

Robert Kroll (ASCAP)

FALL CREEK

Sample Copy
For Concert Band

Full Score - WW, Brass, Perc.(6)

Duration: 1 1/2 Minutes

Grade: 1/2

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests, beyond music, include running, cross fit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

Fall Creek was composed in the fall of 2017 and was written for the beginning band, then converted later in 2018 for string orchestra. The piece only uses the first six notes that students learn, plus an occasional concert Ab. Staying to simple rhythms will allow the students to learn the song quickly, so they are able to work on musicality and tone. My hope is that they will enjoy the gradual crescendo throughout the piece building to a grand ending, only to surprise the audience with a soft last chord. As an alternate ending, directors do have my permission to switch the last note, making all pitched instruments play a concert Bb at a *f* level and the percussion rolling a whole note.

Go for a graceful, classical style with the energy building forward, not letting the tempo slow down. The song reminds me of the trees, flowers and the small creek that is near my home, appreciating the beauty of this area through my picture window. I also see it like a young child, daydreaming about future days ahead, and then being awoken back to reality at the end. I hope the students enjoy **Fall Creek**, wishing the song will build their confidence as beginners to move to the next level of playing!

Fall Creek

Score

Robert Kroll

Joyfully ♩ = 120

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Sax

Baritone Sax

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Bassoon

Tuba

Bells

Percussion 1
(SD, BD)

Percussion 2
(Tri., Sus. Cym., Tamb.)

p

p

p

p

mp

mp

Fall Creek

9

Fl.

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sx. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Sample Copy

Fall Creek

17

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sx. *mf* *mp*

B \flat Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

