Robert Kroll (ASCAP)

Native Dances

Sample Copy

For Concert Band

Full Score - WW, Brass, Perc.(9)

Duration: 4 Minutes

Grade: 2

Copyright @ 2012 RokRoll Music. All Rights Reserved

BIOGRAPHY

A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

Sample Copy

ABOUT THE COMPOSITION

Native Dances began as a request last year by students asking me to compose a piece for them. Since it was our school's 50th birthday, I figured it was a perfect moment to write something that not only the students would enjoy, but celebrate some of our school's culture.

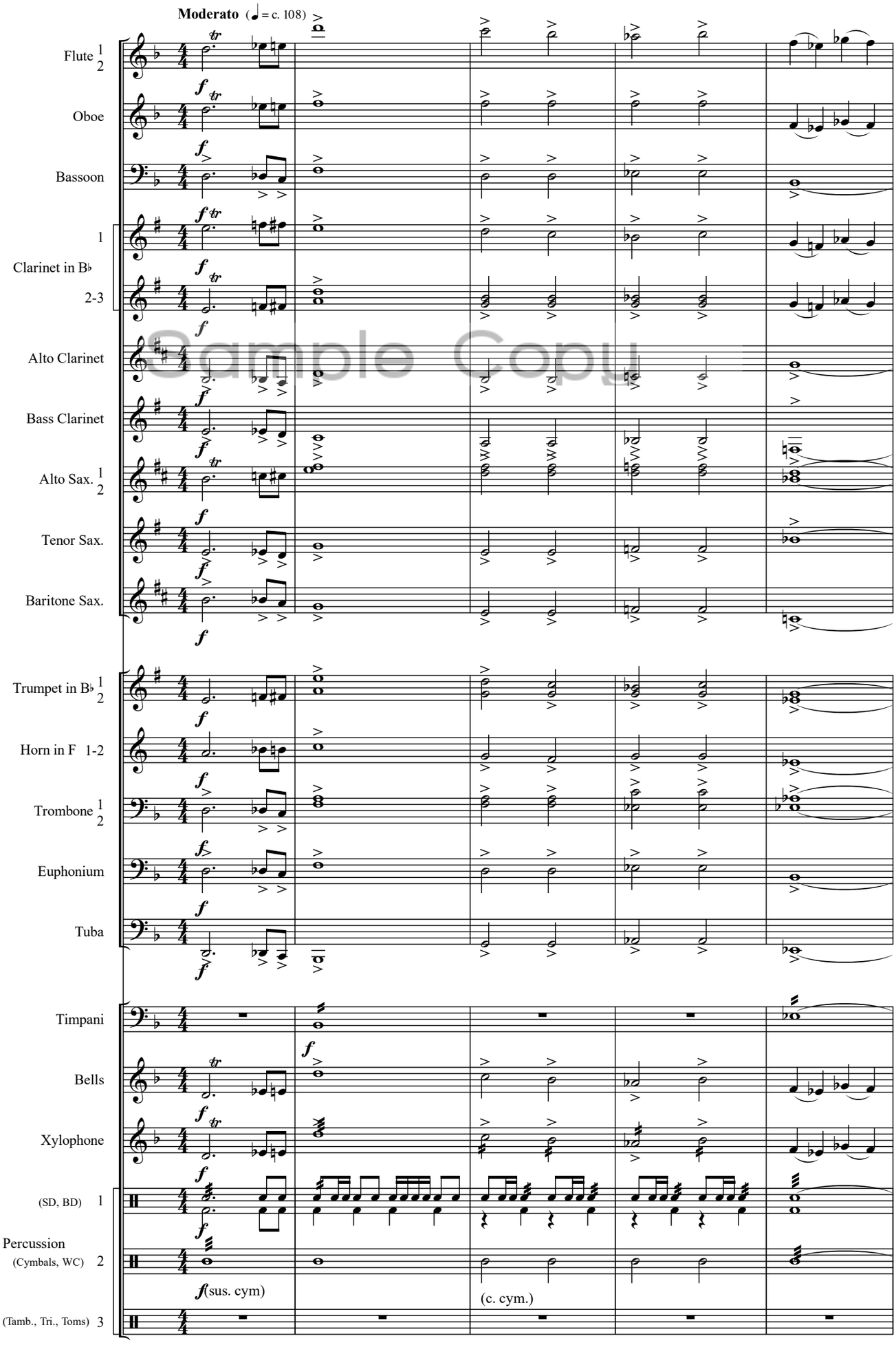
Composed in an overture form, the piece brings together melodies or chords that represent something about West. The opening melodic phrase of the introduction combines the school's fight song (from Northwestern University) and finishes with the Wisconsin fight song, from which the school gets its logo and school colors. I gave my own personal touch in the setting. The first melody is based from a Michigan Native-American folk song representing our school's nickname with a rhythmic undertone. The countermelody in the sax and horn is original, loosely based on the school fight song. In the second section, the harmonic and rhythmic ideas have their basis in one of our famous graduate's (Madonna) music. In the middle slow lyrical section, the oboe solo is a melodic inversion, finishing with a return of the intro. In the final section, the first melody and countermelody are reversed in roles, leading to a powerful ending. The use of extra drums in the last section again brings in the Native-American theme.

The piece is dedicated to the many excellent students that I have had the blessing to teach over the years, I hope you enjoy it!

