Robert Kroll (ASCAP)

Grand Haven March For Concert Band

Full Score - WW, Brass, Perc.(7)

Duration: 2:40 Minutes

Grade: 2

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony lannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some

of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

Grand Haven March was written in July 2019 out of the need and requests by band directors for a march to accommodate a large percussion section. Most marches are written with common battery of snare drum, bass drum, crash cymbals and maybe a bell part. When performing a program with other pieces using concert percussion requirements of six to seven players (or more), the march ends up being a piece that either asks the director to double all the parts or sit performers for a song. I figured that writing a march with a concert overture percussion section would be a useful piece in most programs. I kept to a traditional march form for teaching purposes with the added percussion being an integral part, not just extra instruments. The ranges of the march may suggest a grade 1 ½ in difficulty, but the key in the trio (Ab) and the chromaticism might suggest a grade 2. I also wrote for three timpani, but if you have a fourth, then there will be no need for a note change. The march was titled for a recent visit to a town on the west coast of Michigan, where the Coast Guard has a base and music abounds. The "musical fountain" and the concerts on the waterfront are a delight to see. I hope you and your students enjoy this march and that the trio will have the audience clapping along and whistling afterwards.





















