

Robert Kroll (ASCAP)

The First Time I Flew

For Concert Band

Full Score - WW, Brass, Perc.(7)

Duration: 6 1/2 Minutes

Grade: 5

BIOGRAPHY



A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some

of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

ABOUT THE COMPOSITION

The First Time I Flew was commissioned in 2012 by the Jessica Rogers Foundation, a foundation started by the Rogers family to promote the education of students in music. The foundation was named after their daughter Jessica, who loved music and wanted to make it a career. Tragically she passed in her senior year. I had the blessing of knowing Jessica and knew the love that she had for music, her flute, leadership and life. This piece reflects and uses parts of music that was dear to her heart. From using her school's fight song and alma mater to suggestions based off the piece ***The Noisy Bird (L'Oiseau Tapageur)*** by Louis Balleron for solo piccolo, the flute is featured in this piece to celebrate her life.

In measures 5 thru 9, let this phrase flow together as if the sound of musical waterfall. Each player may go at their own pace, making the transitions seamless until the final trill. In measures 10 thru 13, have the chords crescendo right into the percussion sound of the next measure. In measures 17, 18 and 19, have the performers tremolo between the four notes in each measure, again at their own pace. Cue the next measure as you see fit. Finishing off the intro is a phrase of the school's alma mater. With the theme entering in measure 32, make sure the accompaniment rhythms are accurate and together, forming a groove. The melody should be performed lightly aiming towards the eighth notes. After the piccolo solo, let the tempo start slower and then come into full tempo as the last recap of the melody starts.

The First Time I Flew

Robert Kroll

Score

Allegro (M.M. ♩ = c. 120)

Score for Wind Ensemble, including parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B \flat (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Sax (1, 2), Tenor Sax., Baritone Sax., Trumpet (1, 2, 3), Horn in F (1-2, 3-4), Trombone (1, 2), Euphonium, Tuba, Timpani, Bells, and Percussion (SD, BD, Cymbals 1 & 2, Tamb. Toms). The score includes dynamics such as *f* and performance markings like accents and slurs.

On Conductor's Cue,
keep repeating the measure at your own pace

simile

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

to vibes

play up & down
E Chromatic, pedal down

L.V. wind chimes

L.V. Sus. Cym. multiple playing spots

Sample Copy

The First Time I Flew

Andante

see m. 5

On Cue

rit.

G.P.

21

a tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 14. The Piccolo part is mostly silent, with a few notes at the end. The Flutes (1 and 2) play a melodic line with some grace notes. The Oboe and Bassoon parts have similar melodic lines. The Clarinets (1, 2, and 3) and Saxophones (A. Sax. 1 and 2, T. Sax., B. Sax.) provide harmonic support. The Brass section (Trumpets 1-3, Horns 1-4, Trombones 1-2, Euphonium, and Tuba) plays a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Percussion section includes Timpani and three different Percussion parts (1, 2, and 3), with a 'L.V.' (Low Voice) marking in measure 21. The score concludes with a *f* dynamic marking.

Allegro (M.M. ♩ = c. 120)

This page of the musical score covers measures 26 through 31. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2), Clarinet in A, Saxophones in A (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Timpani, and Percussion (Bells 1, 2, 3). The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance markings like accents (>) and trills (tr). The percussion part includes a xylophone entry in measure 30. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

33

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3

B. Cl.

1
2
3

A. Cl.

B. Cl.

1
2

A. Sax.

1
2

T. Sax.

B. Sax.

1
2
3

Tpt.

1
2
3

Hn.

1
2
3
4

1
2

Tbn.

Euph.

Tuba

1
2
3

Timp.

Bls.

1
2
3

Perc.

mf

This page contains a musical score for the piece "The First Time I Flew". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1, 2, 3 (Bass Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. 1 (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. 1, 2, 3 (Percussion)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 38. The percussion parts feature complex rhythmic patterns, including snare drum, tom-toms, and cymbals. The woodwinds and strings play melodic and harmonic lines. The brass section provides a strong rhythmic and harmonic foundation, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) used throughout. The score is marked with a "Sample Copy" watermark.

