Robert Kroll (ASCAP)

When the Smokies Clear

Sample Copy

For Concert Band

Full Score - WW, Brass, Perc.(7), Piano

Duration: 9 Minutes

Grade: 5

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BIOGRAPHY

A Who's Who and GRAMMY nominated educator, Robert Kroll has been a musical educator since 1984. He taught high school instrumental in Grosse Pointe, Michigan and was Director of Instrumental Music at a middle school in Rochester, Michigan. He holds performance, composition and education degrees from Eastern Michigan University and Northwestern University, where he studied composition with Anthony Iannaccone and Steven Syverud. His compositions, along with his performing, have encompassed the whole Midwest, some of which has been broadcast on National Public Radio.

He has taught many summers at Blue Lake Fine Arts Camp and is a member of ASBDA and NAFTE. He holds Emeritus standing with the Michigan School Band & Orchestra Association, where he was a district president and a state representative for evaluation improvements. Robert resides in Michigan and enjoys spending time with his wife, children and grandchildren. His interests include running, crossfit, golf and working with a youth program at church.

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ABOUT THE COMPOSITION

When the Smokies Clear was commissioned by the Rochester HS Wind Ensemble in 1989 and was dedicated to Mr. Thoma by the composer for their mutual interest in camping. In overture form, this piece portrays the picturesque views of the Smokie Mountains as a backdrop to the boisterous town of Gatlinburg, Tennessee. From the free formed (aleatoric) percussion intro, the piece leads to an odd-metered first melody that represents Gatlinburg. After some development, the slow second theme represents the Smokie Mountains with lyrical and soloistic woodwinds backed by some majestic brass (listen for the musical waterfalls). A tense section is created by combining the ideas from the first melody with an Appalachian folk song "Barbara Allen". A resulting conflict is created from the beauty of nature against the capitalism of a tourist town. This resolves itself into an exciting finish. Mr. Thoma asked me to edit the piece in 2013 to perform with the local college band and the score reflects the changes.

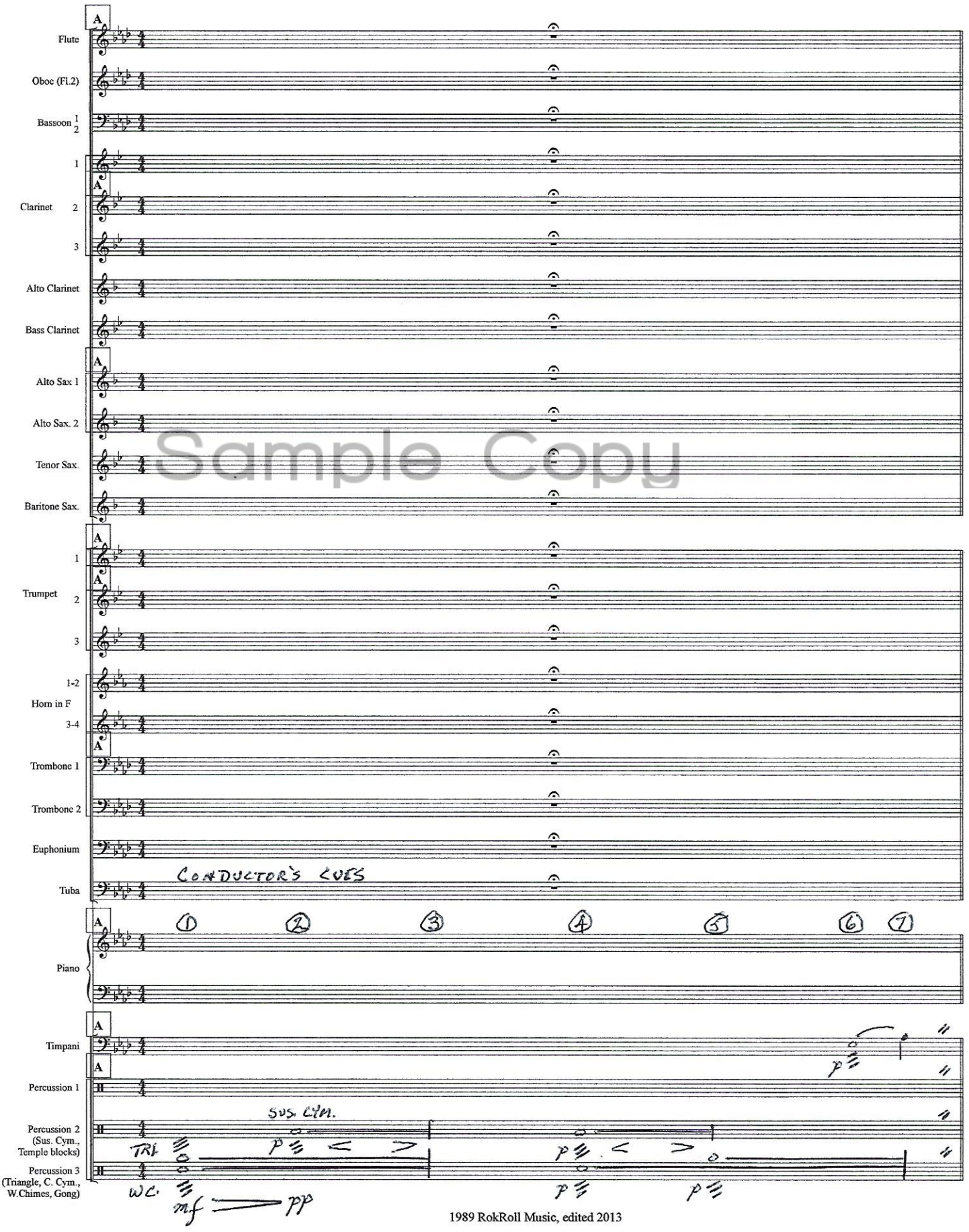
The opening aleatoric section is conducted with cues from the conductor with each measure taking roughly the amount of time indicated in seconds. Let the intro flow gently and then build towards the opening measure of full band. In the aleatoric section after the mountain section, tempos are indicated for each rhythmic or melodic layer. The conductor cues each part and the individual layers continue at their tempo, letting the tapestry unfold. The layers fade into the full group coming in at measure 179. To achieve the brightness of speed in the finale at measure 222, consider articulation variations for the woodwinds. Let the brass rise above for a powerful ending!

Score

When the Smokies Clear

Commisioned for the Rochester High School Wind Ensemble and dedicated to August J. Thoma, Director

Robert Kroll



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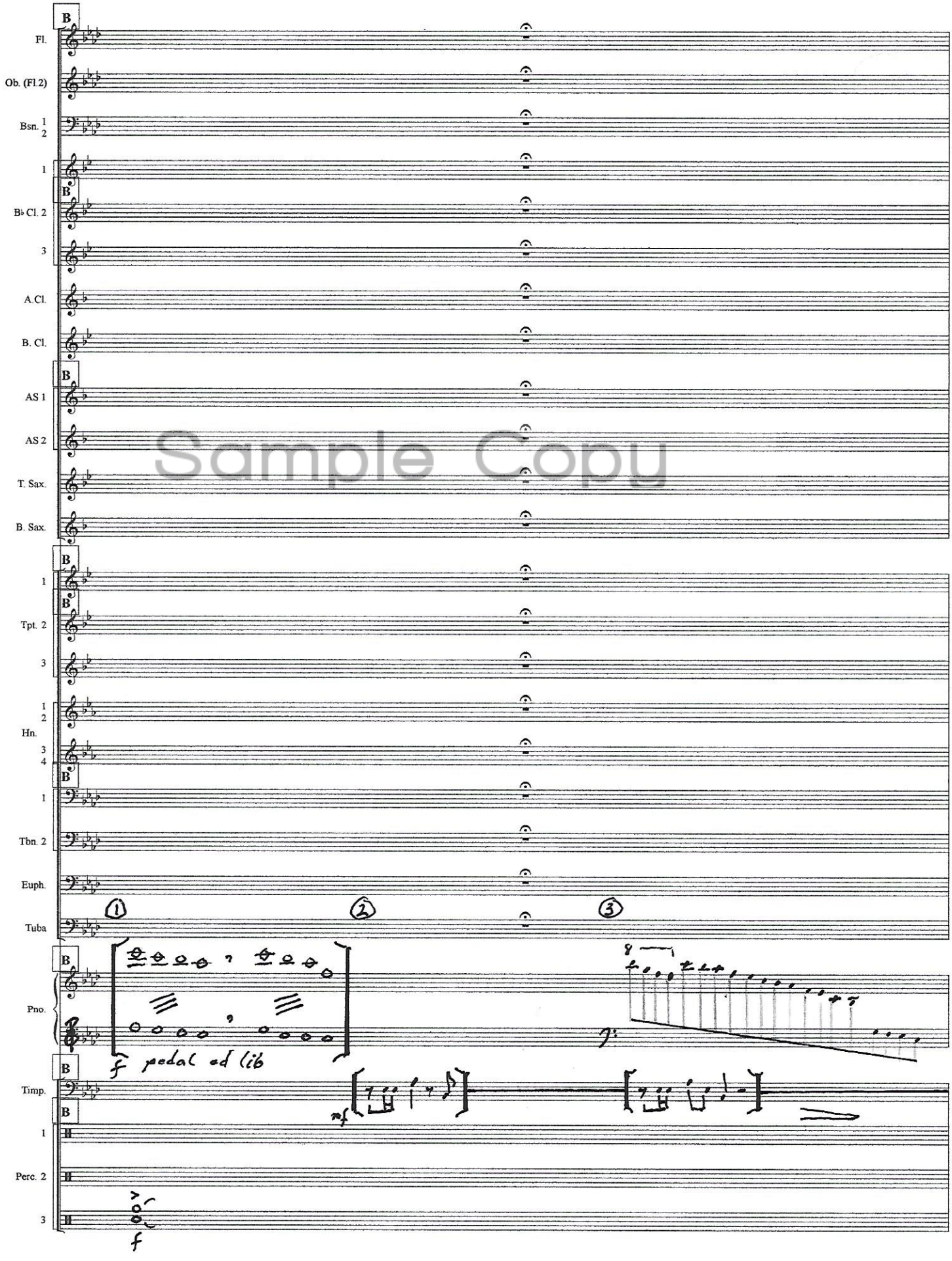
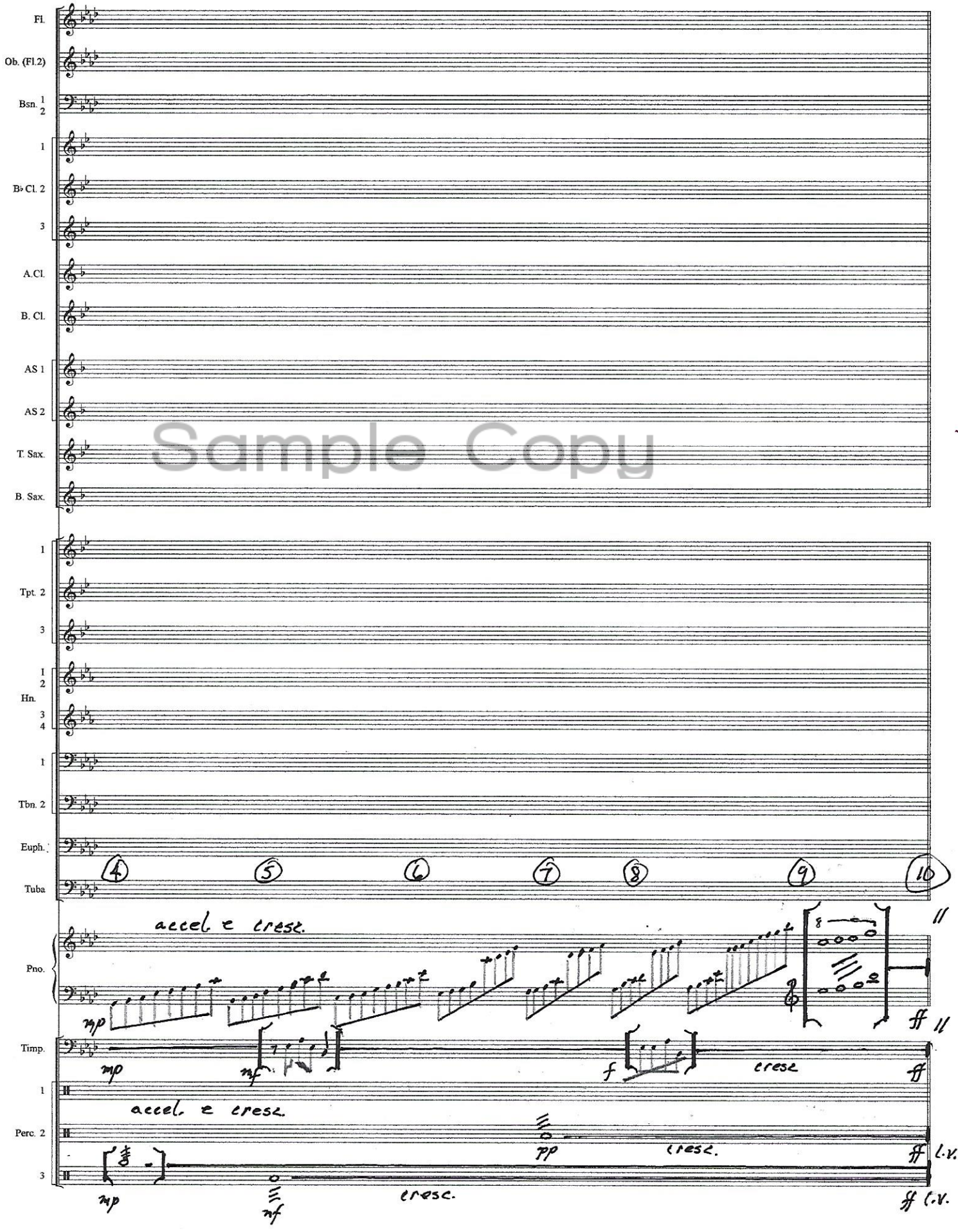
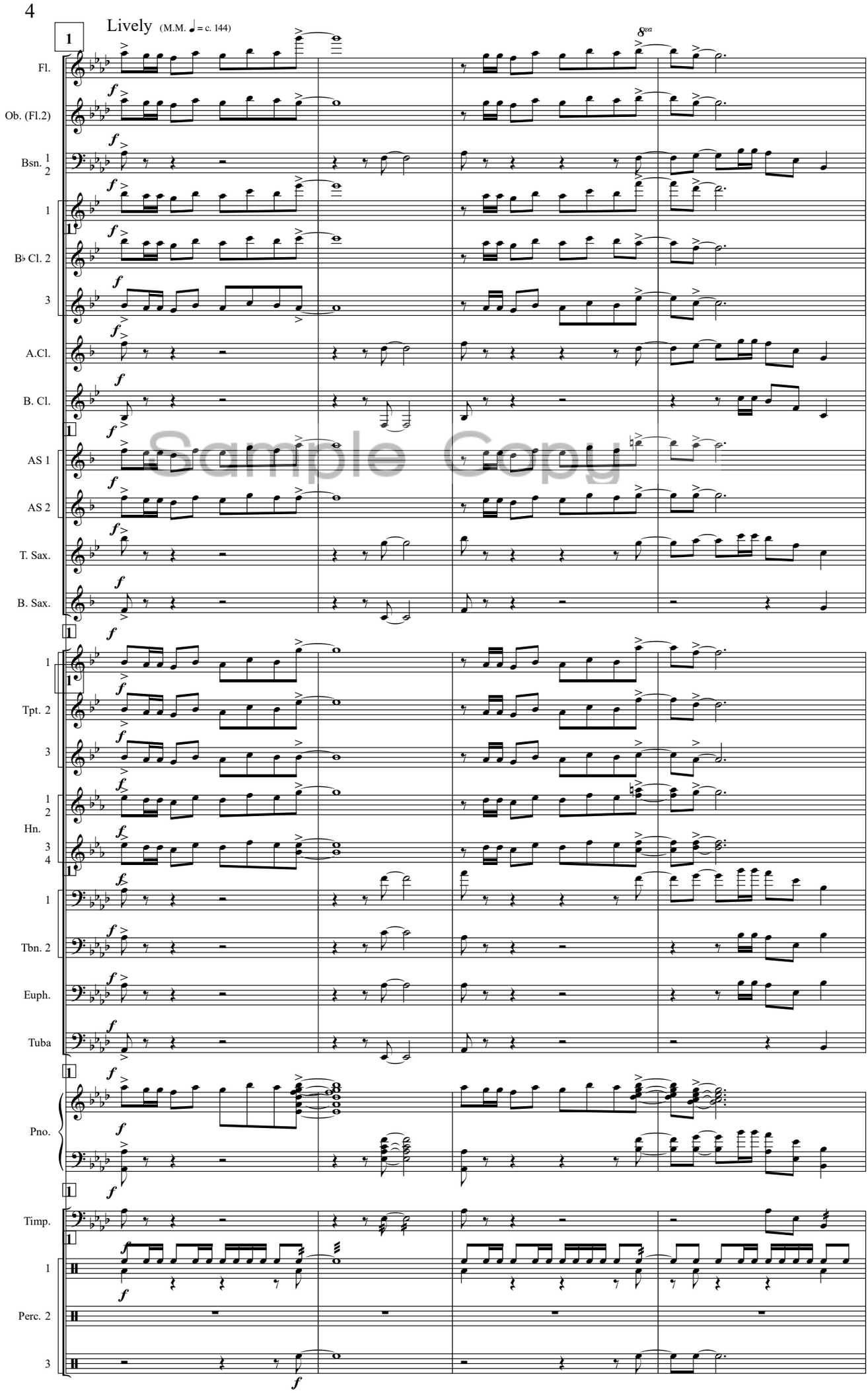
1989 RokRoll Music, edited 2013