Native Dances

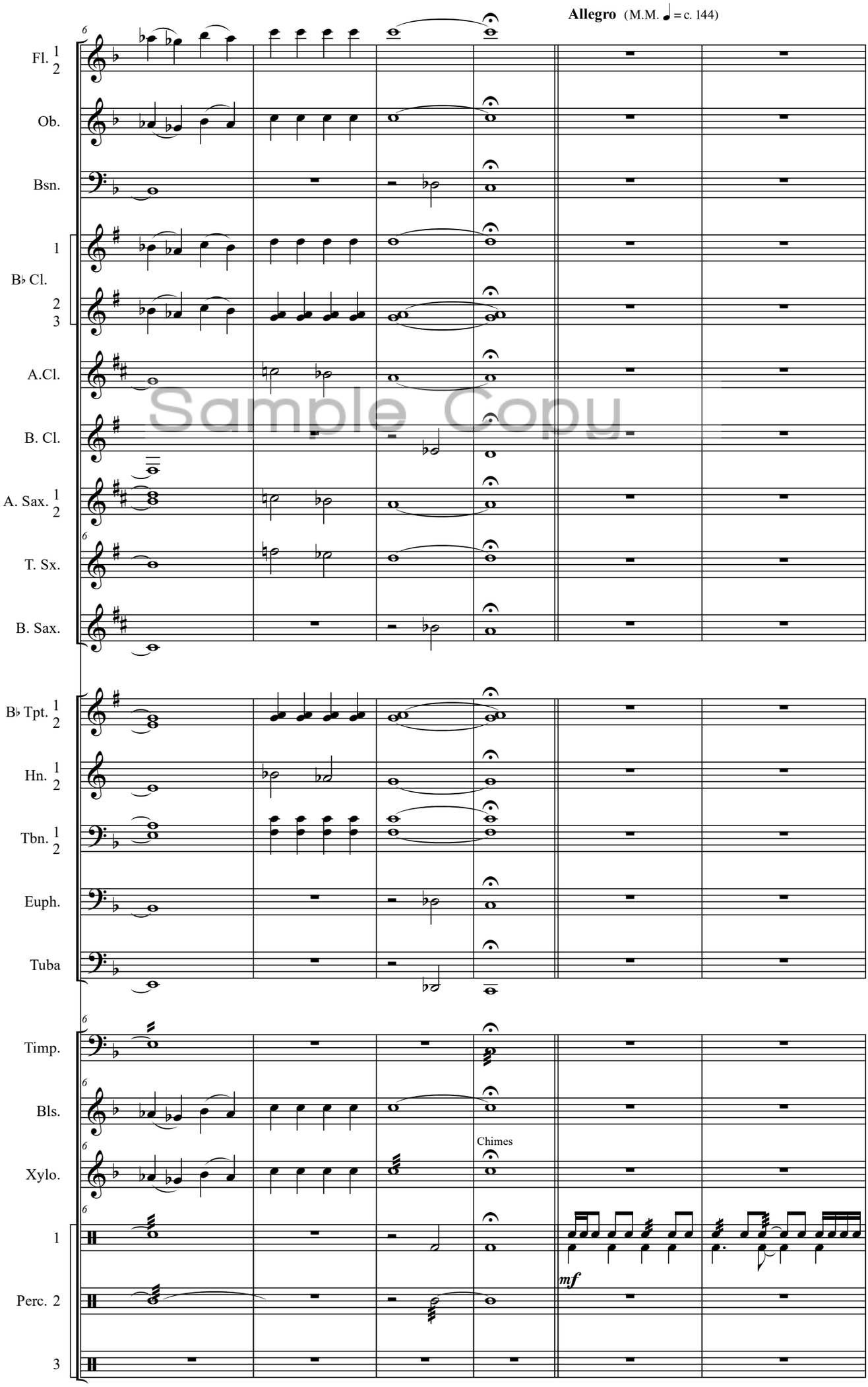
Score

Robert Kroll

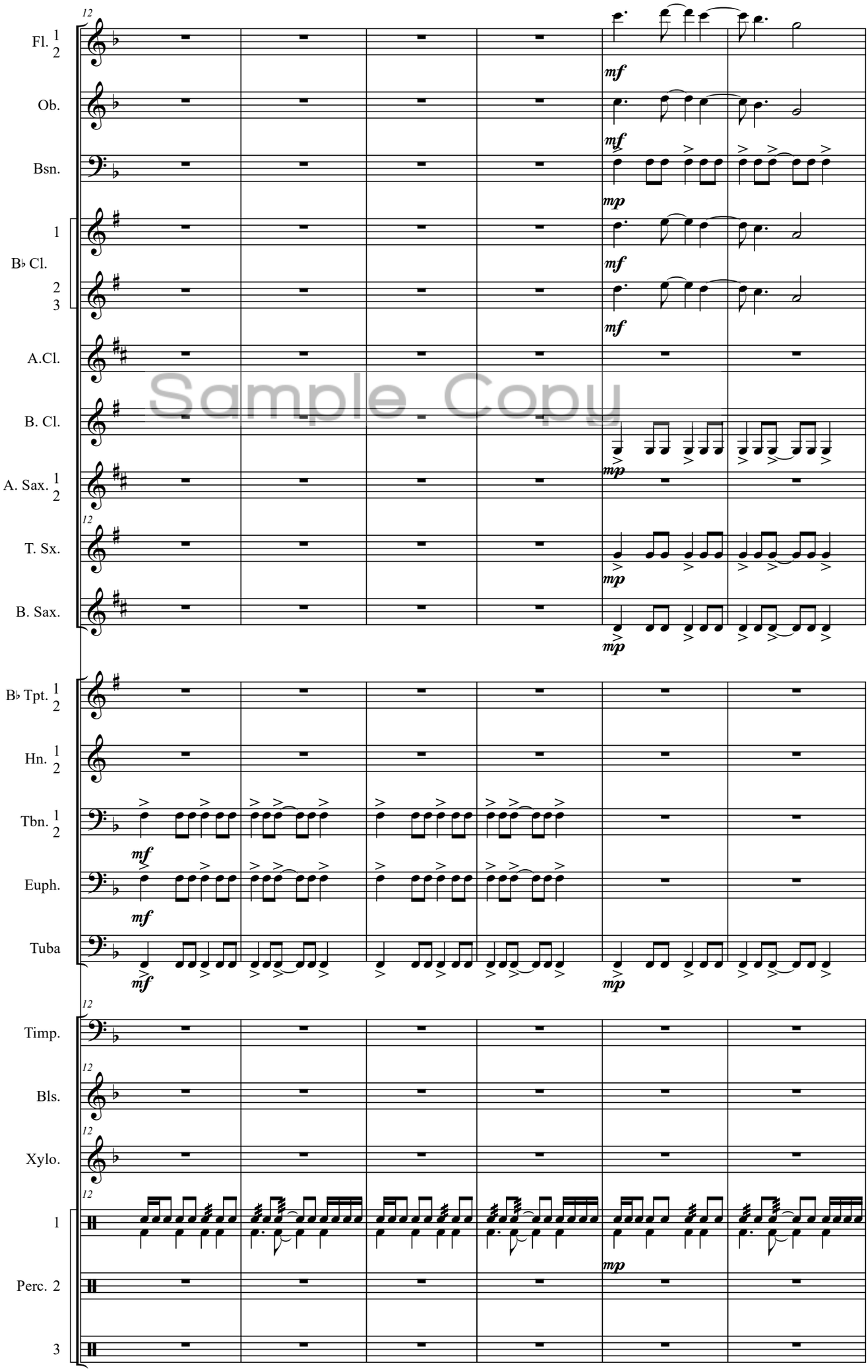


Sample Copy

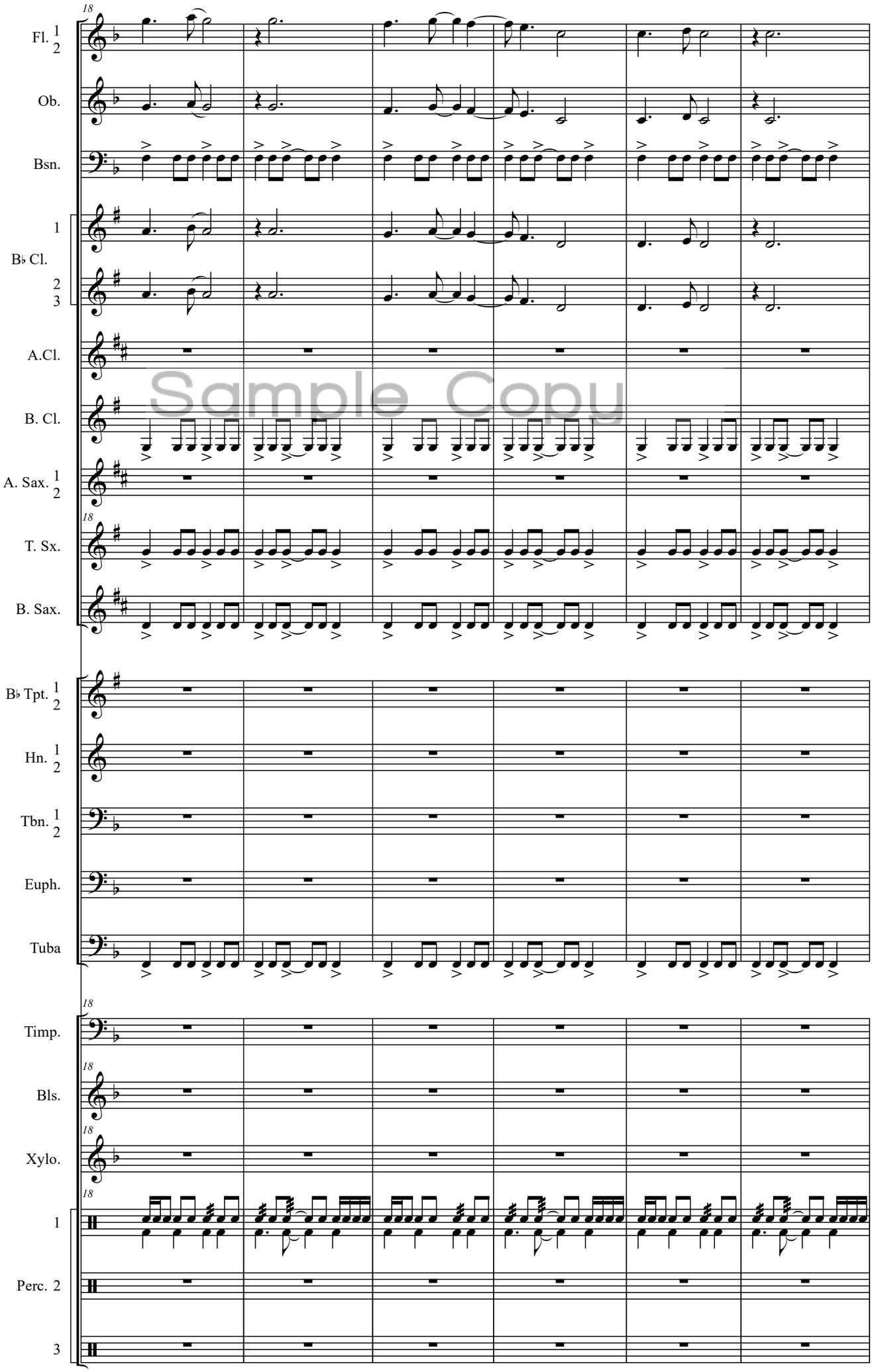
©RokRoll Music 2012


Allegro (M.M. ♩ = c. 144)
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Chimes
Perc. 1 2 3
mf