This musical score is for the piece "The First Time I Flew" and is page 7 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and begins at measure 43. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a rhythmic pattern of eighth notes.
- A. Cl. 1, 2**: Alto Clarinets, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 1, 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, playing a melodic line with eighth and sixteenth notes.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic pattern of eighth notes.
- Hn. 1, 2, 3, 4**: Horns, playing sustained notes.
- Tbn. 1, 2**: Trombones, playing sustained notes.
- Euph.**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing sustained notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Bls.**: Basses, playing a melodic line with eighth and sixteenth notes.
- Perc. 1, 2, 3**: Percussion, playing a complex rhythmic pattern with various instruments.

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large "Sample Copy" watermark is visible across the center of the page.

48

This musical score is for the piece "The First Time I Flew" and is marked with the number 48. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1, 2, 3** (B. Cl. - Bass Clarinet)
- A. Cl.** (A. Cl. - Alto Clarinet)
- B. Cl.** (B. Cl. - Bass Clarinet)
- 1, 2** (A. Sax. - Alto Saxophone)
- T. Sax.** (T. Sax. - Tenor Saxophone)
- B. Sax.** (B. Sax. - Baritone Saxophone)
- 1, 2, 3** (Tpt. - Trumpet)
- 1, 2, 3, 4** (Hn. - Horn)
- 1, 2** (Tbn. - Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timp. - Timpani)
- Bls.** (Bls. - Bass Drum)
- 1, 2, 3** (Perc. - Percussion)

The score features various dynamics such as *mf* (mezzo-forte) and *fp* (fortissimo), and includes performance markings like accents and slurs. A large "Sample Copy" watermark is visible across the center of the page.

The First Time I Flew

This musical score page, numbered 9, is for the piece "The First Time I Flew". It features a full orchestral and woodwind ensemble. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B-flat, Alto, and Bass), Saxophones (Alto and Bass), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Timpani, Bass Drum, and Percussion (1, 2, and 3). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music begins at measure 52. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *fp* (fortissimo piano) are indicated throughout. A large "Sample Copy" watermark is visible across the center of the page.

55

This page contains a musical score for the piece "The First Time I Flew". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1, 2, 3** (Bass Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1, 2, 3, 4** (Horns)
- Tbn. 1, 2** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Bls.** (Bass Drum)
- Perc. 1, 2, 3** (Percussion)

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and performance markings like accents and slurs. A large "Sample Copy" watermark is visible across the center of the page.

This page contains the musical score for the piece "The First Time I Flew", page 11. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B. Cl. 1, 2, 3
- A. Cl.
- B. Cl. 1
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1, 2, 3

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large "Sample Copy" watermark is visible across the center of the page.

63

This page contains the musical score for the piece "The First Time I Flew", starting at measure 63. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, plays a melodic line starting with a *mf* dynamic.
- B. Cl. 1, 2, 3**: Bass Clarinets, play a rhythmic pattern with accents and *mf* dynamics.
- A. Cl. 1, 2, 3**: Alto Clarinets, play a melodic line with *mf* dynamics.
- A. Sax. 1, 2**: Alto Saxophones, play a rhythmic pattern with accents and *mf* dynamics.
- T. Sax.**: Tenor Saxophone, plays a rhythmic pattern with accents and *mf* dynamics.
- B. Sax.**: Baritone Saxophone, plays a melodic line with *mf* dynamics.
- Tpt. 1, 2, 3**: Trumpets, rests.
- Hn. 1, 2, 3, 4**: Horns, rests.
- Tbn. 1, 2**: Trombones, rests.
- Euph.**: Euphonium, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, plays a rhythmic pattern.
- Bls.**: Bells, rests.
- Perc. 1, 2, 3**: Percussion, plays a complex rhythmic pattern with *mf* and *mp* dynamics.

This musical score page, numbered 13, is for the piece "The First Time I Flew". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B. Cl. 1, 2, 3**: Bass Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl. 1**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Bls.**: Bells
- Perc. 1, 2, 3**: Percussion

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins at measure 67. The dynamics for the woodwinds and strings are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The percussion parts include complex rhythmic patterns with accents and dynamic markings of *p* and *pp*. A large "Sample Copy" watermark is visible across the center of the page.