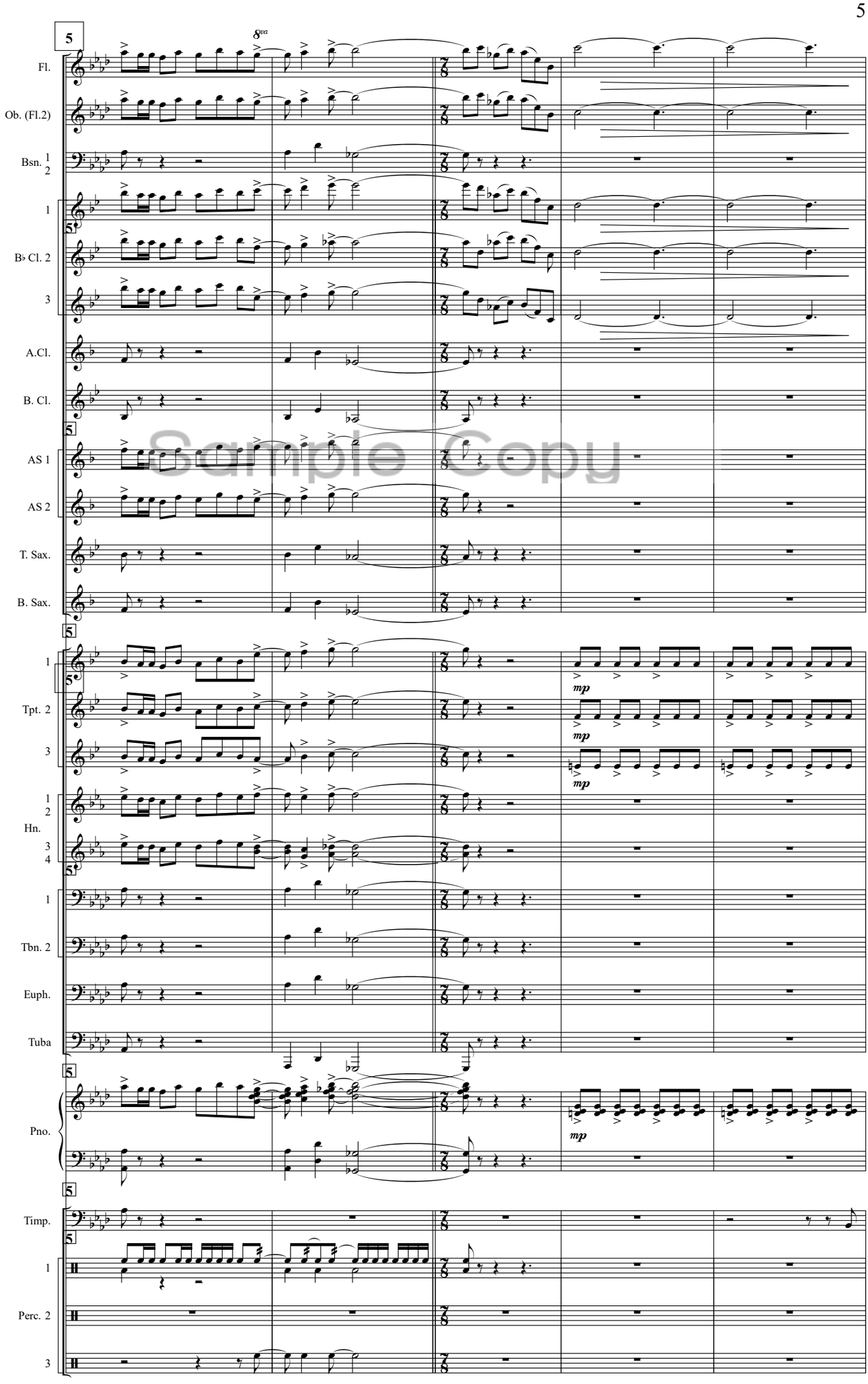

Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A. Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
1
Tpt. 2
3
1 2
Hn.
3 4
1
Tbn. 2
Euph.
Tuba
Pno.
Timp.
1
Perc. 2
3
1
2
3
f pedal ad lib
mf
f

Sample Copy

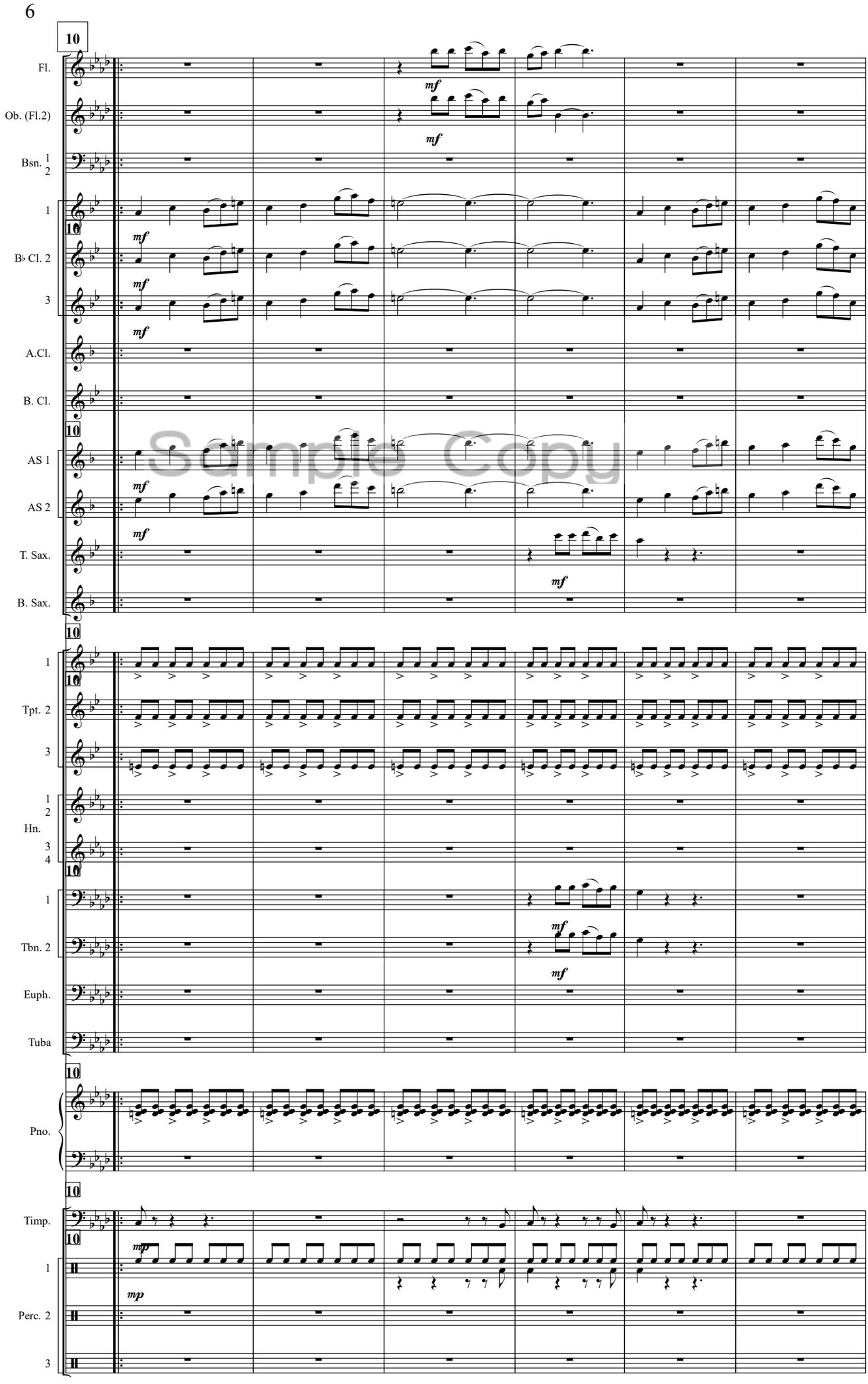

Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
1
Tpt. 2
3
1 2
Hn.
3 4
1
Tbn. 2
Euph.
Tuba
4
5
6
7
8
9
10
accel. e cresc.
Pno.
mp
ff
Timp.
mp
mf
f
cresc
ff
1
accel. e cresc.
Perc. 2
3
mp
mf
pp
cresc.
ff
l.v.
cresc.
ff l.v.

