

Robert Kroll (ASCAP)

March of Glory
Sample Copy
For Concert Band

Full Score - WW, Brass, Perc.(7)

Duration: 2:30 Minutes

Grade: 1+, 1 1/2

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

March of Glory was written in August 2019 out of the need and requests by band directors for a march to accommodate a large percussion section. Most marches are written with common battery of snare drum, bass drum, crash cymbals and maybe a bell part. When performing a program with other pieces using concert percussion requirements of six to seven players (or more), the march ends up being a piece that either asks the director to double all the parts or sit performers for a song. I figured that writing a march with a concert overture percussion section would be a useful piece in most programs. I kept to a traditional march form for teaching purposes with the added percussion being an integral part, not just extra instruments. The ranges of the march may suggest a grade 1 ½ in difficulty, but I put in optional lower notes for those who are not ready for the upper notes. The higher notes are only used in the flute, clarinet 1 and trumpet 1. I also have some divisi notes in the trombone part, feel free to assign notes based on your instrumentation. This grand march uses a standard march form to teach the culture of a march, including dynamic and key changes. Also note the countermelody in the trio and the adding of the first melody on the last time. I hope you and your students enjoy this march and that the trio will have the audience clapping along and whistling afterwards.

Score

March of Glory

Robert Kroll

Allegro

The musical score consists of 12 measures of music for a band or orchestra. The instrumentation includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone/Baritone/Bassoon, Tuba, Timpani, Bells, Chimes, Percussion 1 (SD), Percussion 2 (BD), Percussion 3 (Cymbals), and Percussion 4 (Tri., Tamb.). The music features a recurring eighth-note pattern on most woodwind and brass instruments, punctuated by dynamic markings like ff^{marcato}, ff, f, and mf. Measures 7 and 12 contain sustained notes or chords. Measure 12 concludes with a final ff dynamic.

Flute
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone/Baritone/
Bassoon
Tuba
Timpani
Bells
Chimes
Percussion 1
(SD)
Percussion 2
(BD)
Percussion 3
(Cymbals)
Percussion 4
(Tri., Tamb.)

1 2 3 4 5 6 7 8 9 10 11 12

March of Glory

Musical score for March of Glory, page 2, showing measures 13 through 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Bassoon/Tenor Bassoon (Tbn./Bar./Bssn.), Tuba, Timpani (Timp.), Bassoon (Bls.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music features a steady eighth-note pattern across most instruments, with dynamic markings such as *mp* (measures 13-16) and *mf* (measures 17-20). Measure 17 includes a key change to D major.

March of Glory

3

Musical score for March of Glory, page 3, showing staves for various instruments. The score is divided into measures 21 through 30, with sections labeled 1. and 2. for certain parts. Dynamics are indicated by *mp* (mezzo-piano) and *ff* (fortissimo). Measures 21-23: Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone/Percussion 1, Trombone/Percussion 2, Horn, Bassoon/Trombone, Tuba, Timpani, Bassoon/Bassoon, Clarinet, Chimes. Measures 24-26: Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone/Percussion 1, Trombone/Percussion 2, Horn, Bassoon/Trombone, Tuba, Timpani, Bassoon/Bassoon, Clarinet, Chimes. Measures 27-30: Flute, Oboe, Bassoon 1, Bassoon 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone/Percussion 1, Trombone/Percussion 2, Horn, Bassoon/Trombone, Tuba, Timpani, Bassoon/Bassoon, Clarinet, Chimes.

March of Glory

5

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar./
Bsns.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sample Copy

43 44 45 46 47 48 49 50 51 52 53 54

March of Glory

Musical score for March of Glory, page 6, measures 55-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone/Tuba (B♭ Tpt. 1), Bass Trombone/Tuba (B♭ Tpt. 2), Horn (Hn.), Bassoon/Bassoon (Tbn./Bar. Bssn.), Tuba (Tuba), Timpani (Timp.), Bassoon (Bls.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Measure 55: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4. Dynamics: *mp*. Measure 56: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4. Dynamics: *p*. Measure 57: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4. Dynamics: *p*. Measure 58: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4. Dynamics: *p*. Measure 59: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4. Dynamics: *p*. Measure 60: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4. Dynamics: *p*. Measure 61: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4. Dynamics: *pp*. Measure 62: Flute, Oboe, Bassoon 1, Bassoon 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombone/Tuba, Bass Trombone/Tuba, Horn, Bassoon/Bassoon, Tuba, Timpani, Bassoon, Chimes, Percussion 1, Percussion 2, Percussion 3, Percussion 4.