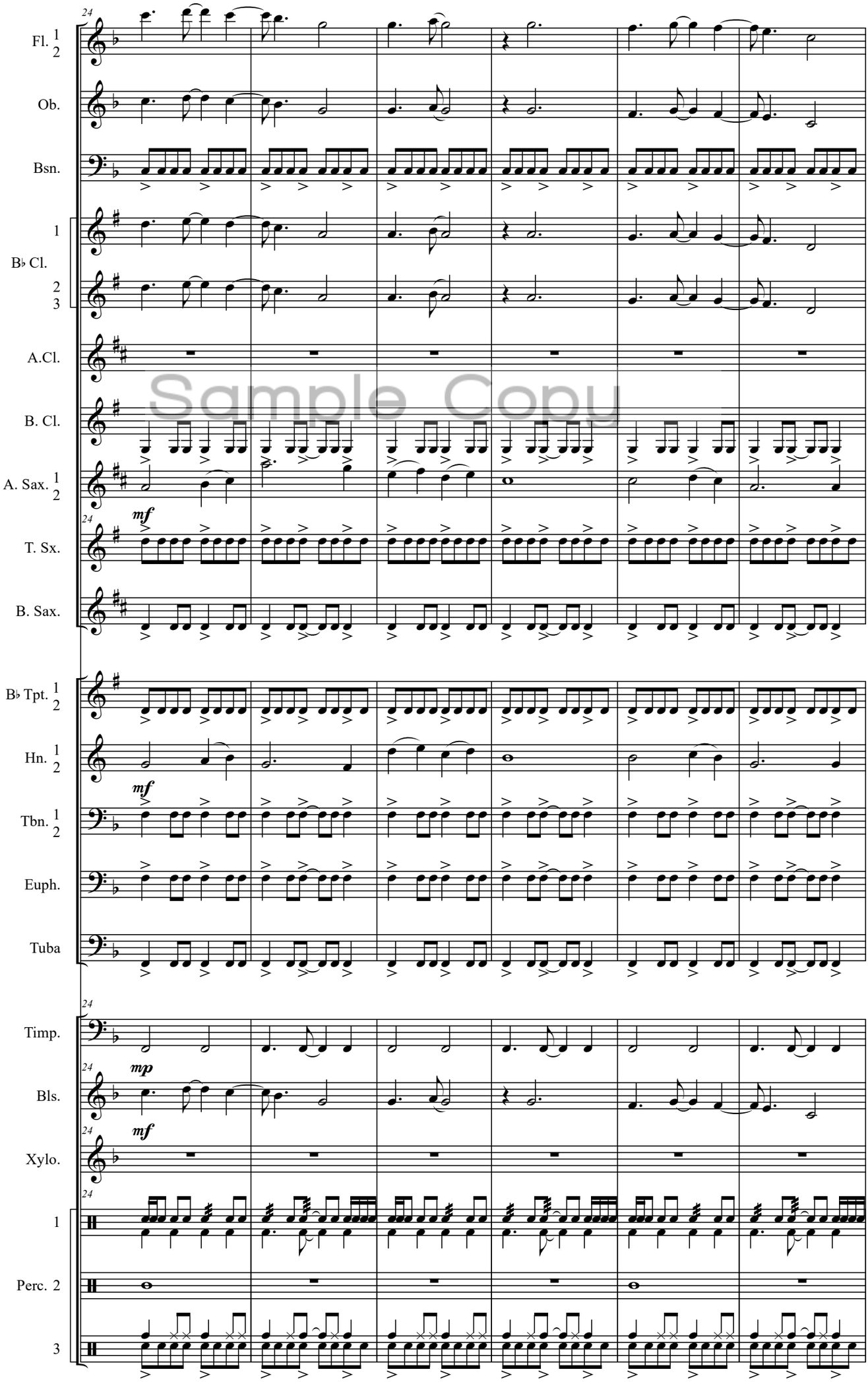
Sample Copy


Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3
mf
mp

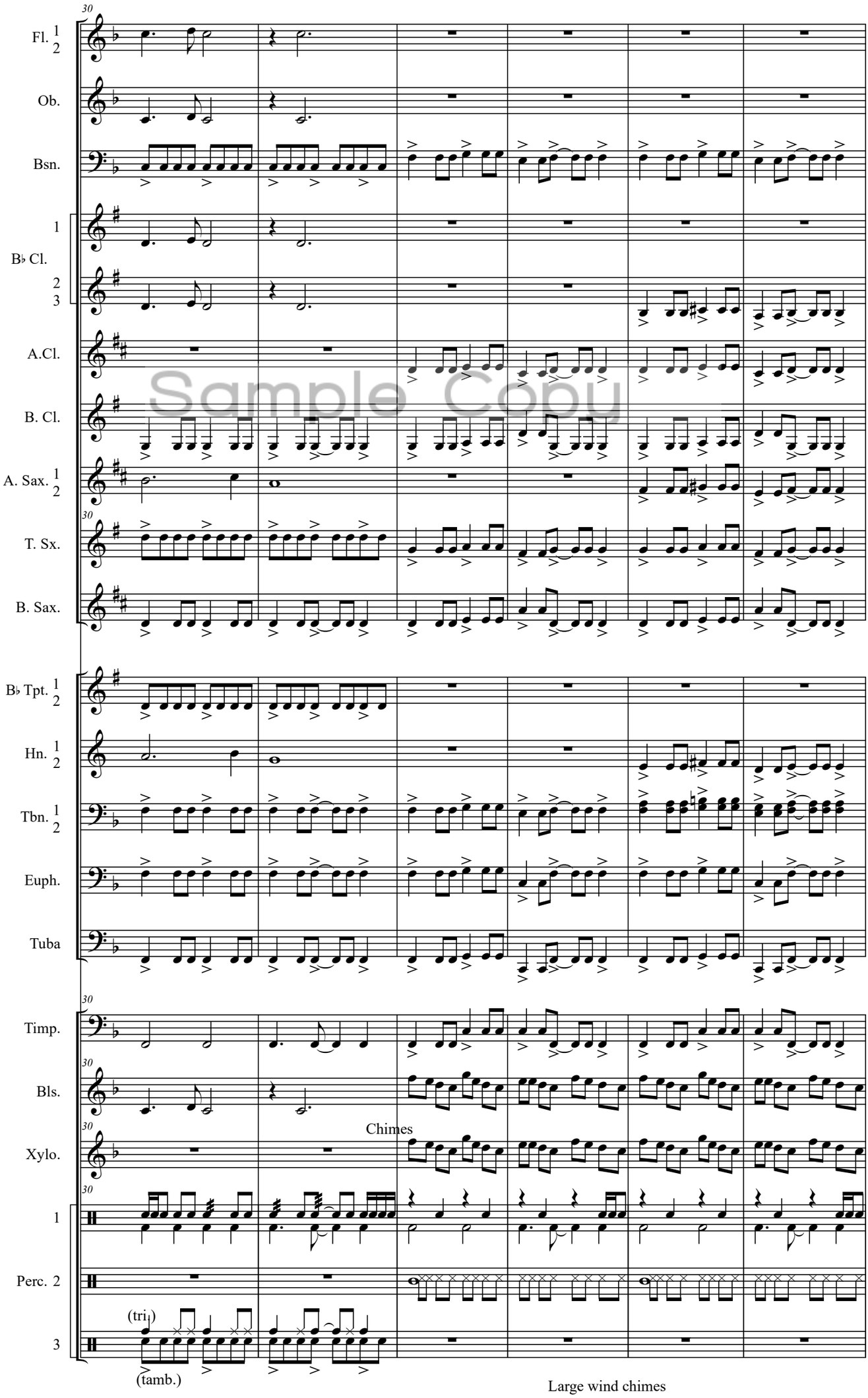
Sample Copy


18
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3

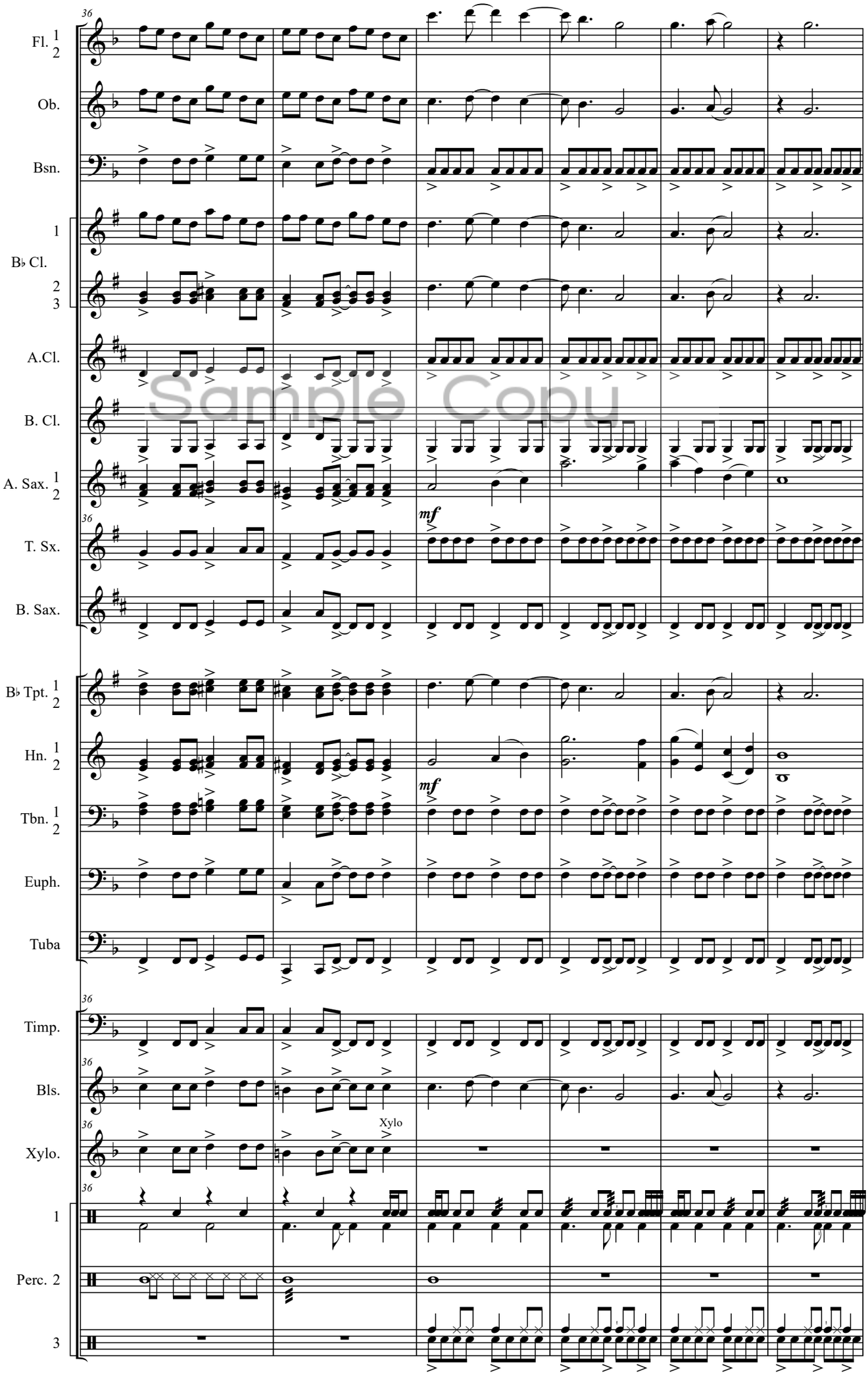
Sample Copy


24
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
mf
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
mf
Tbn. 1 2
Euph.
Tuba
Timp.
mp
Bls.
mf
Xylo.
Perc. 1 2 3

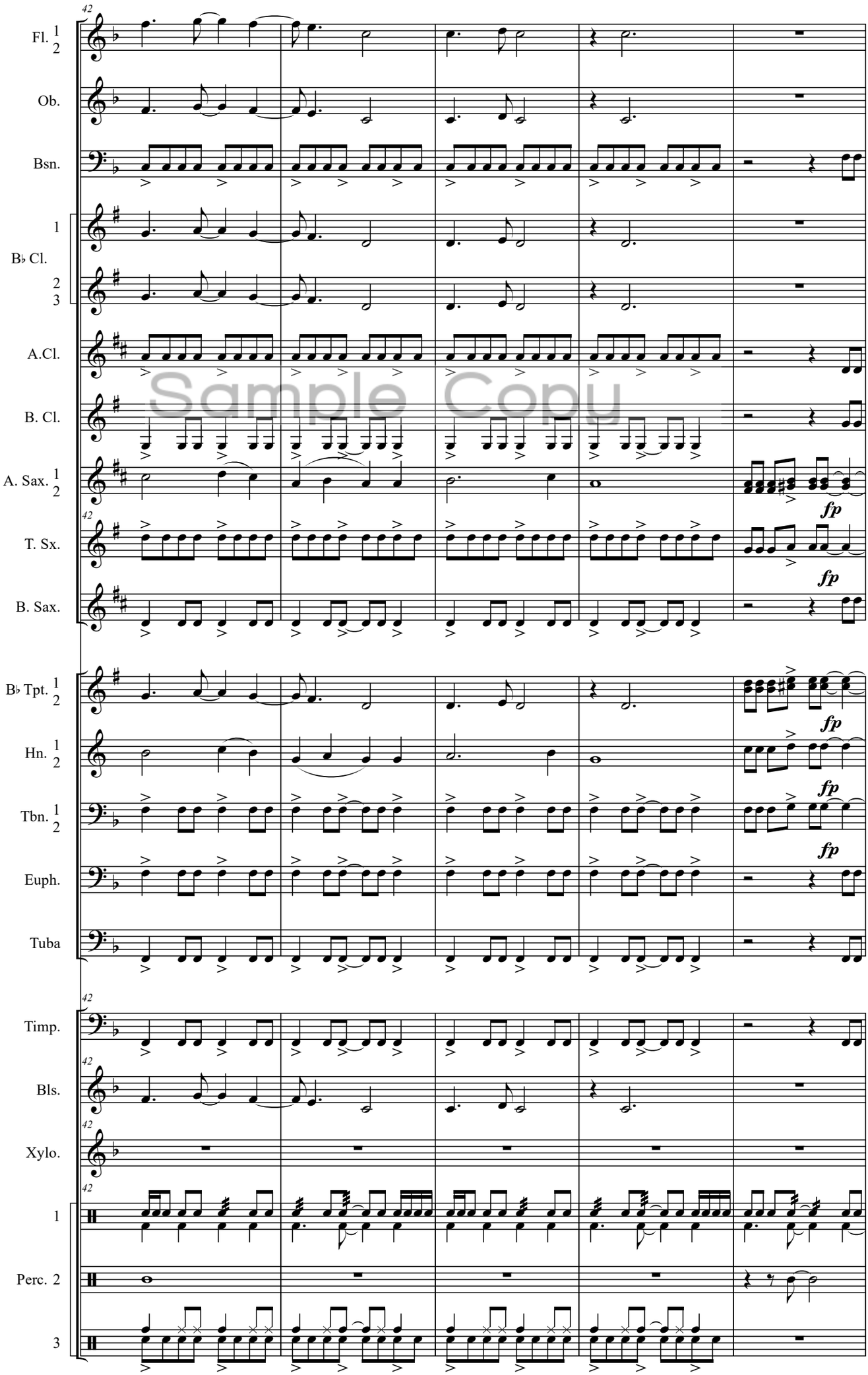
Sample Copy


30
Fl. 1 2
Ob.
Bsn.
1
B♭ Cl.
2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Chimes
Xylo.
1
Perc. 2
(tri.)
3
(tamb.)
Large wind chimes

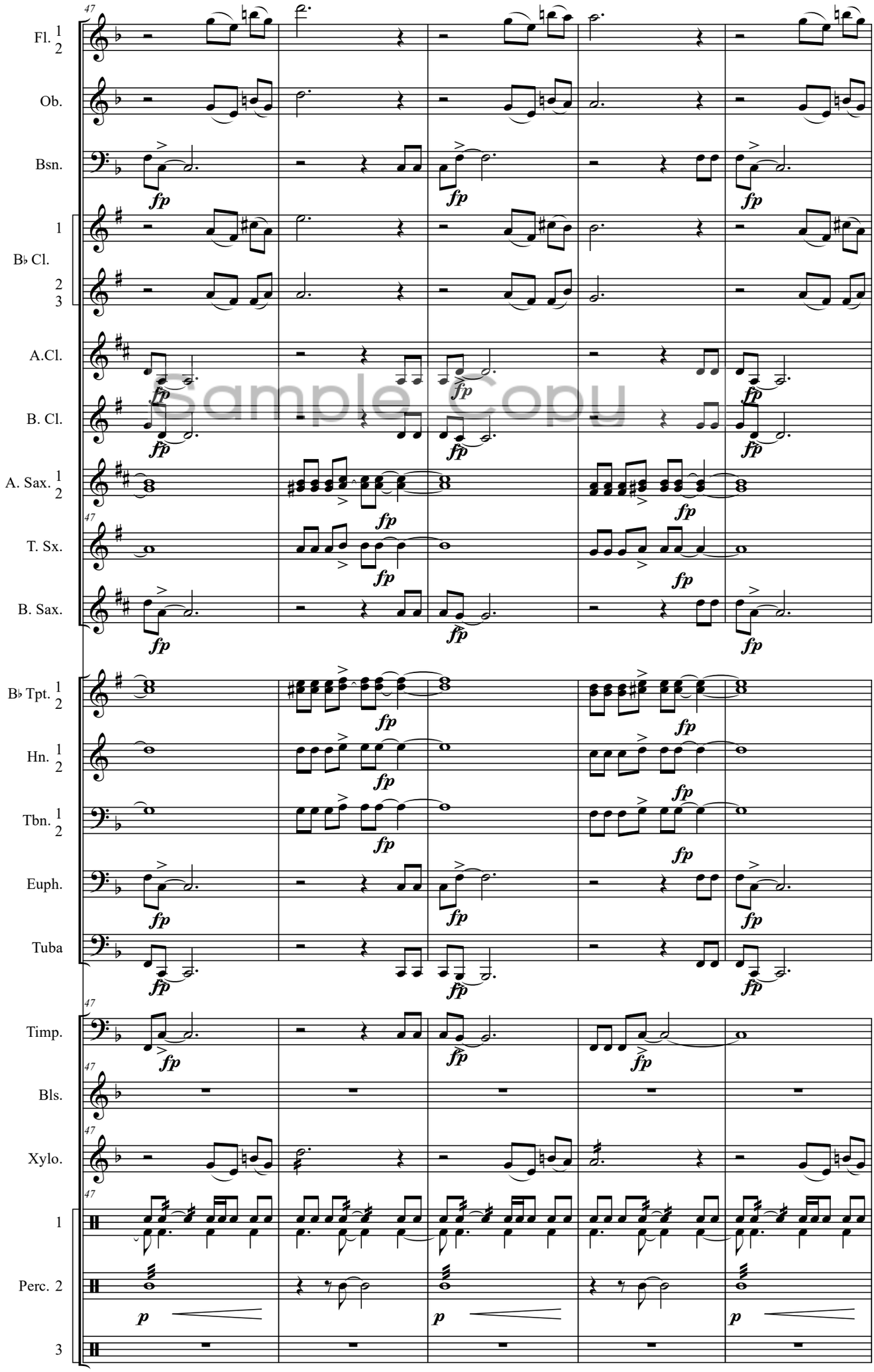
Sample Copy


Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Xylo
Perc. 1
Perc. 2
3
mf
mf