Sample Copy

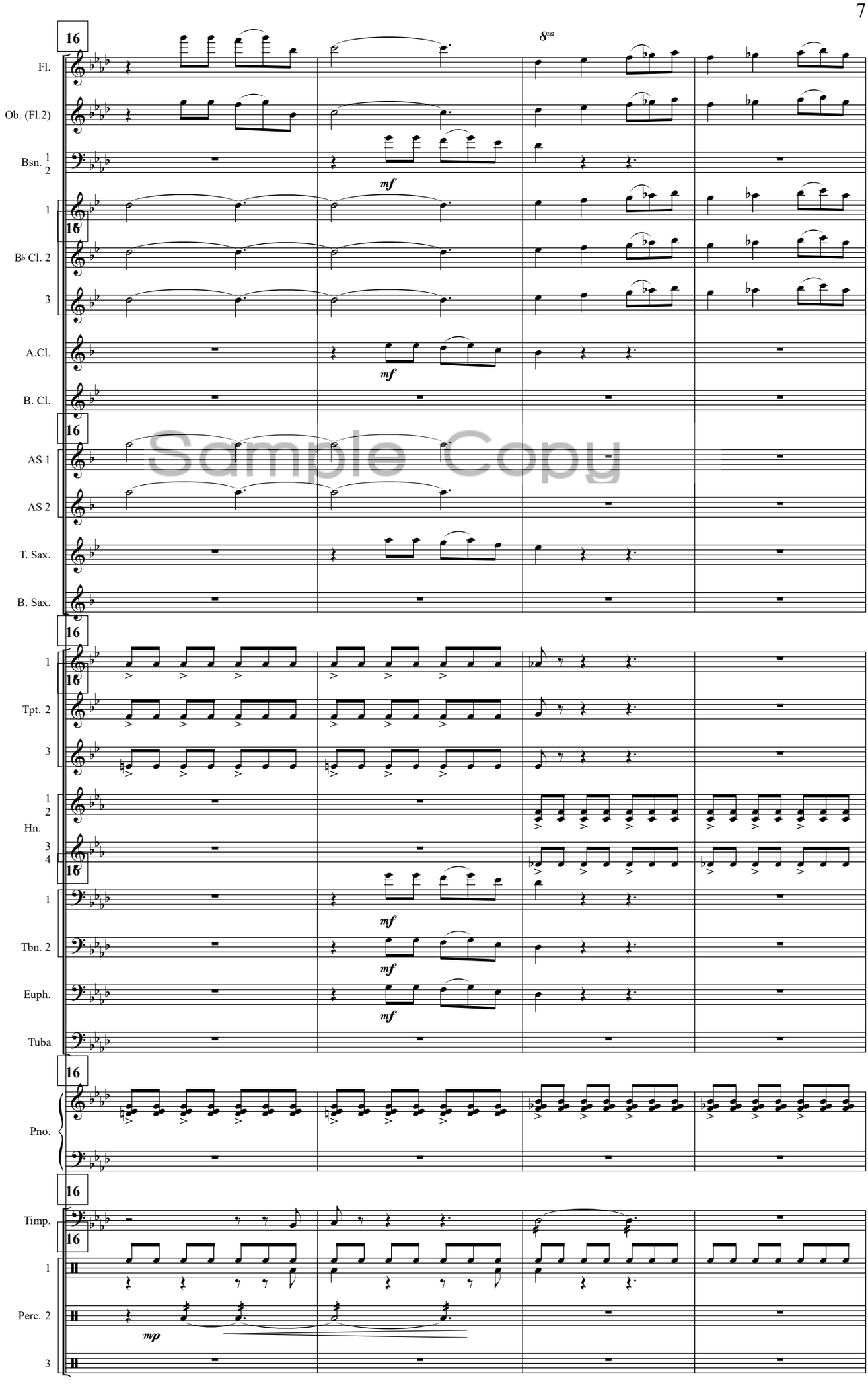

Lively (M.M. ♩= c. 144)
1
8va
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
1
Tpt. 2
3
1 2
Hn.
3 4
1
Tbn. 2
Euph.
Tuba
Pno.
Timp.
1
Perc. 2
3
Sample Copy


5
8va
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
5
B♭ Cl. 2
3
A.Cl.
B. Cl.
5
AS 1
AS 2
T. Sax.
B. Sax.
5
1
5
mp
Tpt. 2
mp
3
mp
1 2
Hn.
3 4
5
1
Tbn. 2
Euph.
Tuba
5
mp
Pno.
5
Timp.
5
1
Perc. 2
3

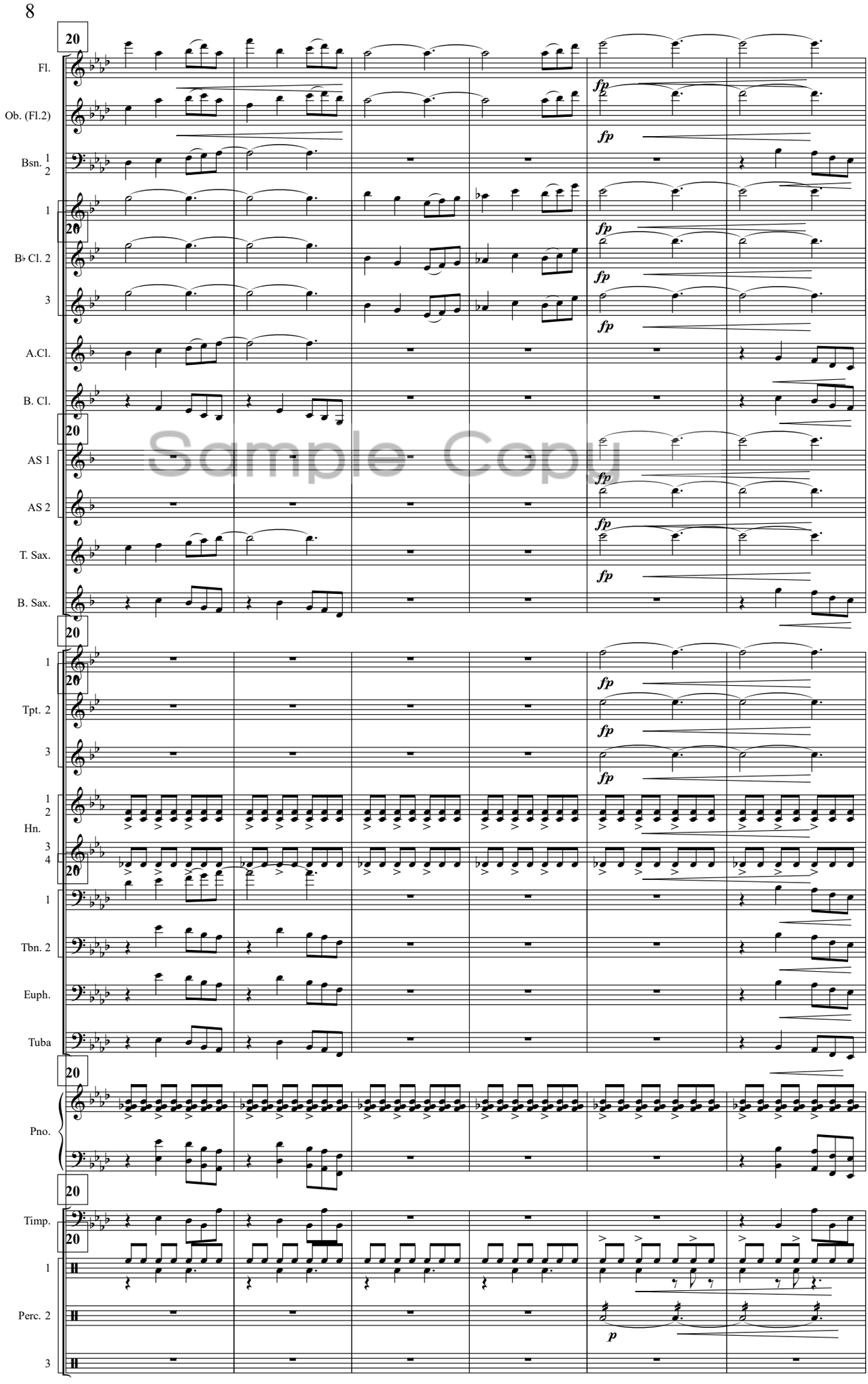
Sample Copy


10
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
mf
mp

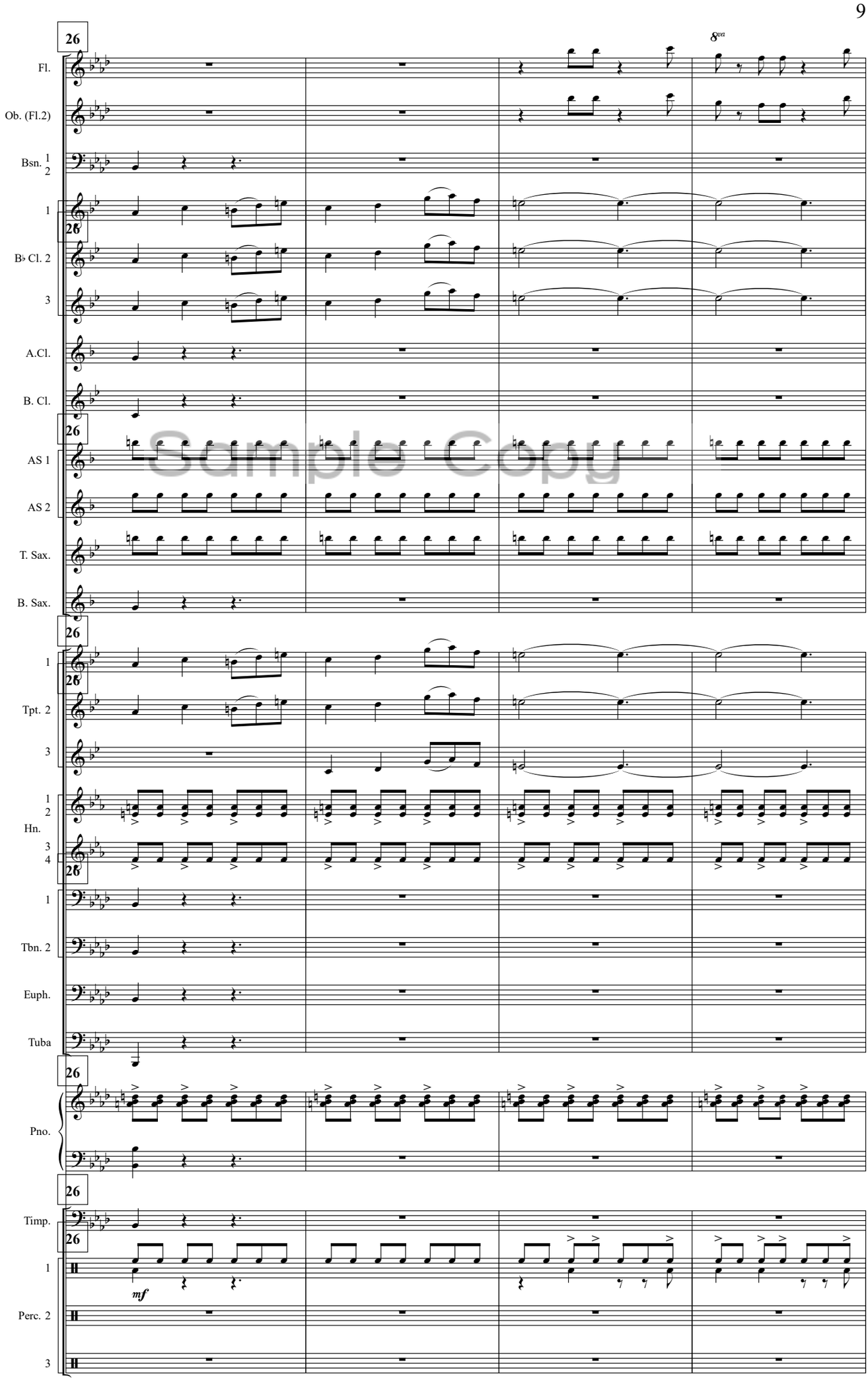
Sample Copy


16
Fl.
Ob. (Fl.2)
Bsn. 1 2
8va
mf
1
16
B♭ Cl. 2
3
A.Cl.
mf
B. Cl.
16
AS 1
AS 2
T. Sax.
B. Sax.
16
1
16
Tpt. 2
3
1 2
Hn.
3 4
16
1
mf
Tbn. 2
mf
Euph.
mf
Tuba
16
Pno.
16
Timp.
16
1
Perc. 2
mp
3