March of Glory

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar./
Bsns.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63

64

65

66

67

68

69

70

March of Glory

Musical score for March of Glory, page 8, measures 71-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone/Tuba (B♭ Tpt. 1/B. Tpt. 2), Horn (Hn.), Bassoon/Tuba/Bassoon (Tbn./Bar./Bssn.), Tuba (Tuba), Timpani (Timp.), Bassoon (Bls.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings such as *mp*, *p*, *pp*, and *ppp*. Measures 71-72 show sustained notes. Measures 73-74 begin with eighth-note patterns followed by sustained notes. Measures 75-76 show eighth-note patterns again. Measure 77 features a dynamic *ppp* with a sustained note. Measure 78 concludes with a sustained note.

March of Glory

9

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Bar./
Bssn.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

79 80 81 82 83 84 85 86

March of Glory

Musical score for March of Glory, page 10, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Tuba/Bassoon (Tbn./Bar./Bssn.), Tuba (Tuba), Timpani (Timp.), Bassoon (Bls.), Clarinet (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The score consists of two systems of music. The first system starts with a dynamic of ***ff*** marcato. The second system begins with a dynamic of ***f***.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Bassoon 3 (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombone 1 (B♭ Tpt. 1)
- Bass Trombone 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Tuba/Bassoon (Tbn./Bar./Bssn.)
- Tuba (Tuba)
- Timpani (Timp.)
- Bassoon (Bls.)
- Clarinet (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

Dynamic Markings:

- ff*** marcato (at measures 87-88)
- f*** (at measure 89)
- mf*** (at measure 90)
- pp*** (at measure 91)
- mf*** (at measure 92)
- f*** (at measure 93)
- f*** (at measure 94)

Measure Numbers:

- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94

March of Glory

11

Musical score for March of Glory, page 11, featuring 16 staves of music for various instruments. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon/Corno da Caccia/Bassoon (B. Cl.), Bass Trombone (A. Sx.), Bassoon/Horn (T. Sx.), Bassoon (B. Sx.), Bassoon/Trompete 1 (B♭ Tpt. 1), Bassoon/Trompete 2 (B♭ Tpt. 2), Bassoon/Horn (Hn.), Bassoon/Bassoon (Tbn./Bar./Bssn.), Bass Trombone (Tuba), Timpani (Timp.), Bassoon (Bls.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is in 2/4 time, with measures numbered 95 through 102. The instrumentation is primarily woodwind and brass, with rhythmic patterns and dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) indicated.

March of Glory

Musical score for March of Glory, page 12, featuring 16 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon/Corno da Caccia/Bassoon (B. Cl.), Bass Trombone (A. Sx.), Bassoon (T. Sx.), Bassoon (B. Sx.), Bassoon/Trompete 1 (B♭ Tpt. 1), Bassoon/Trompete 2 (B♭ Tpt. 2), Bassoon (Hn.), Bassoon (Tbn./Bar./Bassoon), Bass Trombone (Tuba), Timpani (Timp.), Bassoon (Bls.), Bassoon (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes measure numbers 103 through 110 at the bottom.

March of Glory

13

Musical score for March of Glory, page 13, featuring 18 instrument parts. The score includes:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (Bassoon Clarinet 1)
- B♭ Cl. 2 (Bassoon Clarinet 2)
- B. Cl. (Bassoon Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (Bass Trombone 1)
- B♭ Tpt. 2 (Bass Trombone 2)
- Hn. (Horn)
- Tbn./Bar./Bssn. (Tuba/Bassoon/Bassoon)
- Tuba
- Timp. (Timpani)
- Bls. (Bassoon/Bassoon)
- Chm. (Chimes)
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score consists of eight staves per system, spanning 18 measures. Measure numbers 111 through 118 are indicated at the bottom of each staff.

March of Glory

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn./Bar/
Bassn.

Tuba

Timp.

Bls.

Chm.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

119 120 121 122 123 124 125 126