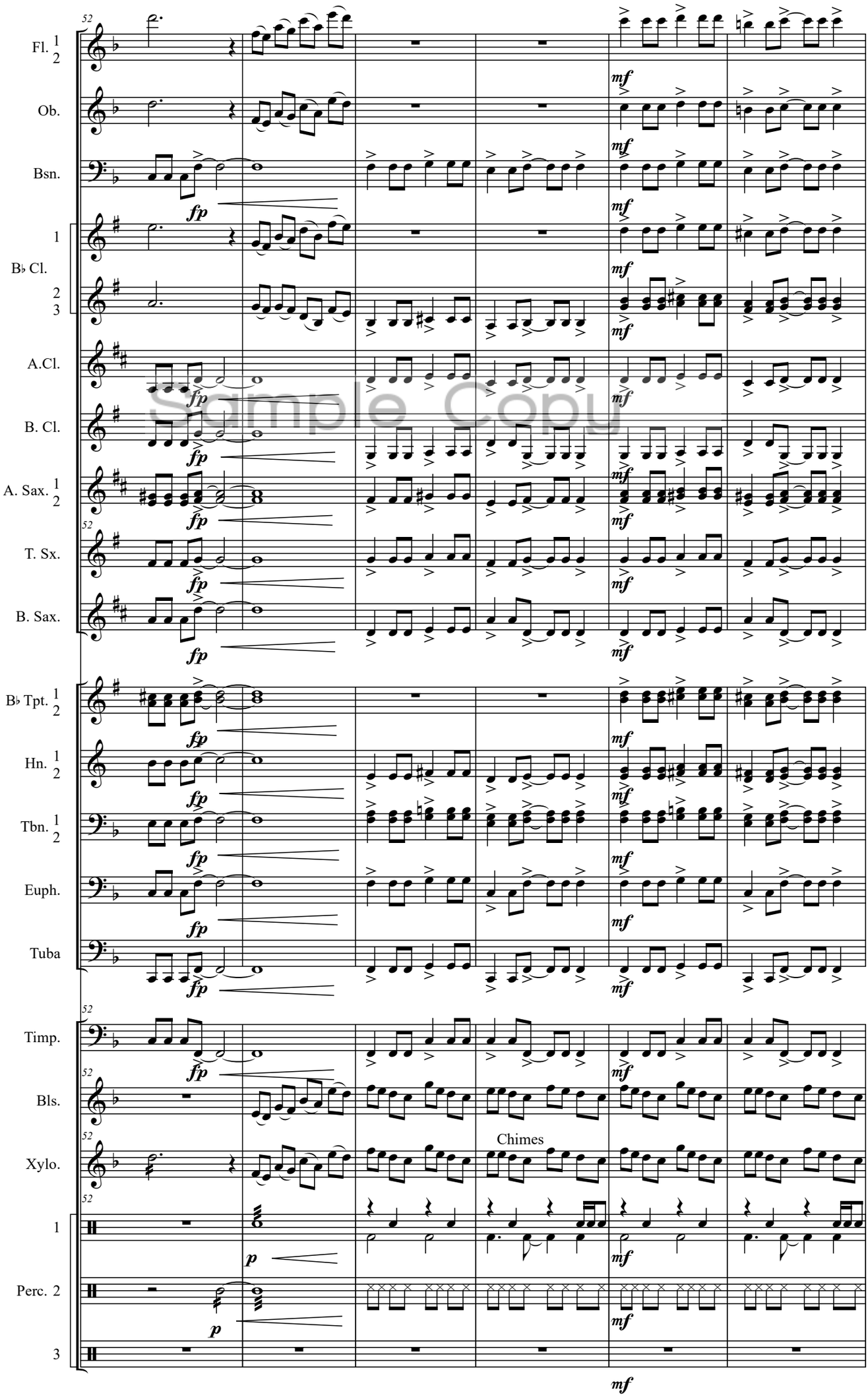
Sample Copy


42
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3
fp

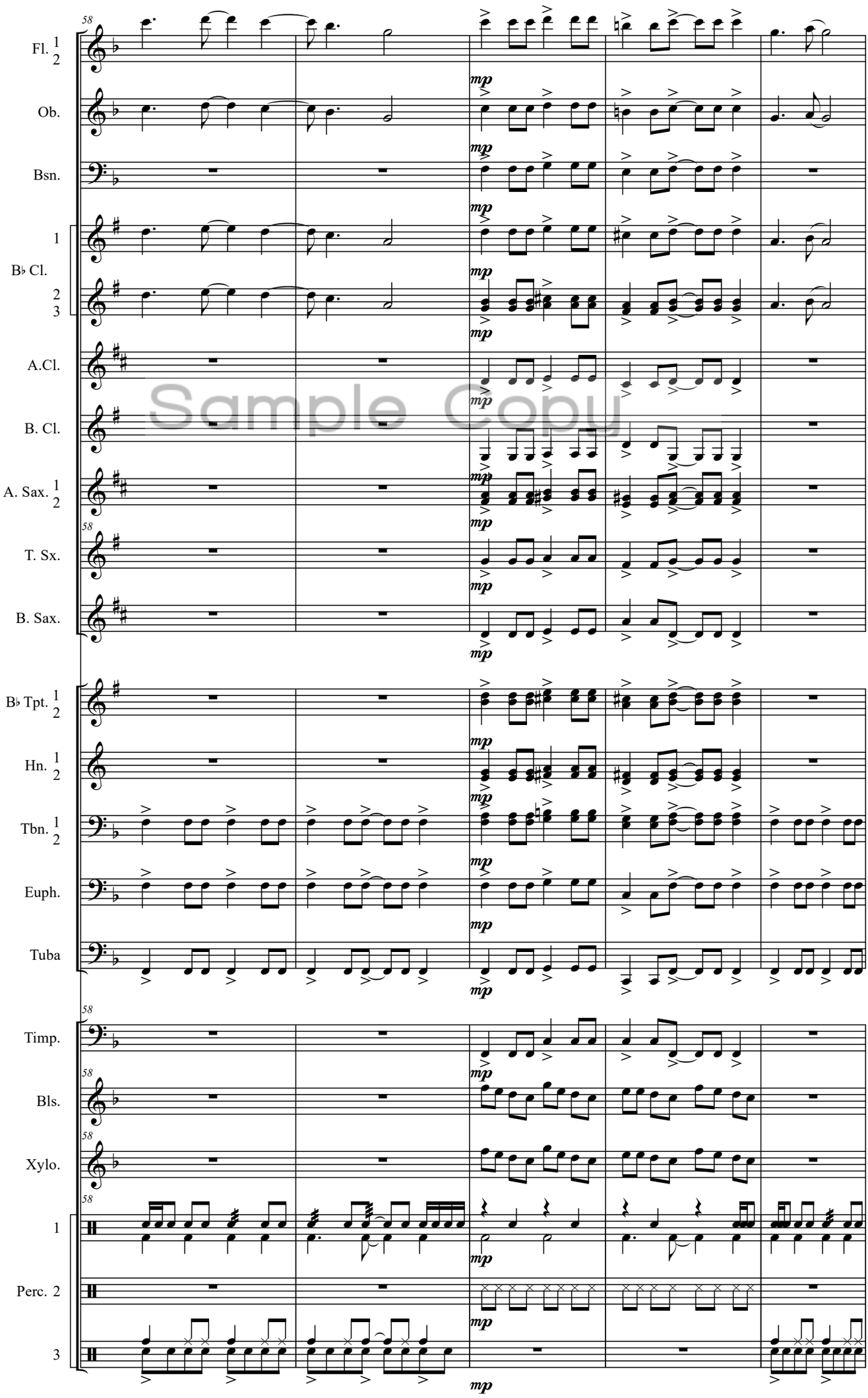
Sample Copy


Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1
Perc. 2
3
47
fp
p

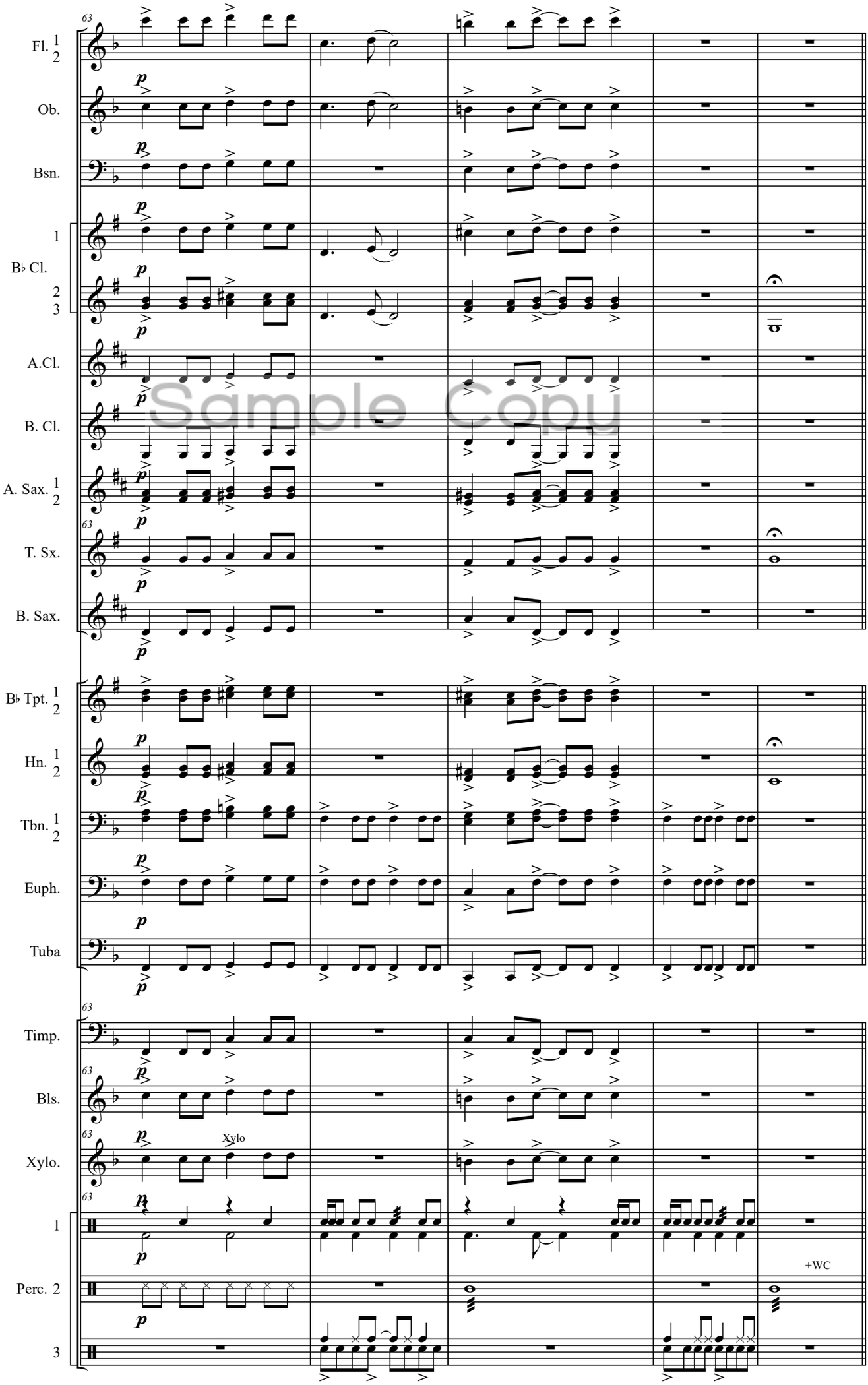
Sample Copy


52
Fl. 1 2
Ob.
Bsn.
fp
mf
1
B♭ Cl.
2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Chimes
Perc. 1
Perc. 2
3
p

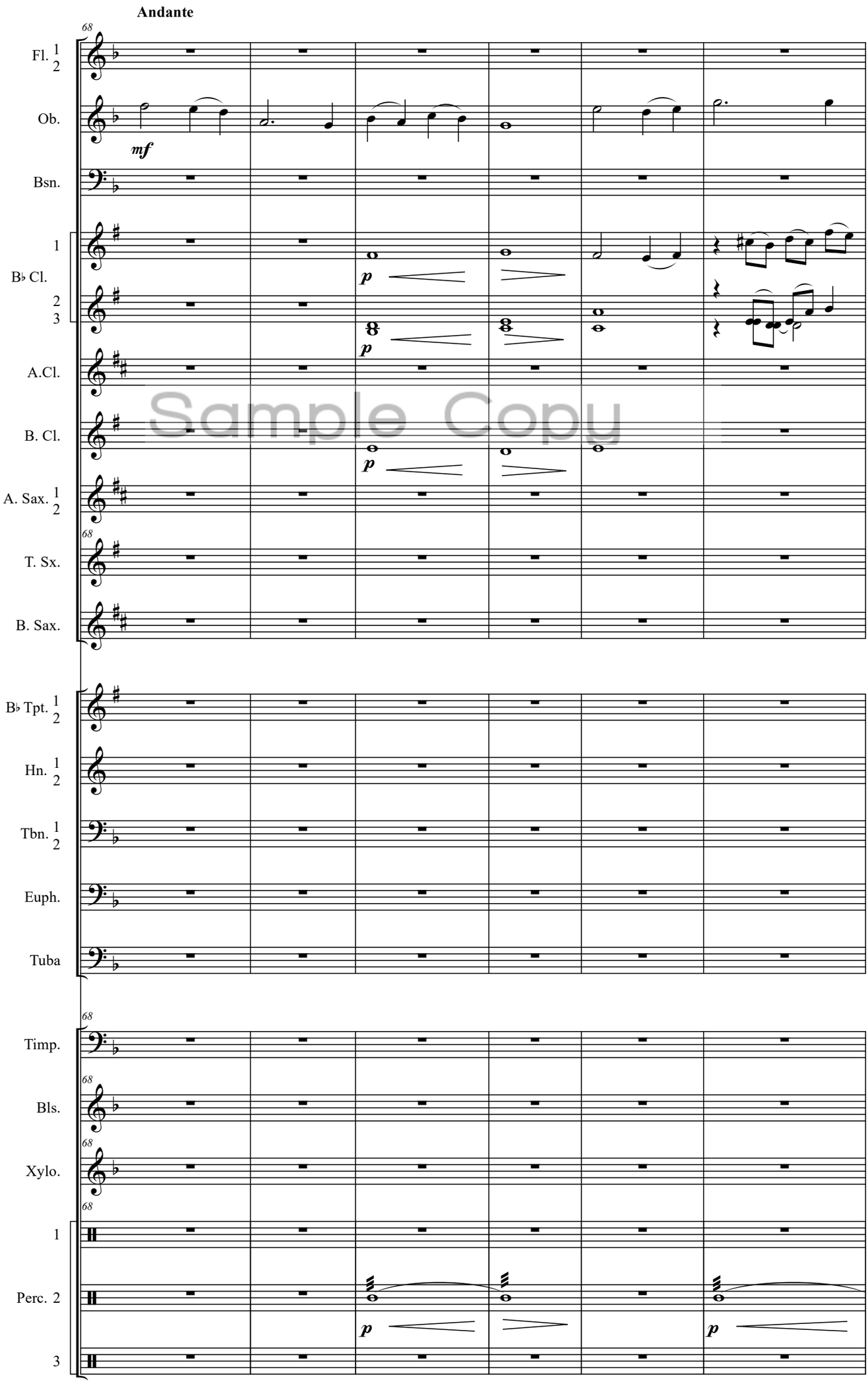