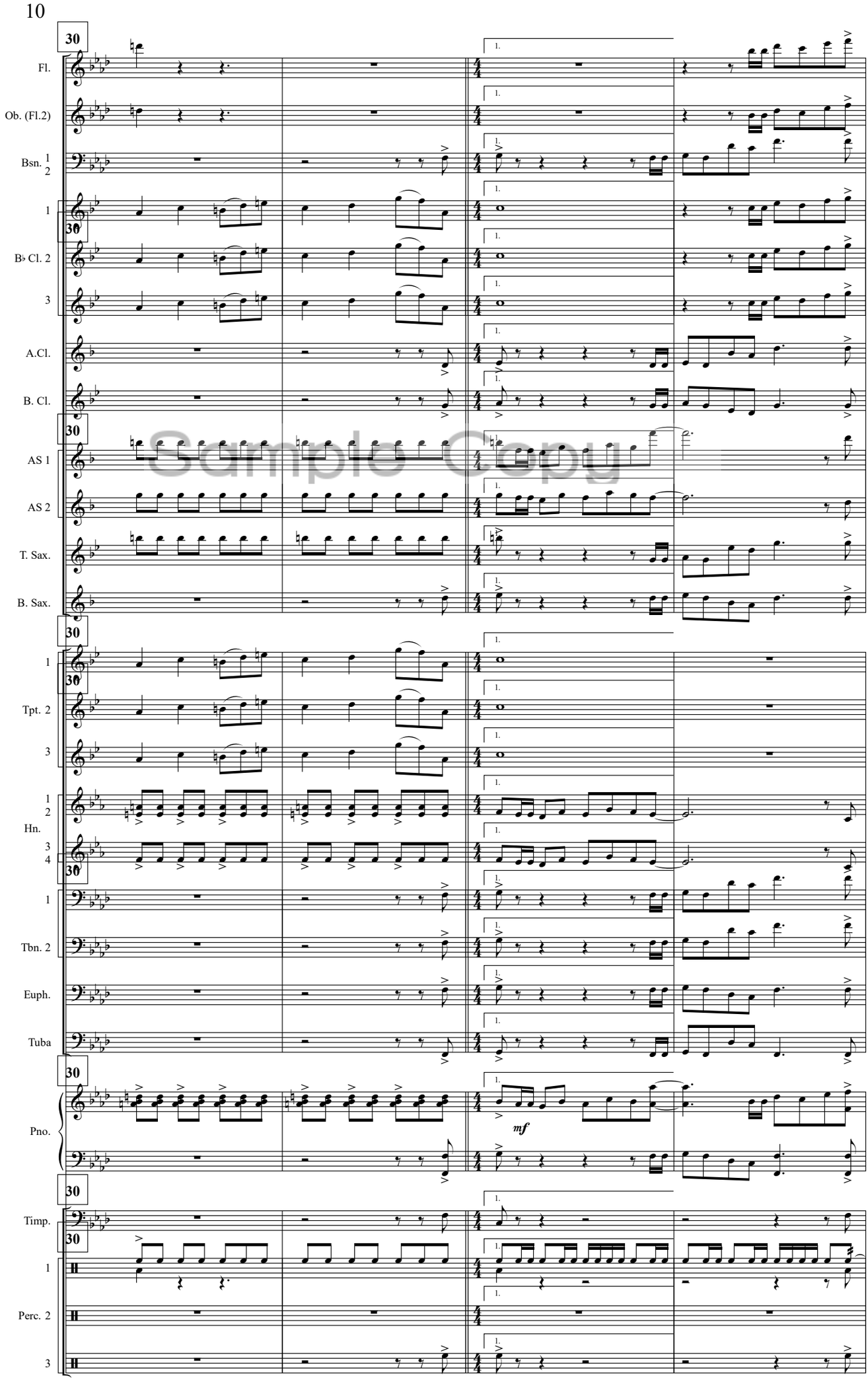
Sample Copy


20
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
fp
p

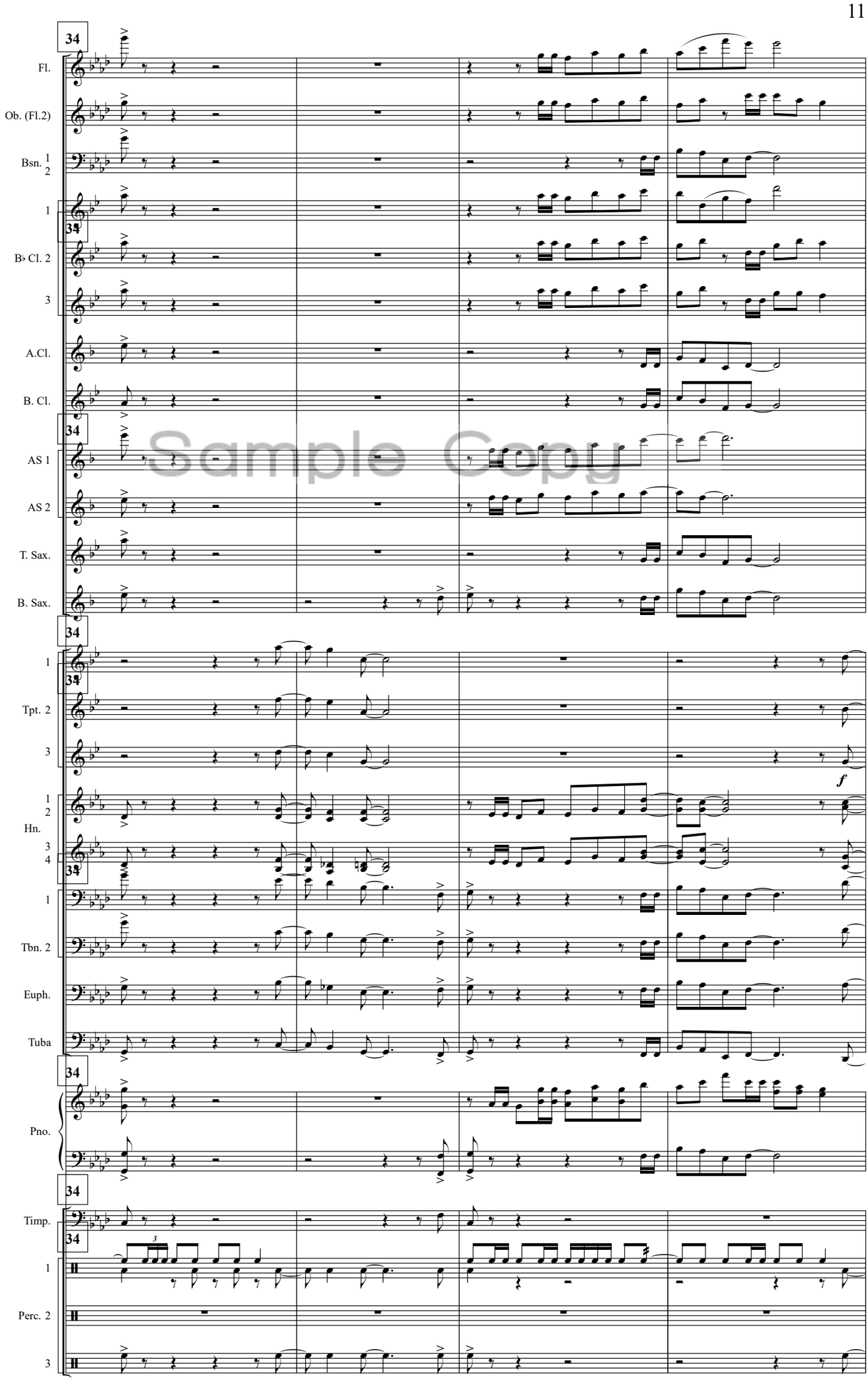
Sample Copy


26
8va
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
26
B♭ Cl. 2
3
A.Cl.
B. Cl.
26
AS 1
AS 2
T. Sax.
B. Sax.
26
1
26
Tpt. 2
3
1 2
Hn.
3 4
26
1
Tbn. 2
Euph.
Tuba
26
Pno.
26
Timp.
26
1
mf
Perc. 2
3

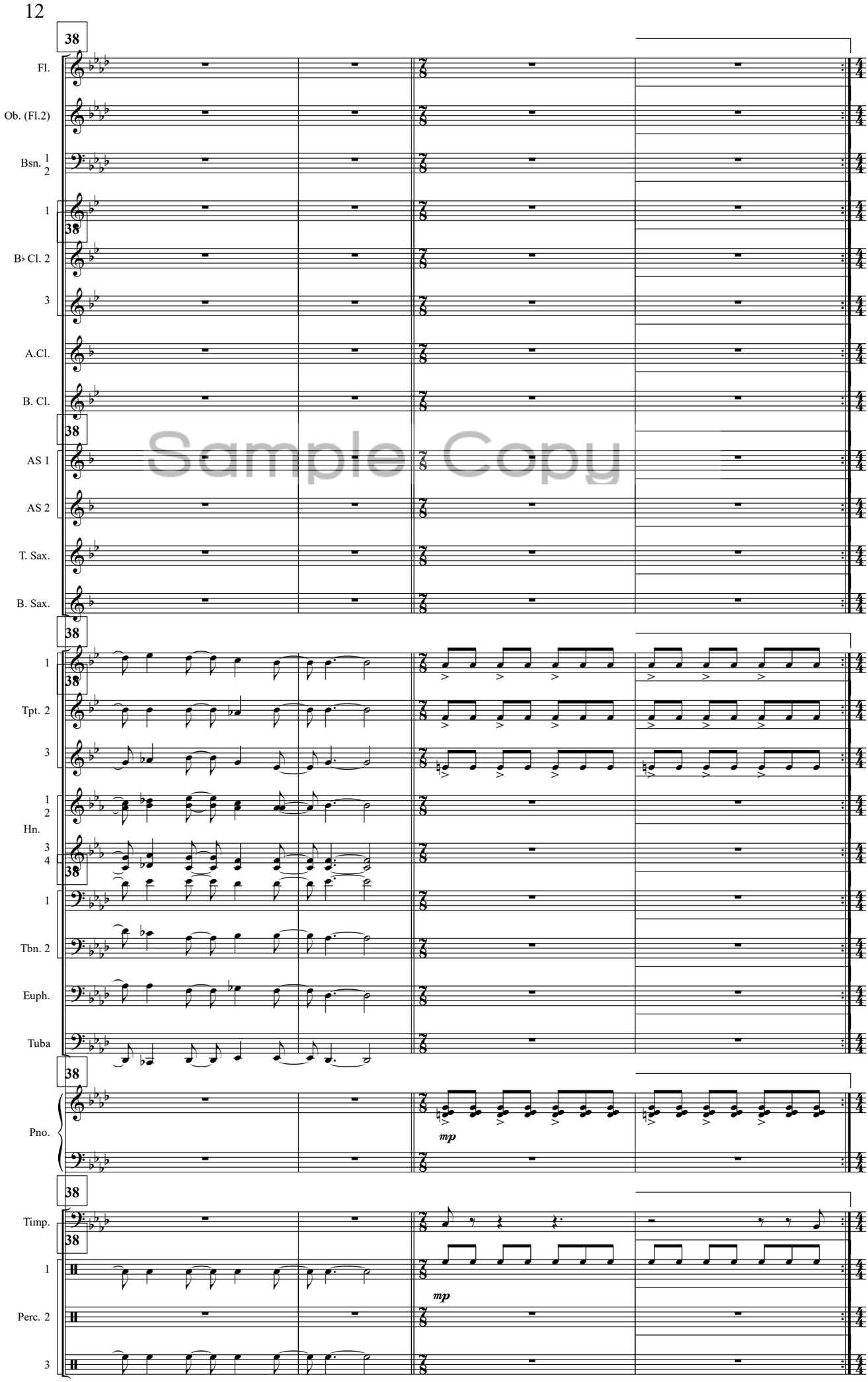
Sample Copy


30
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
30
B♭ Cl. 2
3
A.Cl.
B. Cl.
30
AS 1
AS 2
T. Sax.
B. Sax.
30
1
30
Tpt. 2
3
1 2
Hn.
3 4
30
1
Tbn. 2
Euph.
Tuba
30
Pno.
mf
30
Timp.
30
1
Perc. 2
3
1.

