

Robert Kroll (ASCAP)

# Siberian Rush

For String Orchestra

## Sample Copy

Full Score – Violins (3), Viola, Cello, Bass, Perc.(2)

Duration: 1:45 Minutes

Grade: 1/2

## BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some

of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

# Sample Copy

ABOUT THE COMPOSITION

***Siberian Rush*** was written in August 2018 as I was renewing my love of school orchestras. My hope was to write an exciting fun piece for beginning students to start their love of music and strings. My days of performing all varieties of music included jazz, classical, Motown, techno and rock and so, I wanted to bring this energy to the song (I could even imagine writing an electric guitar part into this piece). Let the bass be strong when they enter on the low E creating a pedal point for the other instruments. The eighth notes create a busyness to represent the fast pace of our lives these days, make them drive towards the ends of each phrase. I did not indicate bow markings, but the intention is to have strong downbows at the start of phrases and the ending. I hope you and your students enjoy this lively work and can find the fun and energy in all of your musical lives.

# Siberian Rush

Fast ♩ = 144

Musical score for measures 1-5. The score includes staves for Violin I, Violin II, Viola, Cello, Contrabass, Claves, Tamb., and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 144 beats per minute. The dynamic marking *mf* is present in the string parts. The Claves and Tambourine play a steady eighth-note pattern, while the Cymbals are silent.

# Sample Copy

Musical score for measures 6-10. The score includes staves for Violin I, Violin II, Viola, Cello, Contrabass, Percussion, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present in the Percussion part. The Percussion part features a complex rhythmic pattern with accents. The Cymbals play a single cymbal stroke at the end of measure 10.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*f*

*pp*

Sample Copy

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*pp*

19

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Perc. *f*

Cym. *f*

Sample Copy

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc. *p*

Cym. *p*

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*mp*

*mp*

*mp*

*mp*

# Sample Copy.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*mp*

*mp*

*mp*

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Sample Copy

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*pp*

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pp*

Sample Copy

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Perc.

Cym.

*pp*



53

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Perc.  
Cym.

Detailed description: This block contains the musical score for measures 53 through 56. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Percussion/Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. Measures 53 and 54 show active melodic lines in the strings and a steady eighth-note pattern in the percussion. Measures 55 and 56 feature a large fermata over the strings, while the percussion continues its pattern. The cymbals are marked with 'x' symbols.

# Sample Copy

57

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Perc.  
Cym.

*ff*

Detailed description: This block contains the musical score for measures 57 through 60. It features the same six staves as the previous block. Measures 57 and 58 continue the patterns from the previous section. Measures 59 and 60 are marked with a forte (*ff*) dynamic. The strings play a more active melodic line, and the percussion continues with eighth notes. The cymbals are marked with '^' symbols. The score concludes with a double bar line at the end of measure 60.