Sample Copy


58
Fl. 1 2
Ob.
Bsn.
1
B♭ Cl.
2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
1
Perc. 2
3
mp

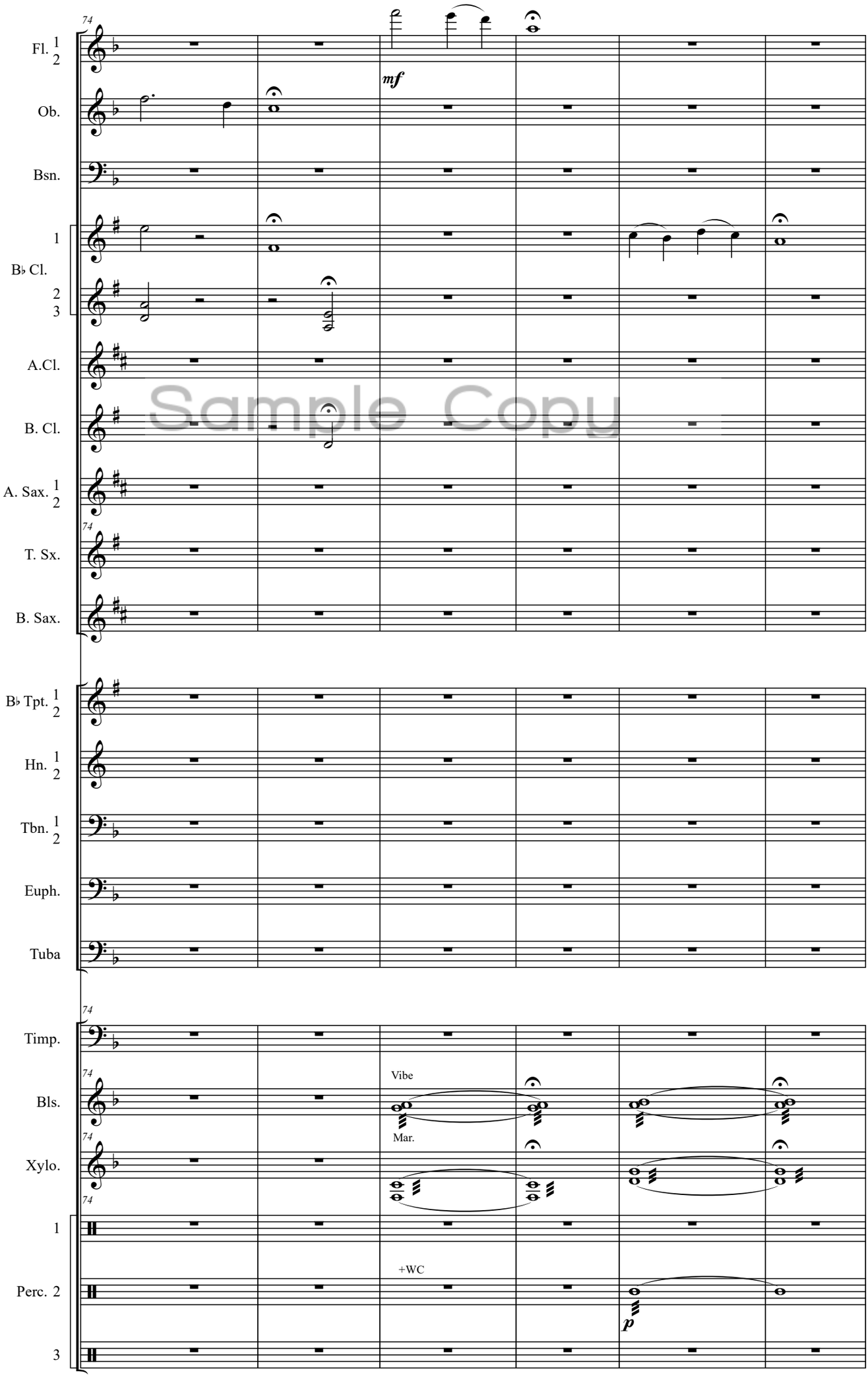
Sample Copy


63
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Xylo
Perc. 1
Perc. 2
3
+WC

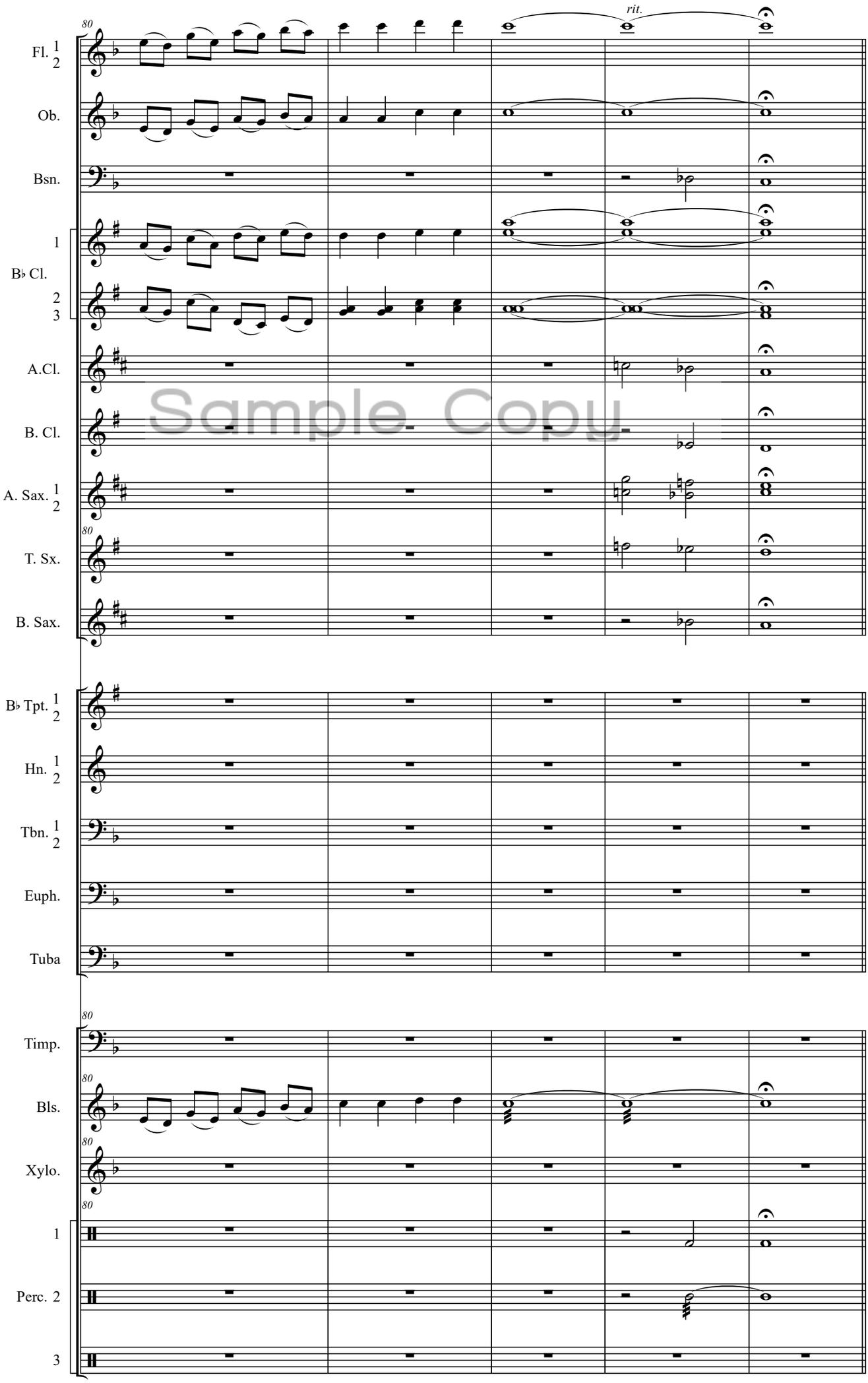
Sample Copy


Andante
68
Fl. 1 2
Ob.
mf
Bsn.
1
B♭ Cl.
2
3
p
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
1
Perc. 2
3