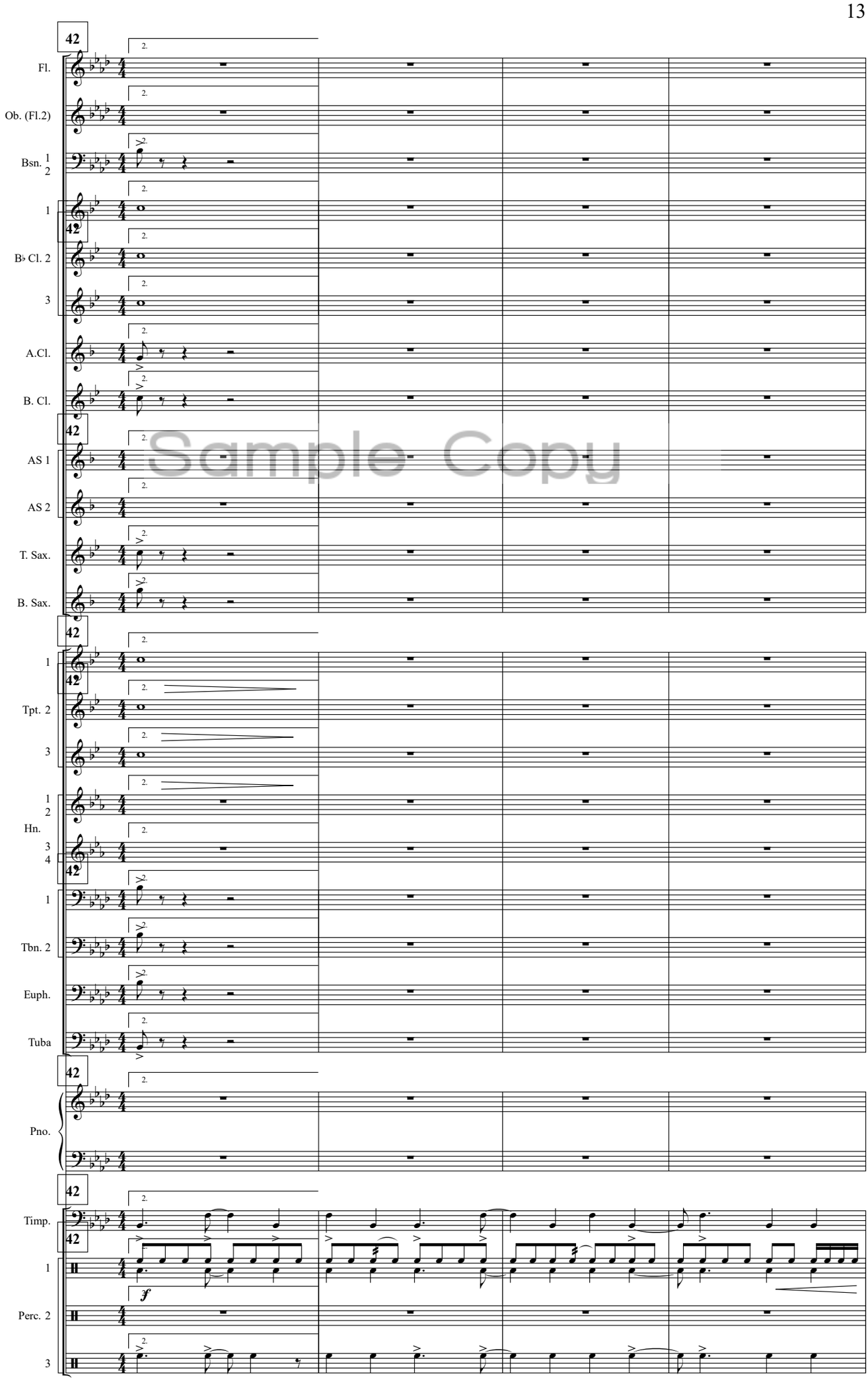
Sample Copy


34
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
34
B♭ Cl. 2
3
A.Cl.
B. Cl.
34
AS 1
AS 2
T. Sax.
B. Sax.
34
1
34
Tpt. 2
3
f
1 2
Hn.
3 4
34
1
Tbn. 2
Euph.
Tuba
34
Pno.
34
Timp.
34
1
Perc. 2
3

