert Kroll (ASCAP)**

**Winter Triptych**  
**Sample Copy**  
**(In 3 Movements)**

I.The Snow on the Mountains

II. Icicles

III. Sleigh Ride

**For Concert Band**

Full Score - WW, Brass, Perc.(7)

Duration: 4 Minutes

Grade: 1 1/2

## BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some

of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

## ABOUT THE COMPOSITION

**Winter Triptych** was written in the fall of 2018, conceived as a multi-movement piece for grade 1 1/2. The same melodic phrase is used for all three movements with different historical backdrops. Percussion keyboards play an integral part in each piece, with some switching of instruments between songs. I made sure to write only seven percussion parts for each song to not overtax the personnel of smaller bands. The opening movement is a fanfare/overture that creates an exhilarating opening and finish with different colors (sonorities) of the band being presented in the middle, make sure the brass chorale is full and connected. The opening thematic material is used again to feature the percussion keyboards in the second movement. Let the woodwinds provide color to the melody, but not to overplay the percussion. The wind chimes should be multiple and of varying sizes to create the color needed. Let the students be creative and play with the movement/sound effects, to sound like winter wind. The flutes at the end, can either roll their head joints, or dip their heads to bend the pitch, creating a howling sound of the wind. They do not need to be together doing this. The sleigh bell should sneak in during the last fermata, combining it with the first measure of the third movement. The instrument should be a prominent sound during the last song. Let the melody bounce and have life, keeping the eighth notes light. When the keyboard melody of the second movement returns near the end, it is optional to add hand claps doubling the whip and a foot stomp doubling the bass drum. I hope you and your students enjoy this lively work, remembering the fun that nature brings.

Score

# Winter Tryptych

## I. Snow on the Mountain

Robert Kroll

Majestic  $\text{♩} = 112$

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Timpani

Bells

Vibraphone

Percussion 1 (SD, BD)

Gong

C. Cym.

Percussion 2 (Cymbals)

Percussion 3 (Tamb., Tri.)

1 2 3 4 5 6

## Winter Tryptych

Fl. *tr.*

Ob. *tr.* *mf*

Bsn.

B♭ Cl. 1 *tr.*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls. *tr.*

Vib. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Tamb.

7      8      9      10      11      12      13

## Winter Tryptych

3

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

Perc. 3

14

15

16

17

18

19

20

21

## Winter Tryptych

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28 29

## Winter Tryptych

5

**Sample Copy**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

Perc. 3

30

31

32

33

34

35

## Winter Tryptych

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

Perc. 3

36

37

38

39

40

41

42

## Winter Tryptych

7

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

Perc. 3

43

44

45

46

47

48

## II. Icicles

**Allegretto ♩ = 100**

Flute

Oboe

Bassoon

Clarinet in B<sub>b</sub> 1

Clarinet in B<sub>b</sub> 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B<sub>b</sub> 1

Trumpet in B<sub>b</sub> 2

Horn in F

Trombone

Baritone (B.C.)

Tuba

Timpani play the Chime part

Bells

Chimes

Vibraphone

Percussion 1 (SD,BD)

Percussion 2 (Wind Chimes)

Percussion 3 (Cabasa.)

1      2      3      4      5      6      7      8

***pp***

## II. Icicles

Fl. Lightly tap, or patter feet on floor *mp*

Ob. Lightly tap, or patter feet on floor *mp*

Bsn. Lightly tap, or patter feet on floor

B♭ Cl. 1 Lightly tap, or patter feet on floor *mp*

B♭ Cl. 2 Lightly tap, or patter feet on floor *mp*

B. Cl. Lightly tap, or patter feet on floor

A. Sx. Lightly tap, or patter feet on floor *mp*

T. Sx. Lightly tap, or patter feet on floor

B. Sx. Lightly tap, or patter feet on floor

**Sample Copy**

B♭ Tpt. 1 Blow air thru instrument, wiggle valves

B♭ Tpt. 2 Blow air thru instrument, wiggle valves

Hn. Blow air thru instrument, wiggle valves

Tbn. Blow air thru instrument, moving slide

Bar. Blow air thru instrument, wiggle valves

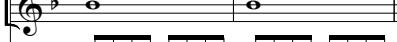
Tuba Blow air thru instrument, wiggle valves

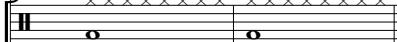
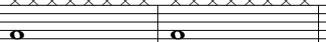
Tim. 

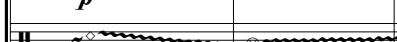
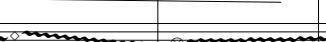
Bls. 

Chm. 

Vib. 

Perc. 1   
*p* 

Perc. 2   


Perc. 3   




9 10 11 12 13 14 15 16

*mp* **f**

## II. Icicles

Attica 3

perform at random

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Tim.

Bls.

Chm.

Vib.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23 24 25 26 27 28 29

*mp*

*p*

*pp*

*ppp*

Sleighbell

l.v.

see program notes

### III. Sleigh Ride

**Allegro** ♩ = 126

The musical score consists of 12 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Timpani, Bells, Vibraphone, Percussion 1 (SD,BD), Percussion 2 (Sleighbell), and Percussion 3 (Tamb., Whip). The score is set in 2/4 time and includes measure numbers 1 through 12 at the bottom. Measure 12 concludes with a dynamic marking of *mf*.

see program notes

## III. Sleigh Ride

A musical score for 'III. Sleigh Ride' featuring 26 measures of music across 18 staves. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B♭ Tpt. 1), Bass Trombone (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Timpani (Timp.), Bassoon (Bls.), Vibraphone (Vib.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 2/4 time, with a key signature of two flats. Measures 13 through 16 show a repetitive eighth-note pattern on various instruments, while measures 17 through 26 feature sustained notes or rests. Measure 26 concludes with a dynamic instruction 'ff' (fortissimo) and a repeat sign.

## III. Sleigh Ride

3

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32 33 34 35 36 37 38 39

### III. Sleigh Ride

see program notes

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Vib.

Perc. 1

Perc. 2

Perc. 3

Blow air thru instrument, wiggle valves

*f*

*f*

40 41 42 43 44 45 46 47 48 49

## III. Sleigh Ride

5

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

50 51 52 53 54 55 56 57