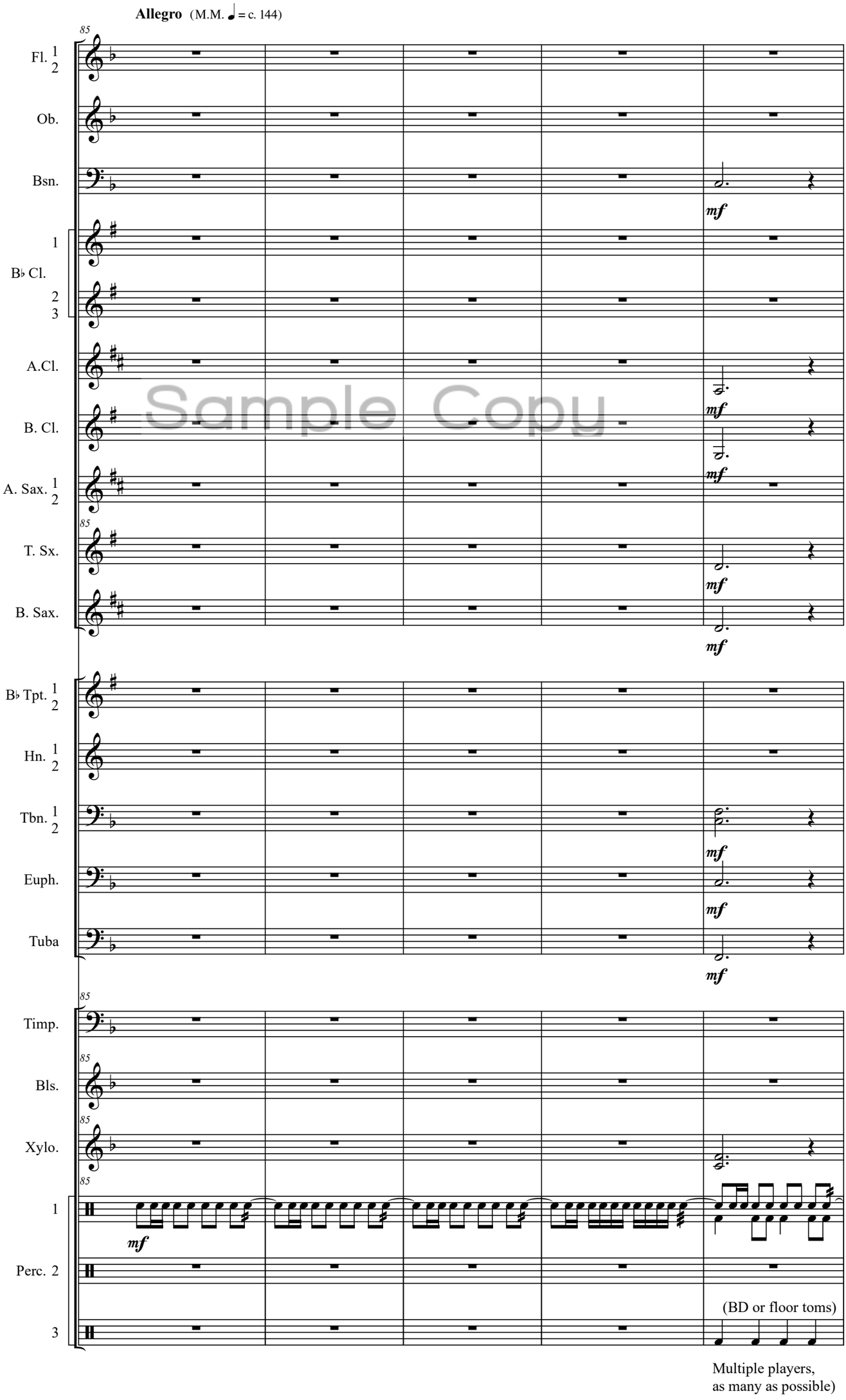
Sample Copy


74
Fl. 1 2
mf
Ob.
Bsn.
1
B♭ Cl.
2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Vibe
Mar.
Xylo.
1
+WC
Perc. 2
p
3

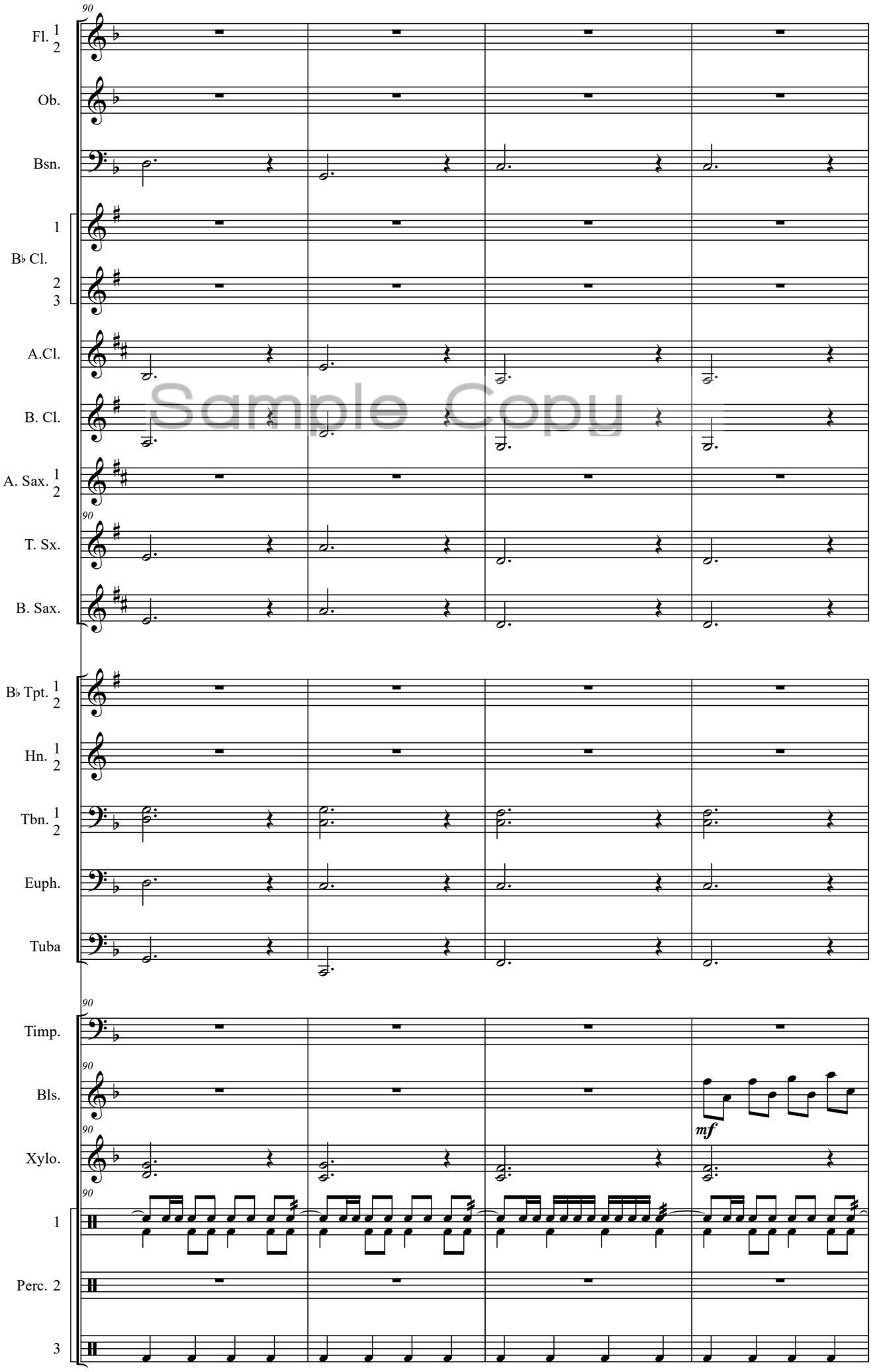
Sample Copy

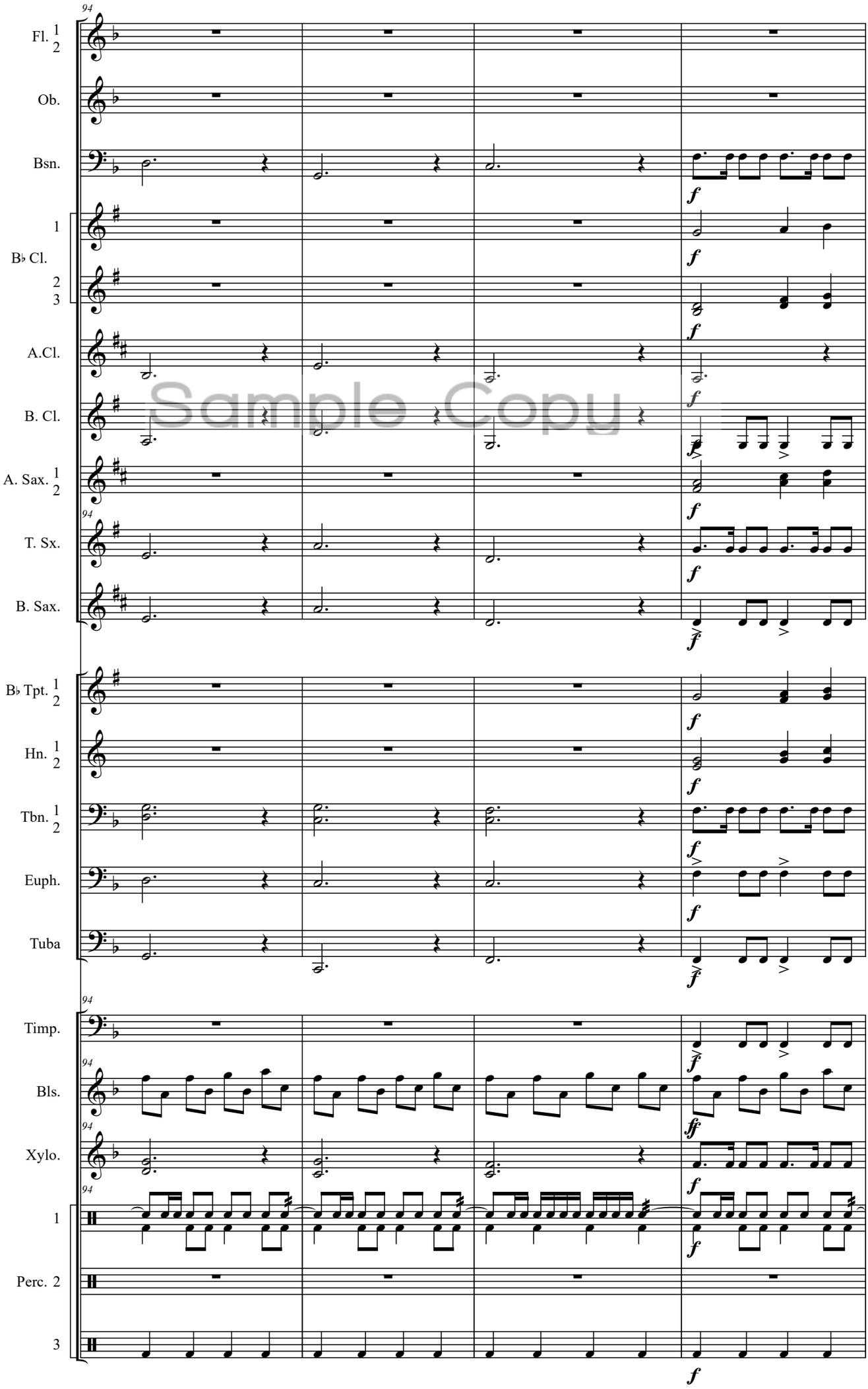

rit.
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3

Sample Copy

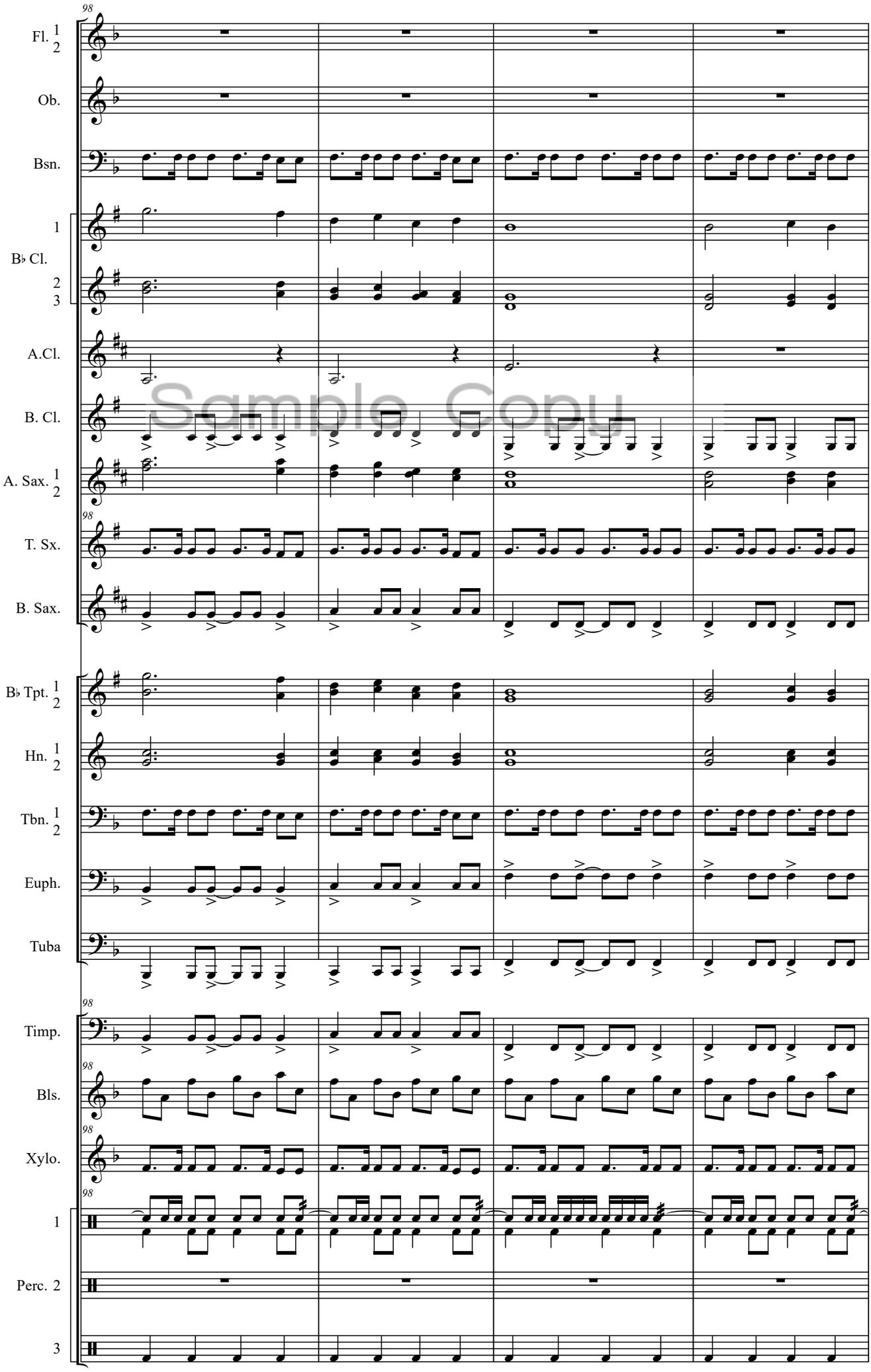

Allegro (M.M. ♩ = c. 144)
85
Fl. 1 2
Ob.
Bsn.
mf
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1
Perc. 2
3
(BD or floor toms)
Multiple players,
as many as possible)