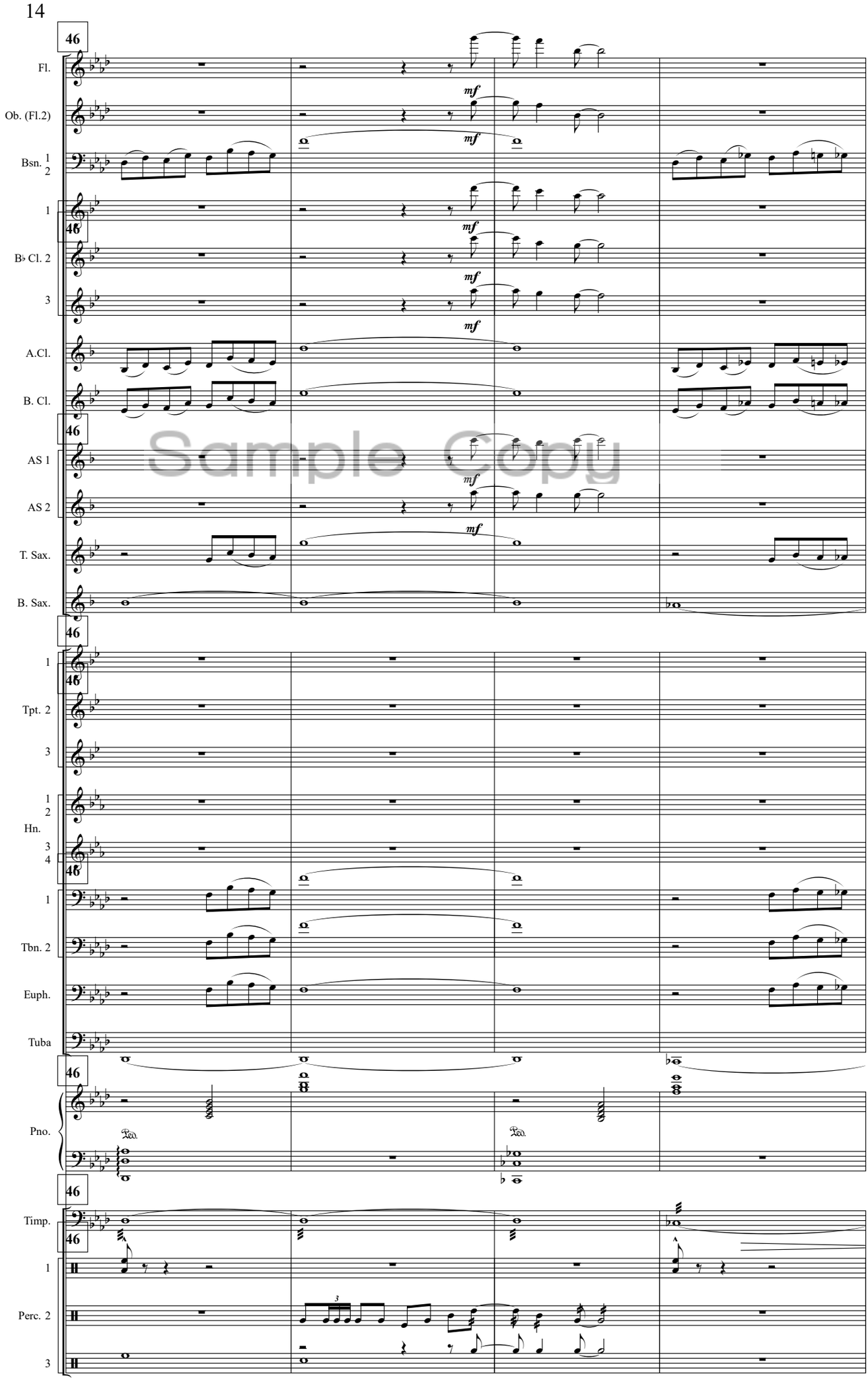
Sample Copy

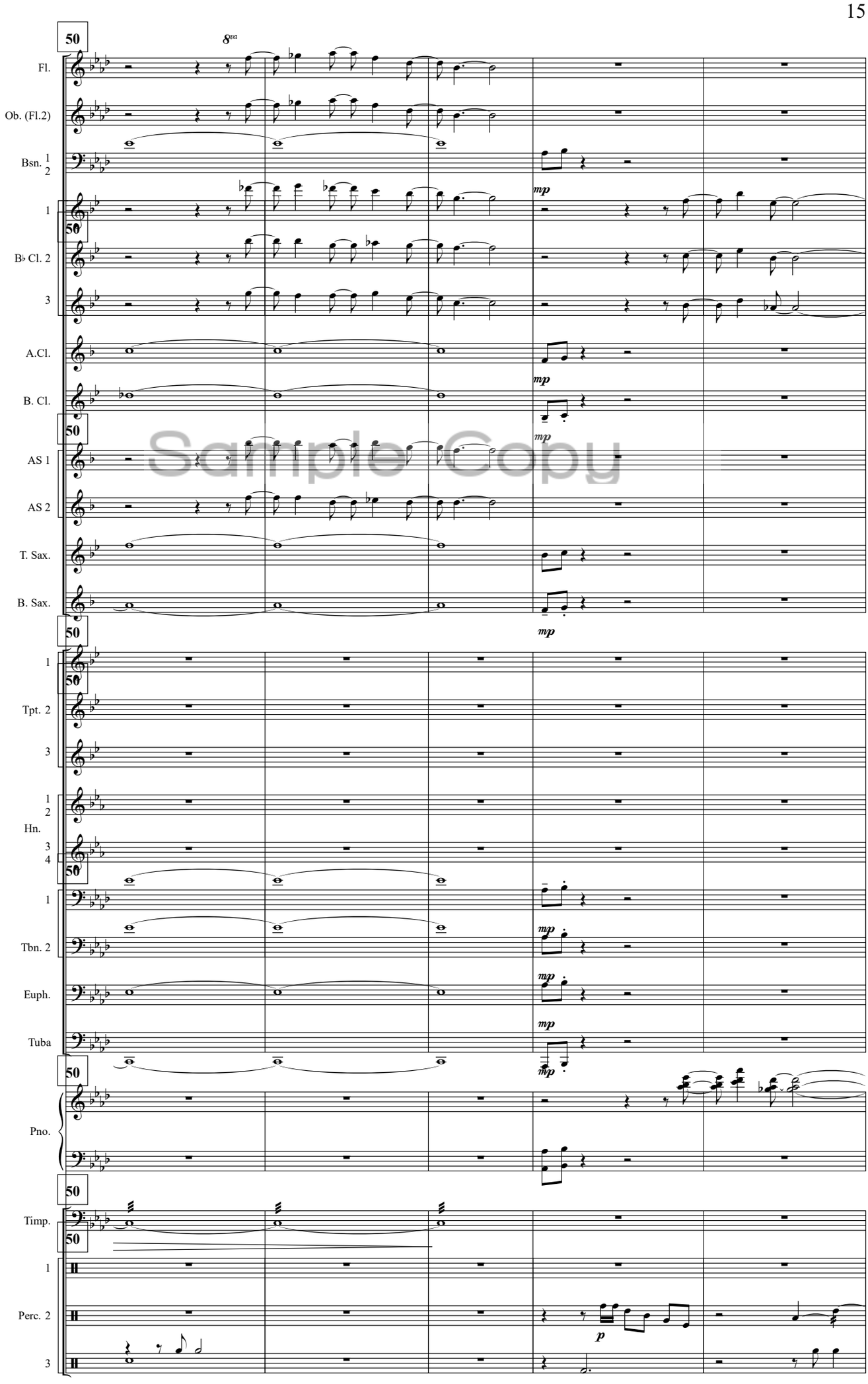

38
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
mp
Timp.
Perc. 2

Sample Copy

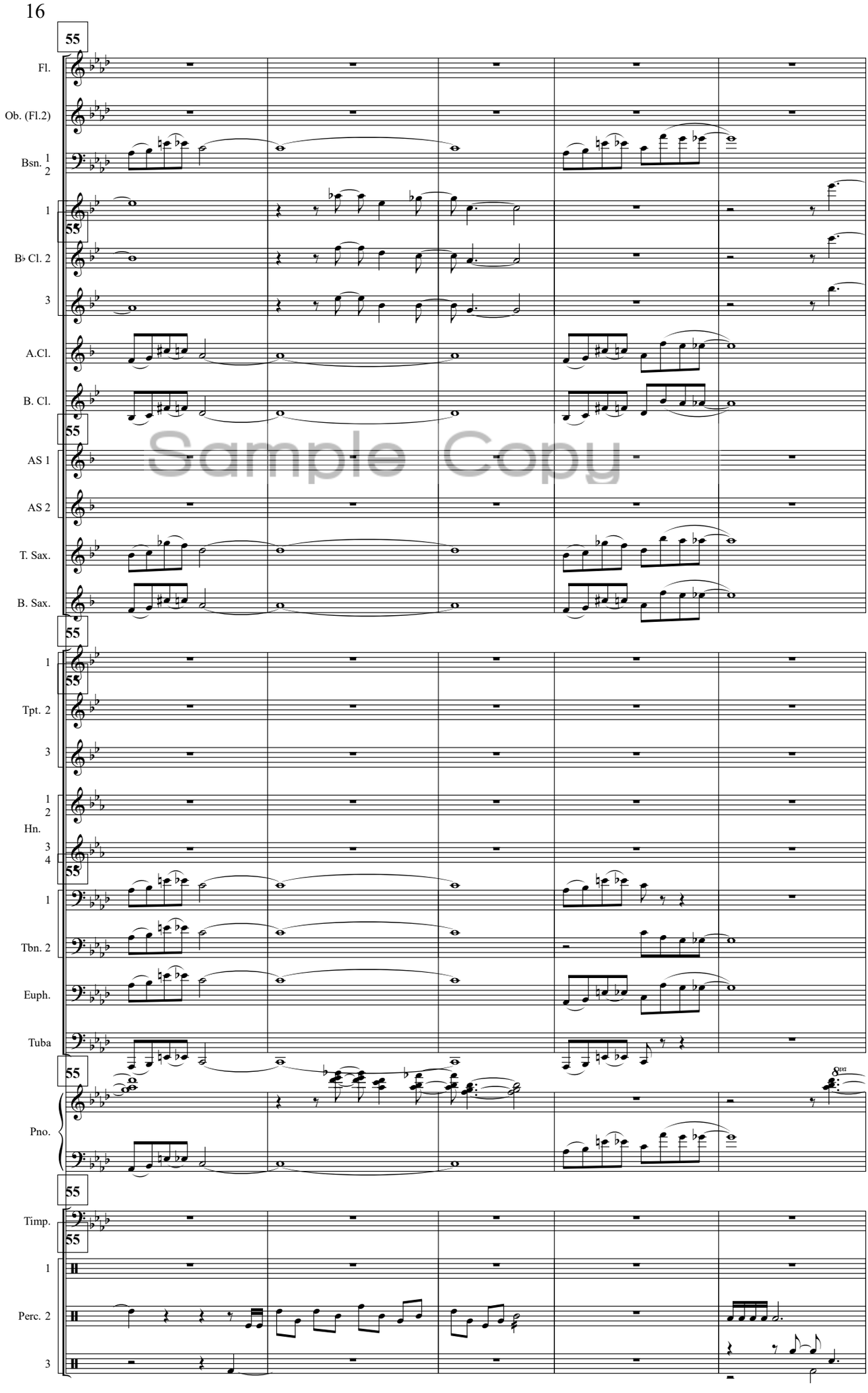

42
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
f

Sample Copy

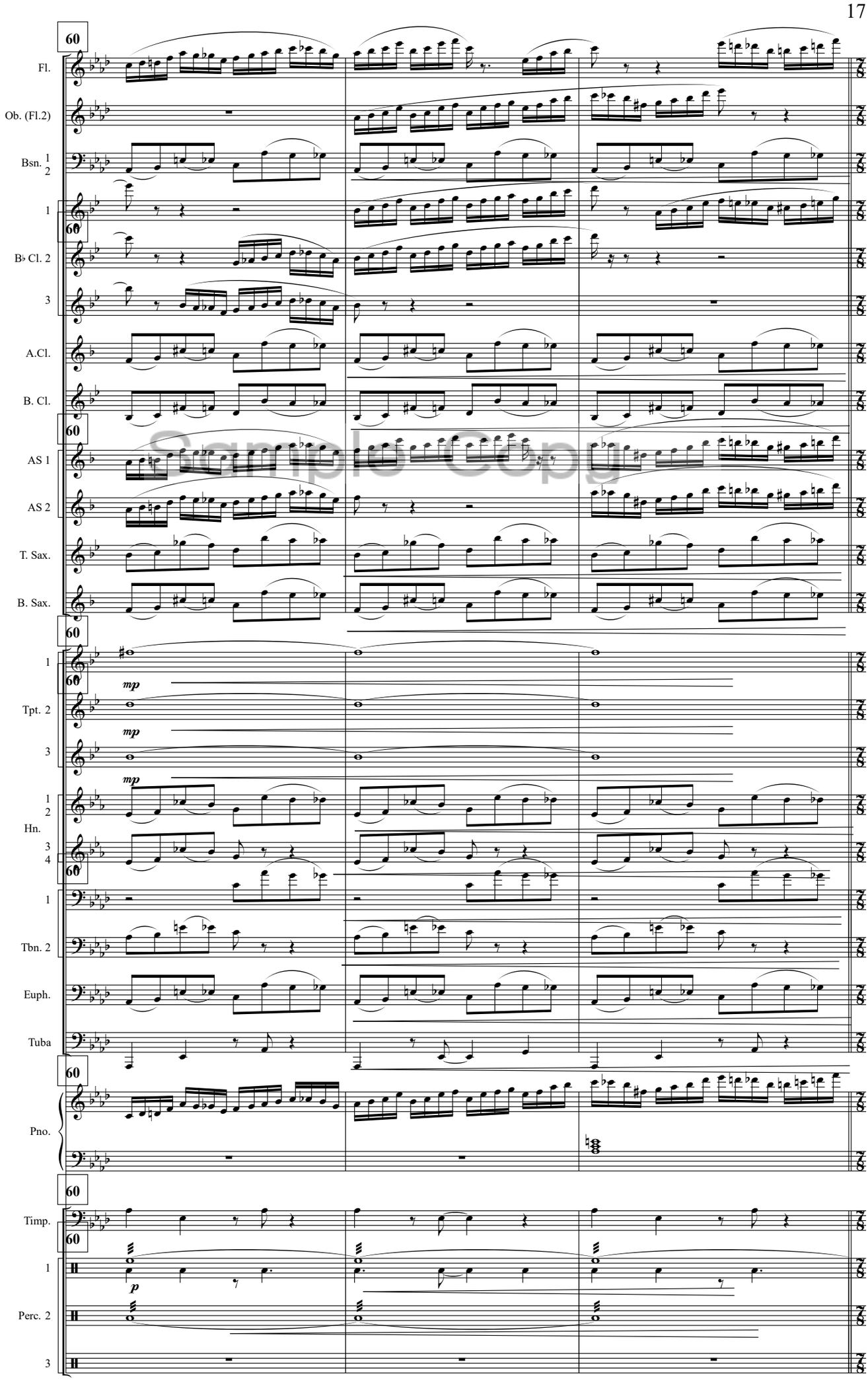

46
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 1 2 3
mf
Sample Copy


50
8va
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
50
B♭ Cl. 2
3
A.Cl.
B. Cl.
50
AS 1
AS 2
T. Sax.
B. Sax.
50
1
50
Tpt. 2
3
1 2
Hn.
3 4
50
1
Tbn. 2
Euph.
Tuba
50
Pno.
50
Timp.
50
1
Perc. 2
3
mp
p

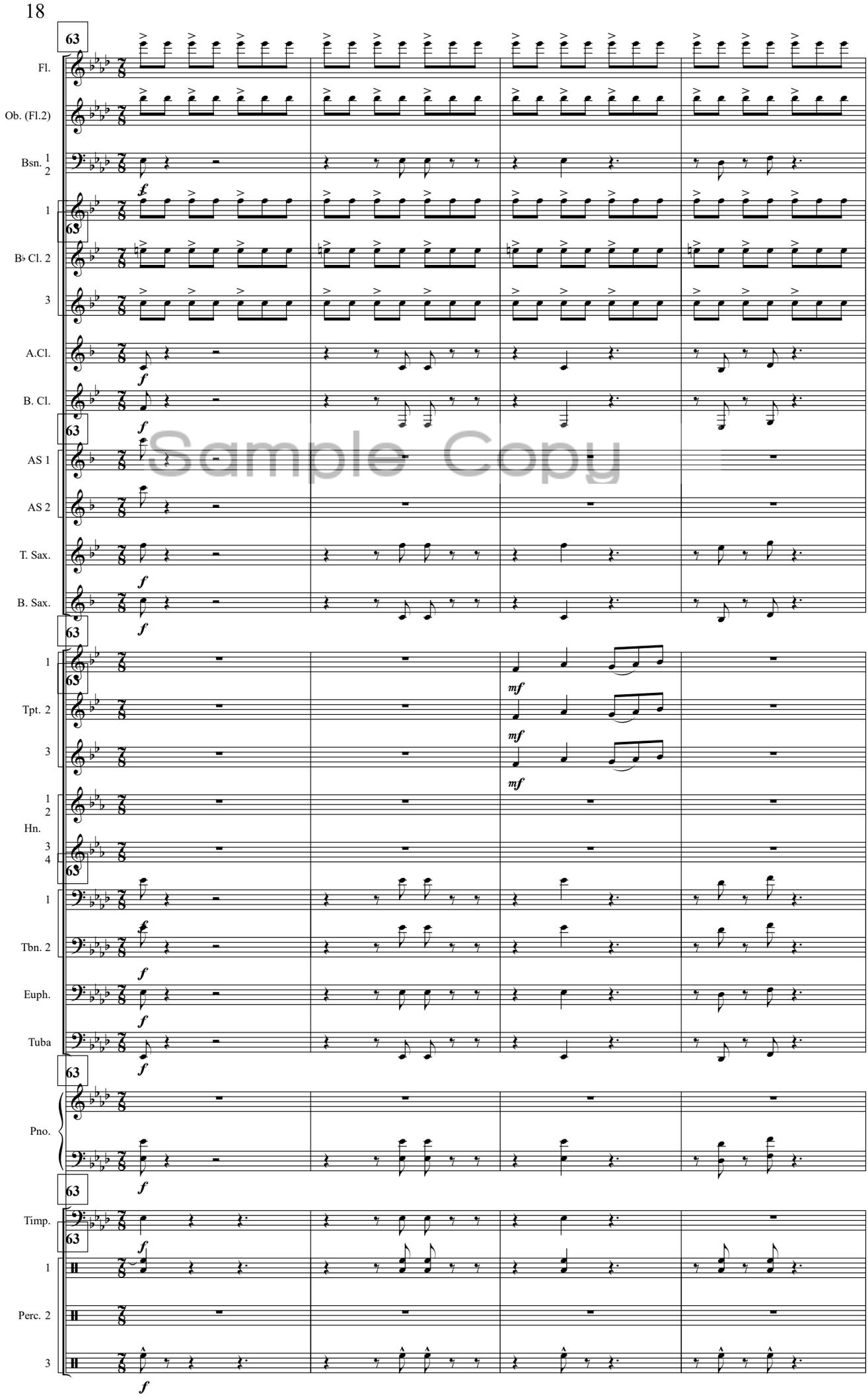
Sample Copy


55
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
55
B♭ Cl. 2
3
A.Cl.
B. Cl.
55
AS 1
AS 2
T. Sax.
B. Sax.
55
1
55
Tpt. 2
3
1 2
Hn.
3 4
55
1
Tbn. 2
Euph.
Tuba
55
Pno.
55
Timp.
55
1
Perc. 2
3