71

rit.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in A, Clarinet in B, Saxophones in A (1, 2), Tenor, and Baritone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, and Tuba. The percussion section includes Timpani, Basses, and Percussion (1, 2, 3). The score features a large, semi-transparent 'Sample Copy' watermark across the center. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *p*. The percussion parts include specific rhythmic patterns and dynamic markings.

The First Time I Flew

Flowingly

82

Musical score for "The First Time I Flew" (page 15, measures 77-82). The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B. Cl. 1, 2, 3
- A. Cl.
- B. Cl. 1
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Bls. 1
- Perc. 2, 3

Key signature: D major (two sharps). The score features a large "Sample Copy" watermark across the middle. Dynamics include *mf legato* and *p* (piano). The tempo/mood is marked "Flowingly".

This musical score is for the piece "The First Time I Flew" and is page 16 of a 94-page score. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B. Cl. 1, 2, 3** (Bass Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3** (Trumpets)
- Hn. 1, 2, 3, 4** (Horns)
- Tbn. 1, 2** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Bls.** (Bells)
- Perc. 1, 2, 3** (Percussion)

The score features a variety of musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation markings like *legato*. A large "Sample Copy" watermark is visible across the middle of the page. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

This page of a musical score, titled "The First Time I Flew" and numbered 17, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1, 2, and 3 (B. Cl. 1, 2, 3), Alto Clarinet (A. Cl.), and Bass Clarinet 1 (B. Cl. 1).
- Brass:** Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba.
- Percussion:** Timpani (Timp.), Bass Drum 1 (Bls. 1), and Percussion 2 and 3 (Perc. 2, 3).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins at measure 95. The woodwind and saxophone parts feature melodic lines with dynamic markings such as *p* (piano) and *p* < (piano crescendo). The brass and percussion parts provide harmonic support and rhythmic patterns, including repeated eighth-note figures in the Trombone, Euphonium, and Timpani parts.

105

This musical score page, numbered 18, is for the piece "The First Time I Flew". It features a variety of instruments and includes a large "Sample Copy" watermark. The score is organized into two systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Timpani, Bells (labeled "Vibes"), and Percussion (labeled "tamb."). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number "105" is located at the top center.

113

This page of the musical score, page 19, contains measures 113 through 118. The score is for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes, playing a melodic line starting in measure 113.
- Ob.**: Oboe, playing a melodic line starting in measure 113.
- Bsn.**: Bassoon, playing a rhythmic pattern starting in measure 113.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line starting in measure 113.
- A. Cl.**: Alto Clarinet, playing a rhythmic pattern starting in measure 113.
- B. Cl. 1**: Bass Clarinet, playing a melodic line starting in measure 113.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line starting in measure 113.
- T. Sax.**: Tenor Saxophone, playing a melodic line starting in measure 113.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern starting in measure 113.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line starting in measure 115.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line starting in measure 115.
- Tbn. 1, 2**: Trombones, playing a melodic line starting in measure 115.
- Euph.**: Euphonium, playing a melodic line starting in measure 115.
- Tuba**: Tuba, playing a melodic line starting in measure 115.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 113.
- Bls.**: Bells, playing a rhythmic pattern starting in measure 113.
- Perc. 1 & 2**: Percussion, playing a rhythmic pattern starting in measure 113.

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large "Sample Copy" watermark is visible across the middle of the page.

This page of a musical score for 'The First Time I Flew' features a variety of instruments. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 117 with a melody.
- Fl. 1/2**: Flutes 1 and 2, playing a melody marked *f* (forte).
- Ob.**: Oboe, playing a melody marked *f*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment marked *f*.
- B. Cl. 1/2/3**: Bass Clarinets 1, 2, and 3, playing a sustained accompaniment marked *p* (piano).
- A. Cl.**: Alto Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1/2**: Alto Saxophones 1 and 2, playing a melody marked *f*.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt. 1/2/3**: Trumpets 1, 2, and 3, playing a sustained accompaniment.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, playing a sustained accompaniment.
- Tbn. 1/2**: Trombones 1 and 2, playing a sustained accompaniment.
- Euph.**: Euphonium, playing a sustained accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Bls.**: Bells, playing a sustained accompaniment.
- Perc. 1/2/3**: Percussion 1, 2, and 3, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a large 'Sample Copy' watermark is visible across the middle of the page.

building in intensity

122

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3

B. Cl.

A. Cl.

B. Cl.

1
2

A. Sax.

T. Sax.

B. Sax.

1
2
3

Tpt.