Sample Copy

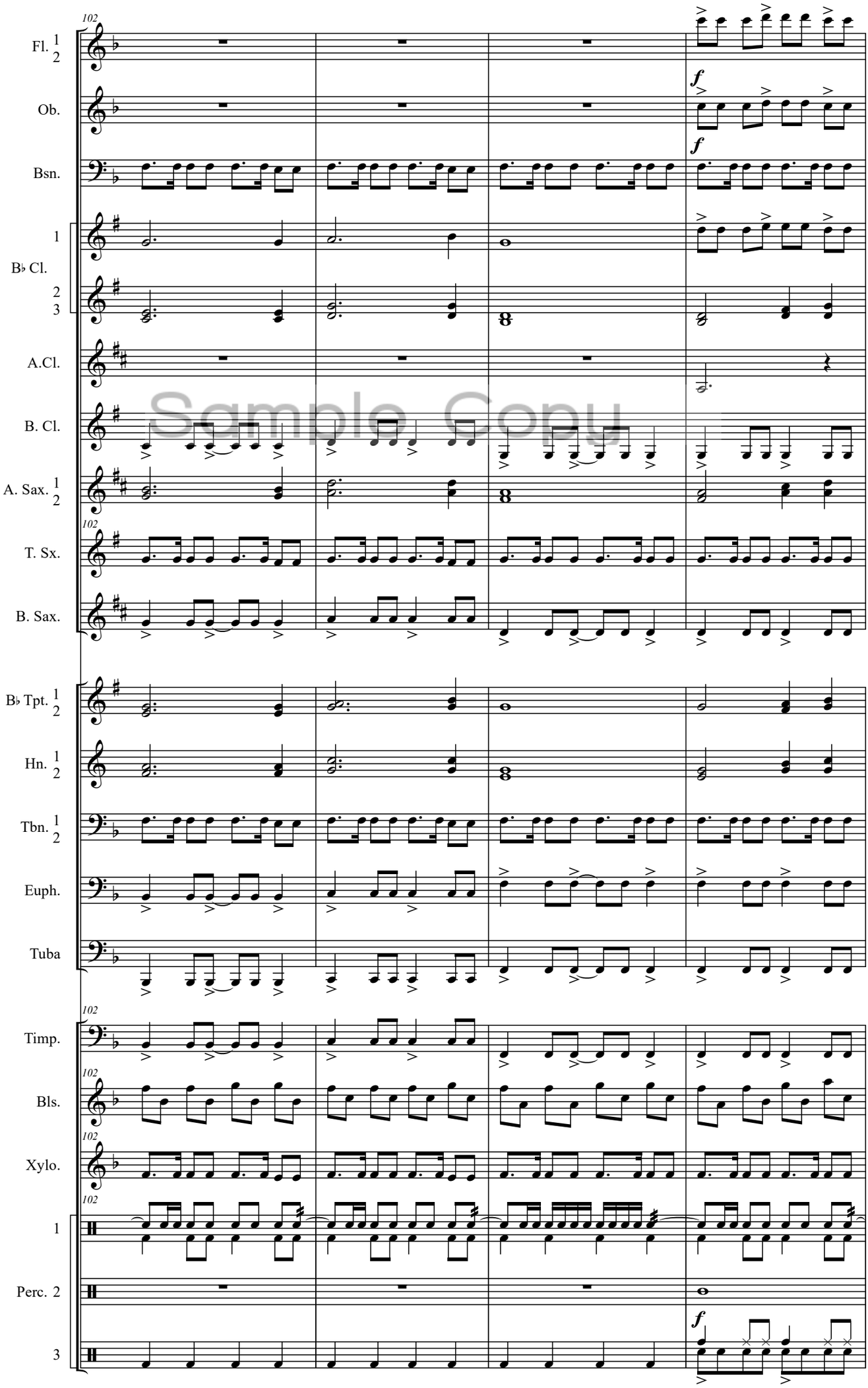

Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
mf
Xylo.
Perc. 1 2 3
Sample Copy


Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3
94
f
ff

Sample Copy

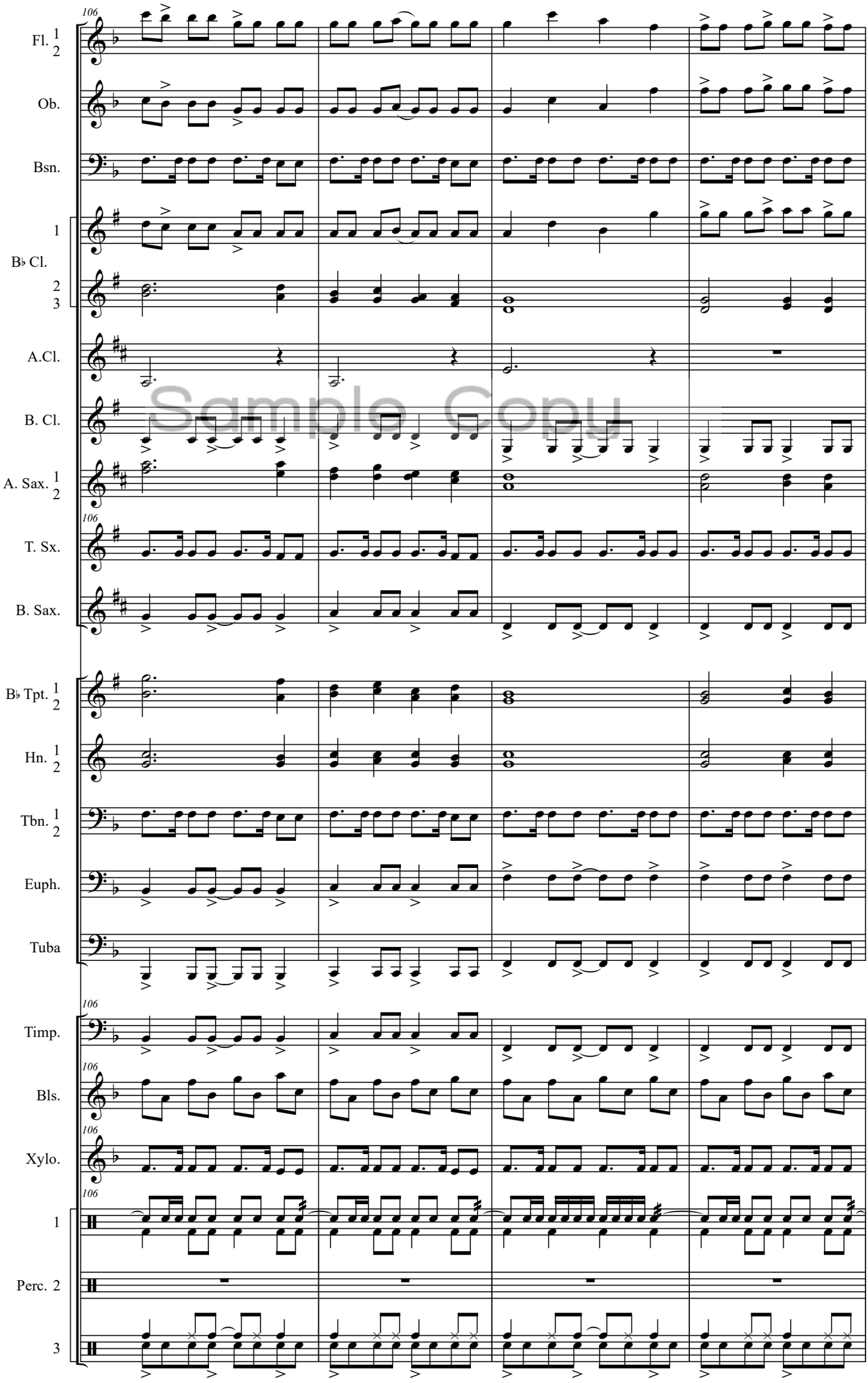

98
Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3

Sample Copy

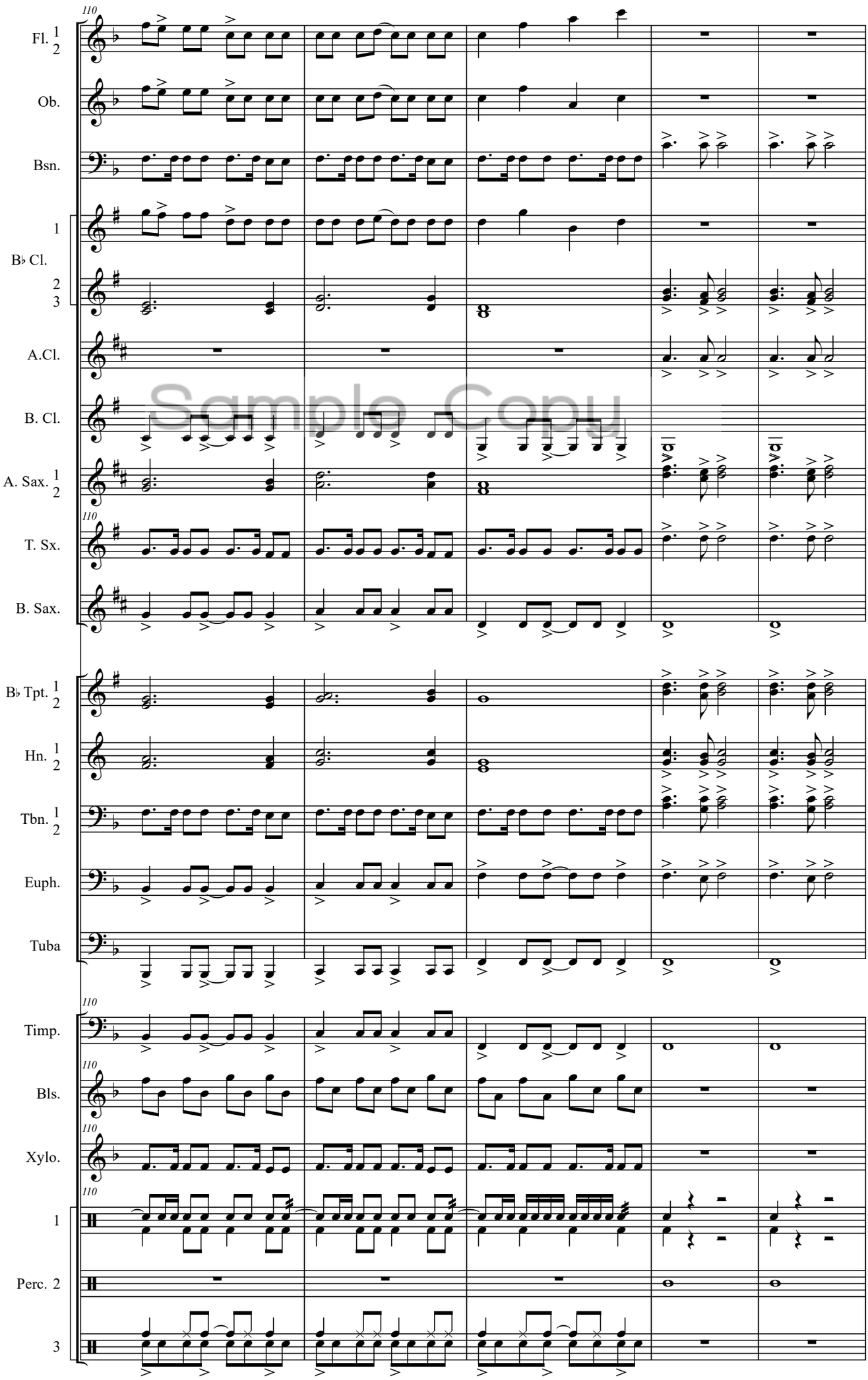


Sample Copy

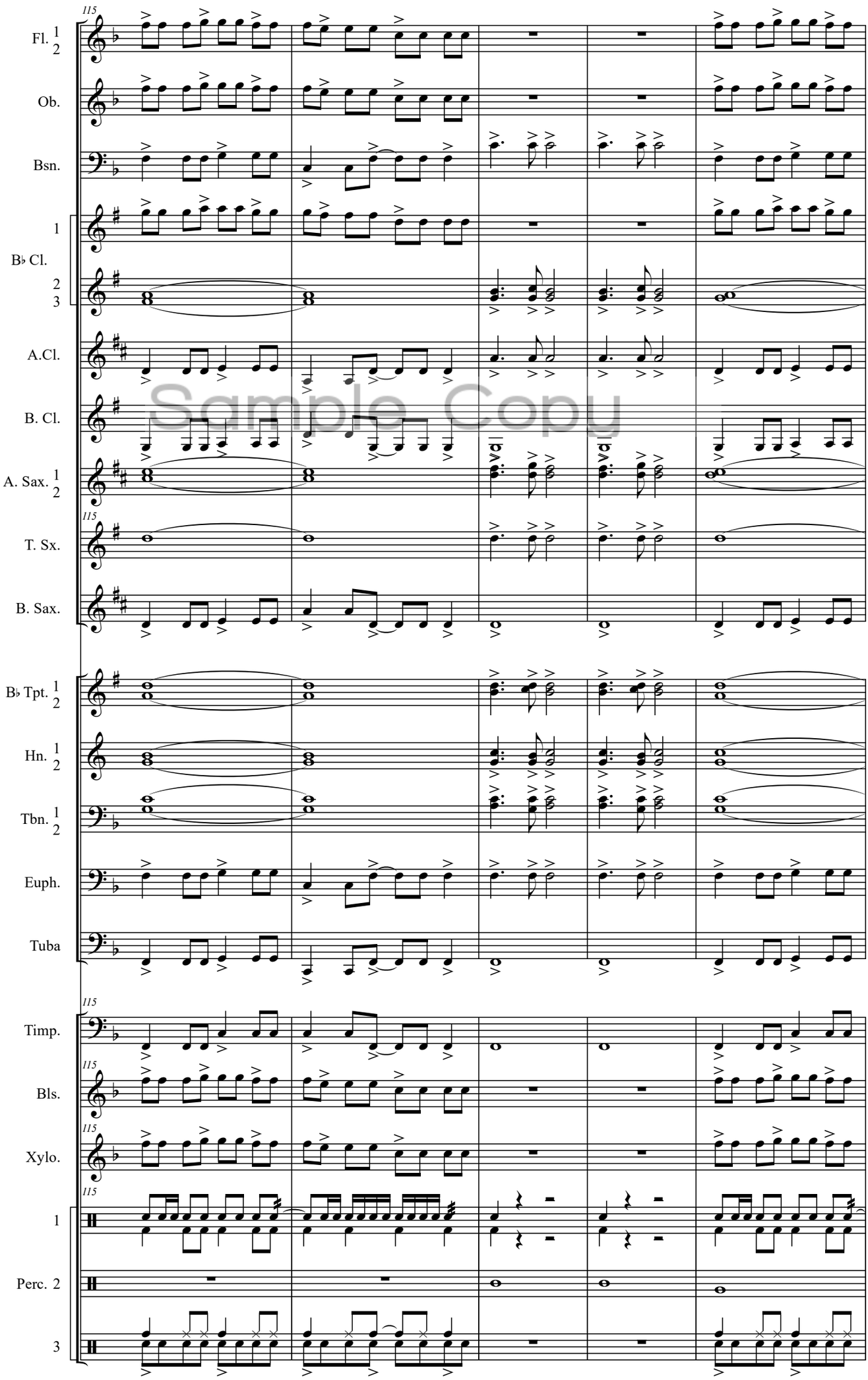
(BD continues)