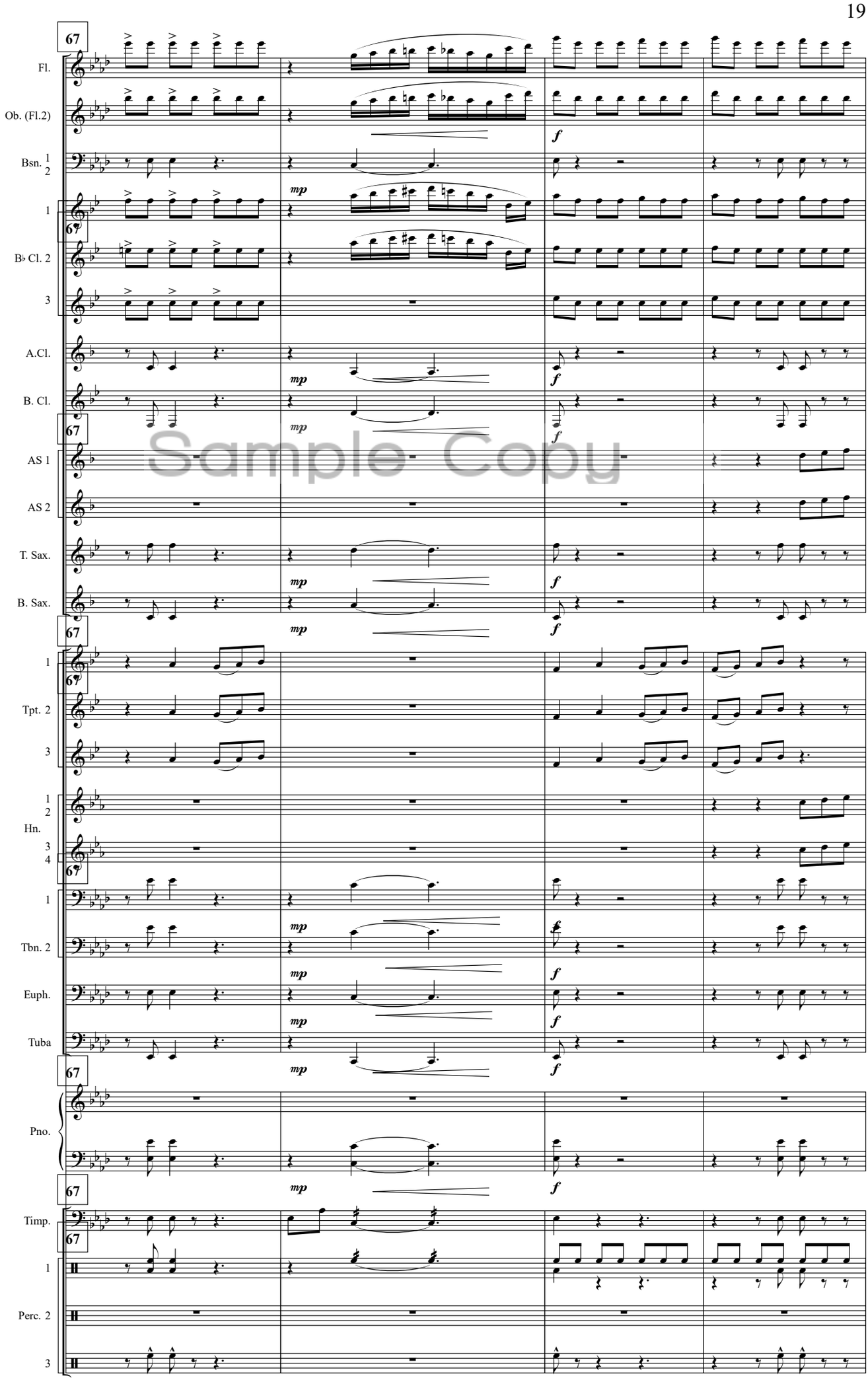
Sample Copy


60
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
mp
p

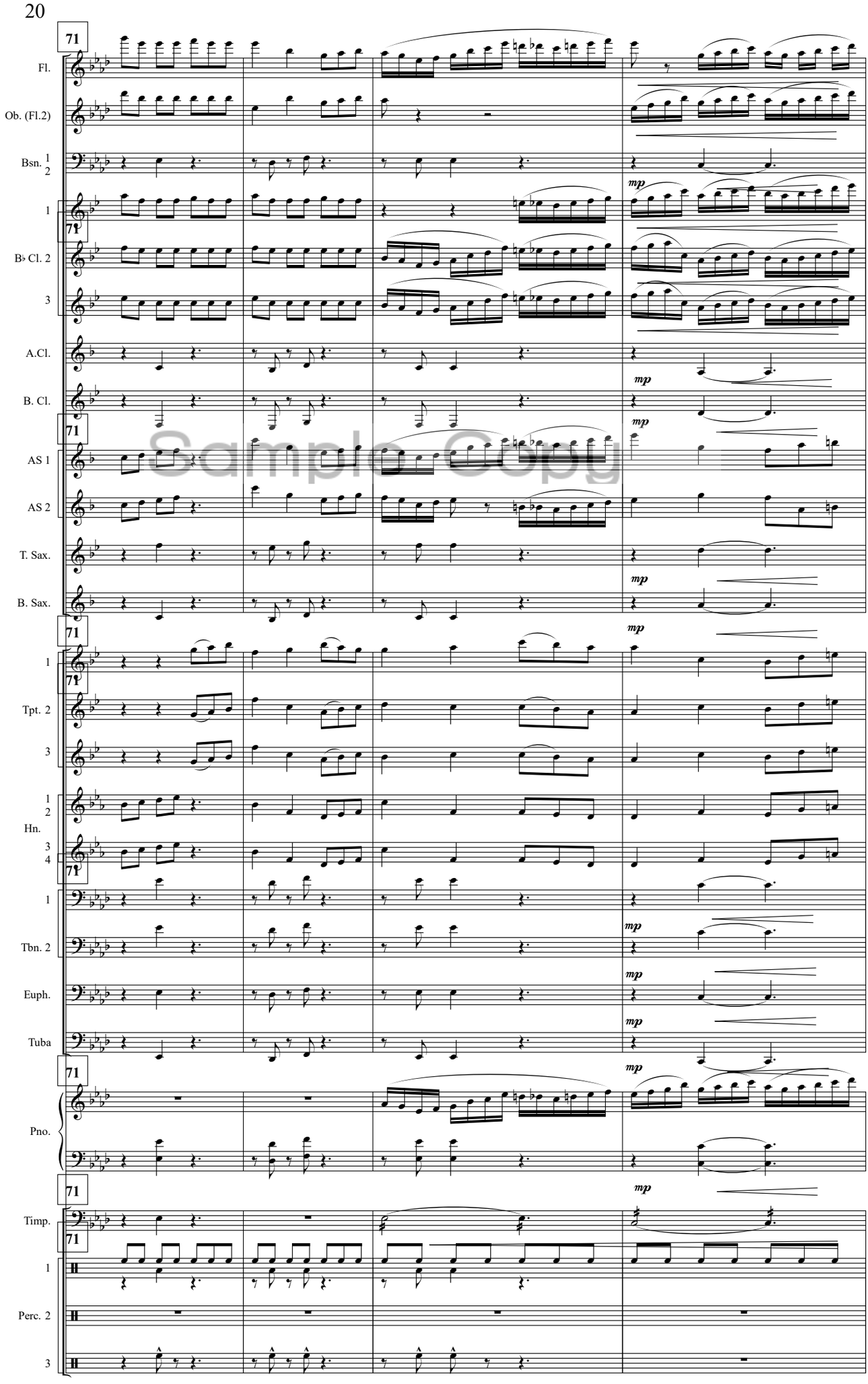
Sample Copy

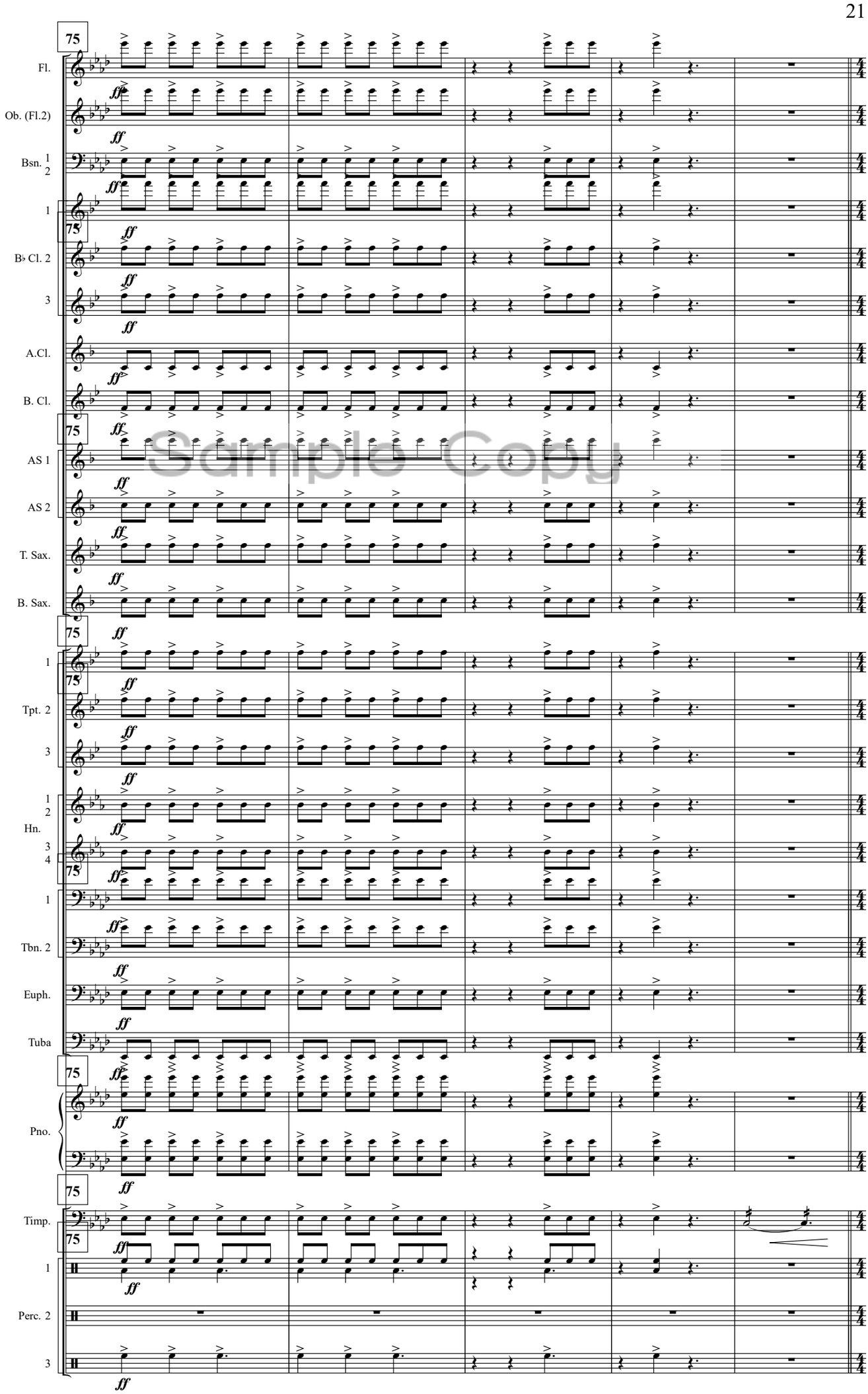

63
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
f
mf

Sample Copy

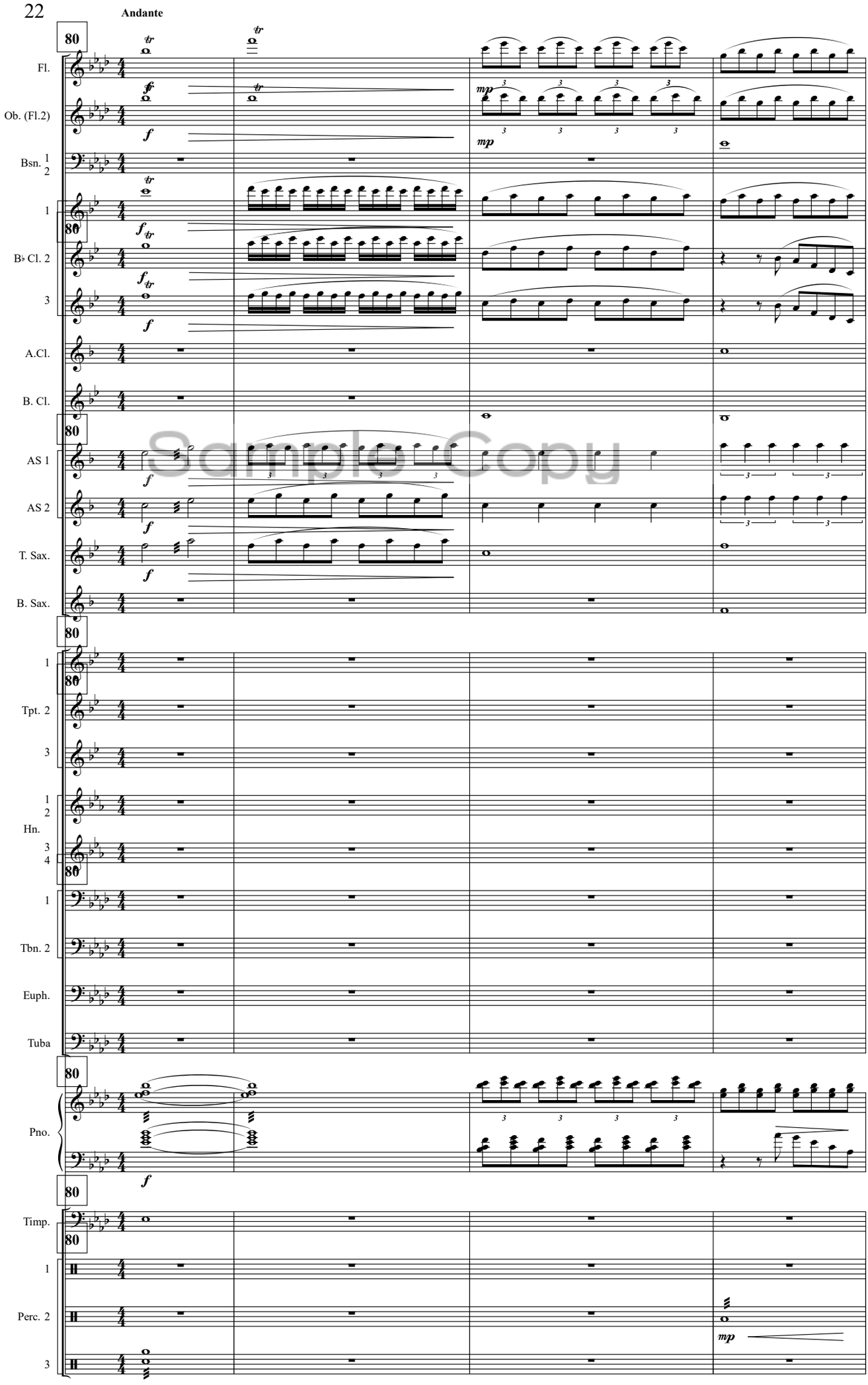

67
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
67
B♭ Cl. 2
3