1
2
3

Hn.

1
2
3
4

Tbn.

1
2

Euph.

Tuba

Timp.

Bls.

1

Perc. 2

3

p

ff

ff

To Xylo.

This page contains a musical score for the piece "The First Time I Flew". The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B. Cl. 1, 2, 3**: Bass Clarinets
- A. Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Bls.**: Basses
- Perc. 1, 2, 3**: Percussion

The score features a variety of musical notations, including dynamic markings such as *p* (piano) and *ff* (fortissimo), and a large "Sample Copy" watermark is overlaid across the center of the page.

This page contains the musical score for the piece "The First Time I Flew", page 23. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- B. Cl. 1, 2, & 3
- A. Cl.
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, & 3
- Hn. 1, 2, 3, & 4
- Tbn. 1 & 2
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1 & 2
- Perc. 3

The score begins at measure 131. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. A large "Sample Copy" watermark is visible across the middle of the page.

solo, cadenza

139

This musical score is for the piece "The First Time I Flew" and is page 24 of the score. It features a large orchestral ensemble and solo instruments. The score is divided into two main sections: measures 135-138 and measures 139-142. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Fl. 1, 2**: Flutes, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Ob.**: Oboe, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Bsn.**: Bassoon, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- A. Cl.**: Alto Clarinet, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- B. Cl.**: Bass Clarinet, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- T. Sax.**: Tenor Saxophone, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- B. Sax.**: Baritone Saxophone, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Hn. 1, 2, 3, 4**: Horns, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Tbn. 1, 2**: Trombones, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Euph.**: Euphonium, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Tuba**: Tuba, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Timp.**: Timpani, playing a rhythmic pattern in measures 135-138 and a solo cadenza in measures 139-142.
- Bls.**: Bells, playing a melodic line with trills in measures 135-138 and a solo cadenza in measures 139-142.
- Perc. 1, 2, 3**: Percussion, playing a rhythmic pattern in measures 135-138 and a solo cadenza in measures 139-142.

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large "Sample Copy" watermark is visible across the center of the page. The text "solo, cadenza" is written above the Piccolo part in measures 139-142. The text "To Vibes" is written above the Bells part in measures 139-142.

144

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3

B. Cl.

A. Cl.

B. Cl.

1
2

A. Sax.

T. Sax.

B. Sax.

1
2
3

Tpt.

1
2
3

Hn.
1
2
3
4

Tbn.
1
2

Euph.

Tuba

Timp.

Bls.

1

Perc. 2
3

Sample Copy

160 Allegro (M.M. ♩ = c. 120)

The musical score for 'The First Time I Flew' begins at measure 160. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- 1
- B. Cl. 2
- 3
- A. Cl.
- B. Cl.
- 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- 1
- Tpt. 2
- 3
- 1
- Hn. 2
- 3
- 4
- 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- 1
- Perc. 2
- 3

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking 'f' (forte) is used throughout. The key signature consists of two sharps (F# and C#). The time signature is 2/4. The score is marked with measure numbers 160, 161, 162, 163, 164, and 165. A large 'Sample Copy' watermark is visible across the center of the page.

166

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3

B. Cl.

1
2
3

A. Cl.

B. Cl.

1
2

A. Sax.

T. Sax.

B. Sax.

1
2
3

Tpt.

1
2
3

Hn.

1
2
3
4

Tbn.

1
2

Euph.

Tuba

166

Timp.

166

Bls.

166

Perc. 1
2
3

p

f

f

This page contains a musical score for the piece "The First Time I Flew", page 29. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1, 2, 3 (Bass Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. 1 (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bells)
- Perc. 1, 2, 3 (Percussion)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A large "Sample Copy" watermark is visible across the center of the page.

176

176

Picc.

Fl. 1
2

Ob.

Bsn.

1
2
3
B. Cl.

A. Cl.

B. Cl.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
Hn.

1
2
Tbn.

Euph.

Tuba

176
Timp.

176
Bls.

1
Perc. 2
3

p

ff

cresc.

Sample Copy