106
Fl. 1 2
Ob.
Bsn.
1
B♭ Cl.
2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
1
Perc. 2
3

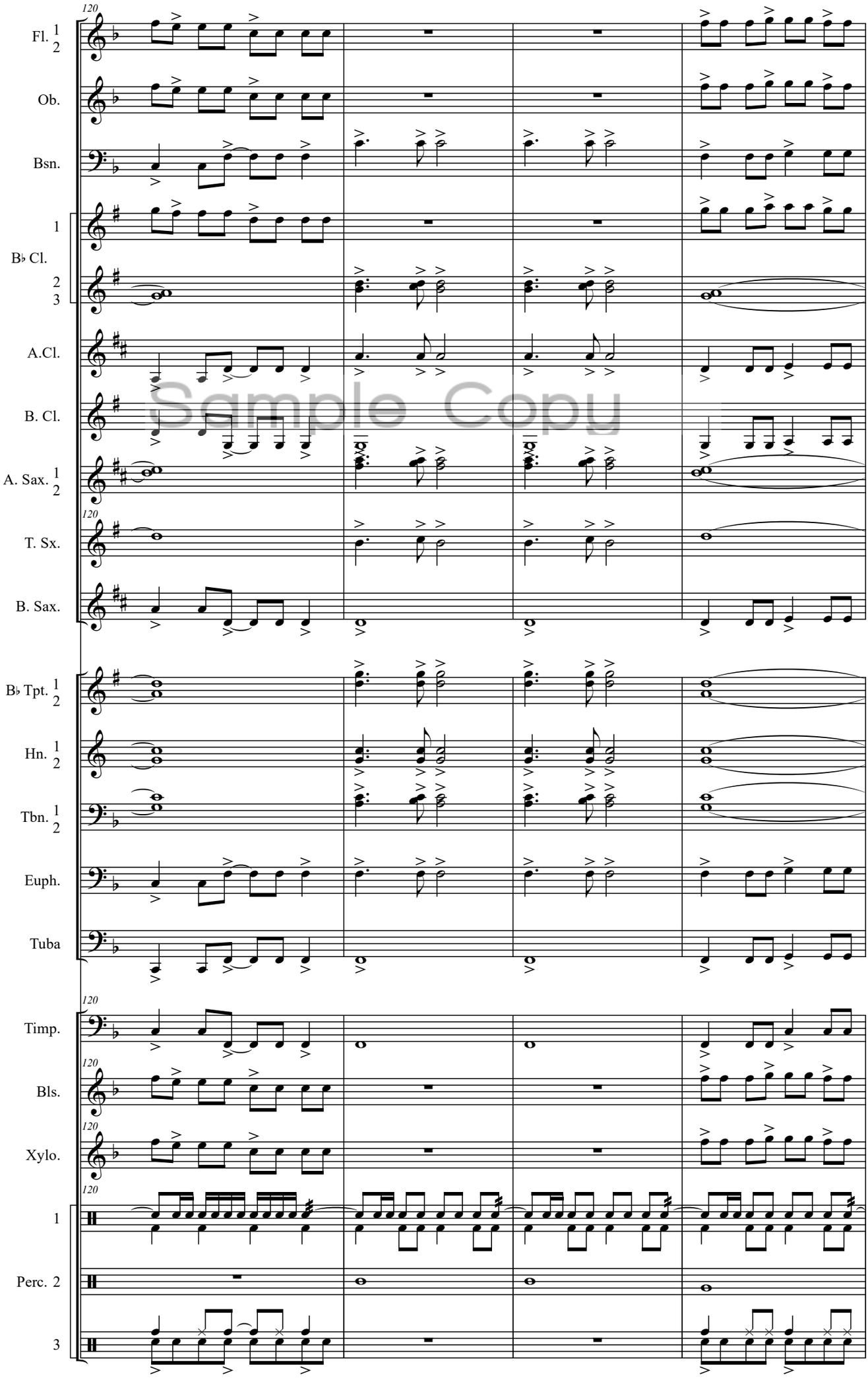
Sample Copy


Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3
110

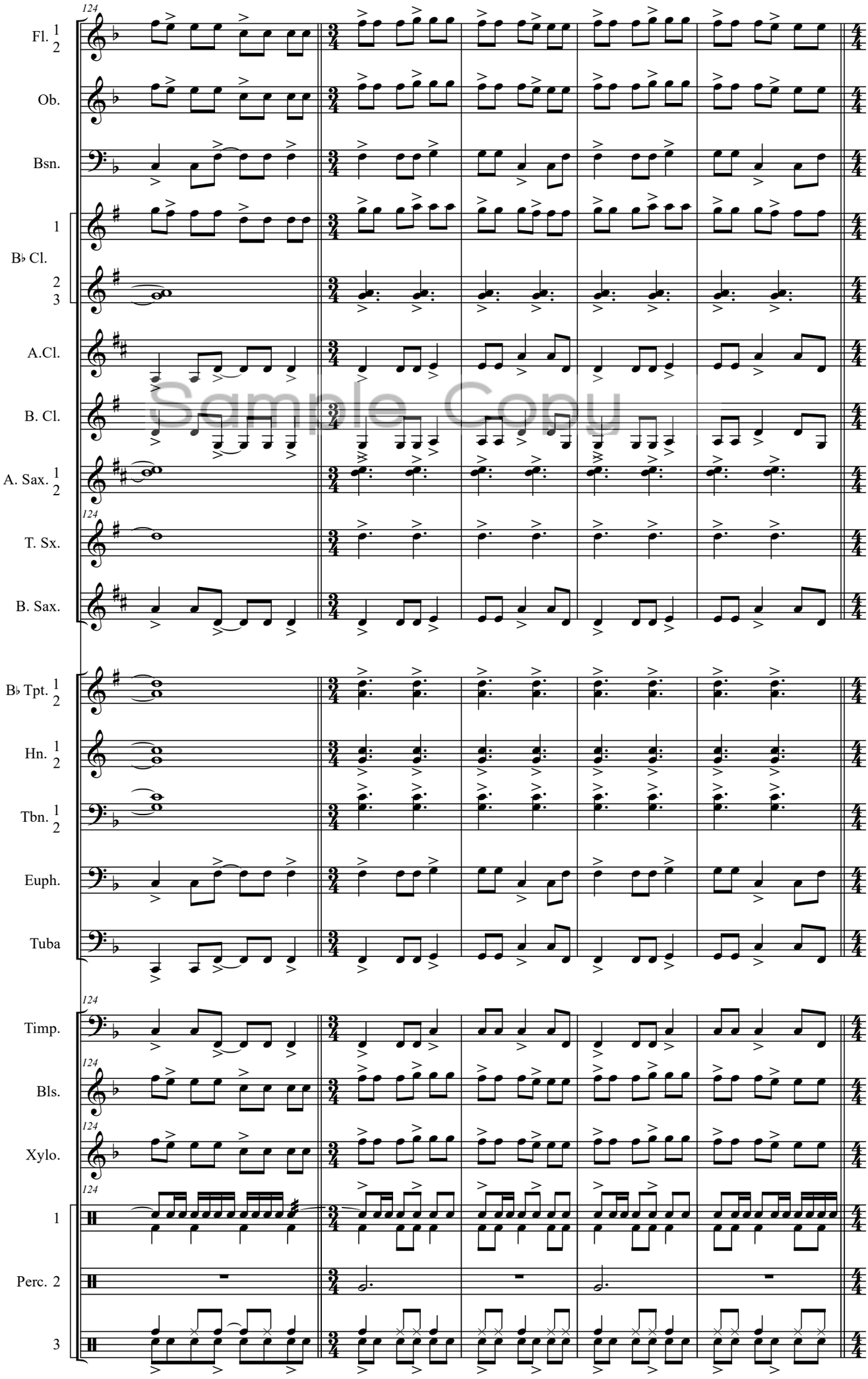
Sample Copy


115
Fl. 1 2
Ob.
Bsn.
1
B♭ Cl.
2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
1
Perc. 2
3

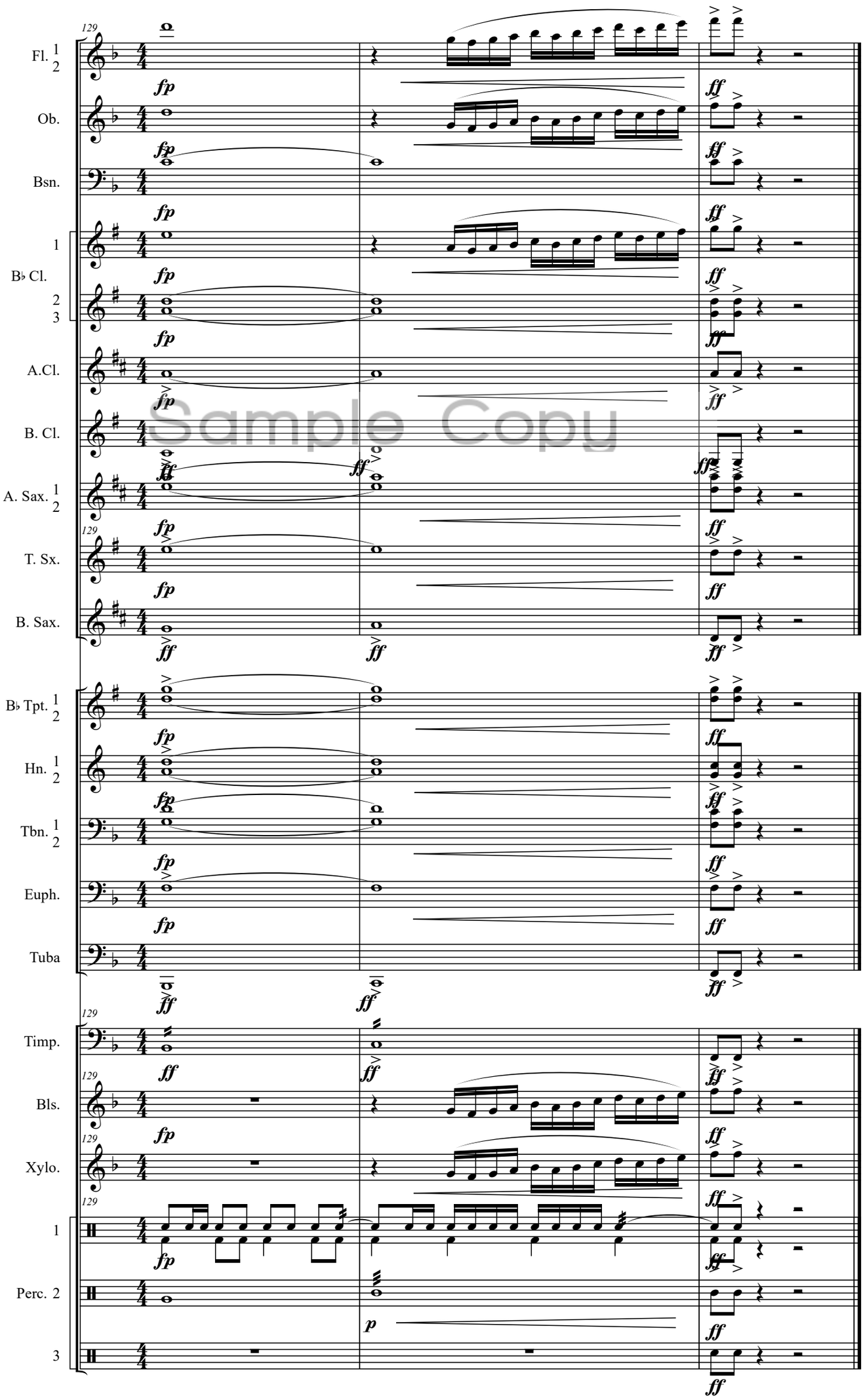
Sample Copy


Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3
120

Sample Copy


Fl. 1 2
Ob.
Bsn.
B♭ Cl. 1 2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
Perc. 1 2 3
124

Sample Copy


129
Fl. 1 2
Ob.
Bsn.
1
B♭ Cl.
2 3
A.Cl.
B. Cl.
A. Sax. 1 2
T. Sx.
B. Sax.
B♭ Tpt. 1 2
Hn. 1 2
Tbn. 1 2
Euph.
Tuba
Timp.
Bls.
Xylo.
1
Perc. 2
3
fp
ff
p

Sample Copy