A.Cl.
B. Cl.
67
AS 1
AS 2
T. Sax.
B. Sax.
67
1
Tpt. 2
3
1 2
Hn.
3 4
67
1
Tbn. 2
Euph.
Tuba
67
Pno.
67
Timp.
67
1
Perc. 2
3
mp
f

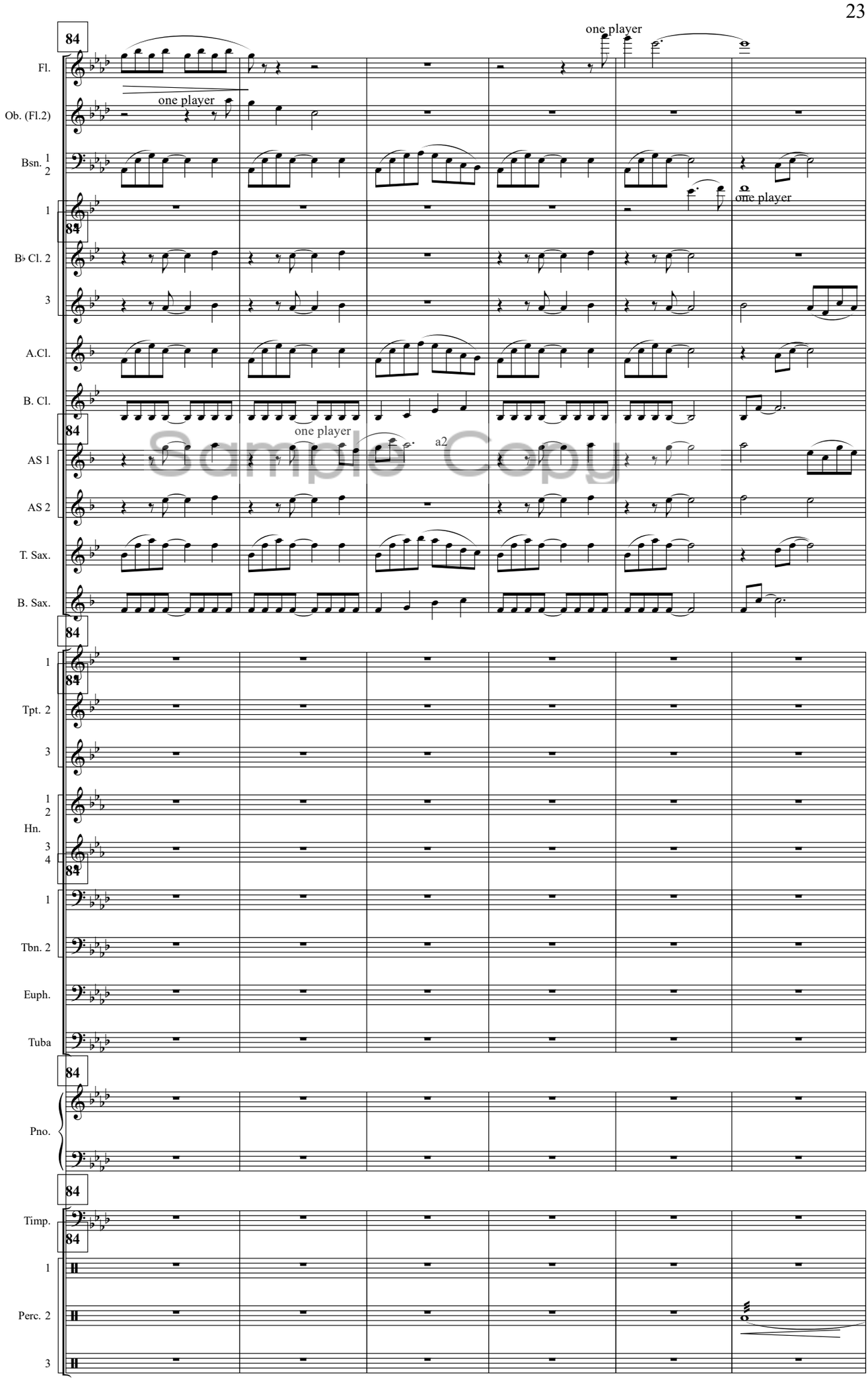
Sample- Copy-


71
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
mp
Sample Copy

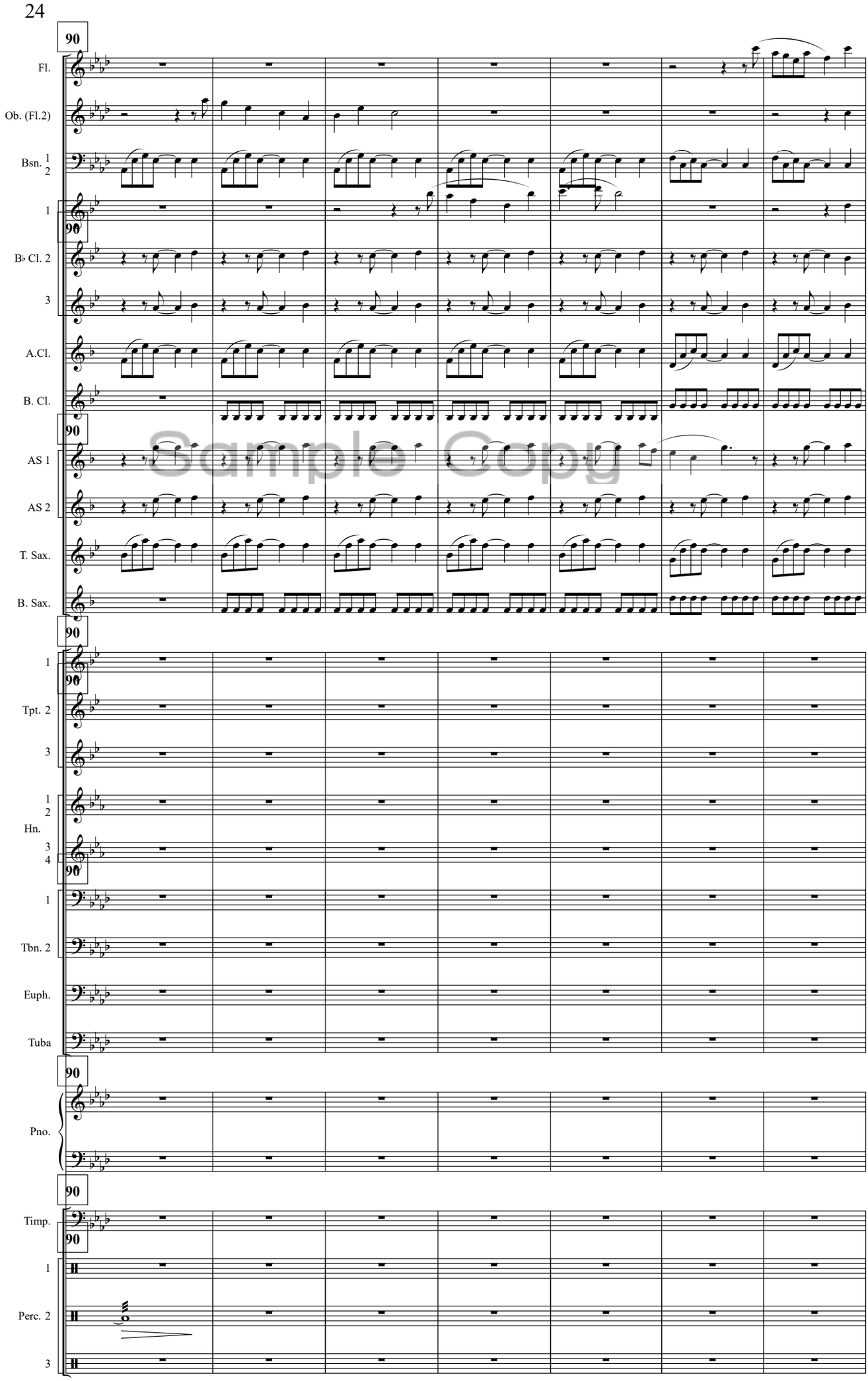

75
Fl.
Ob. (Fl.2)
Bsn. 1 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
Sample Copy

Andante

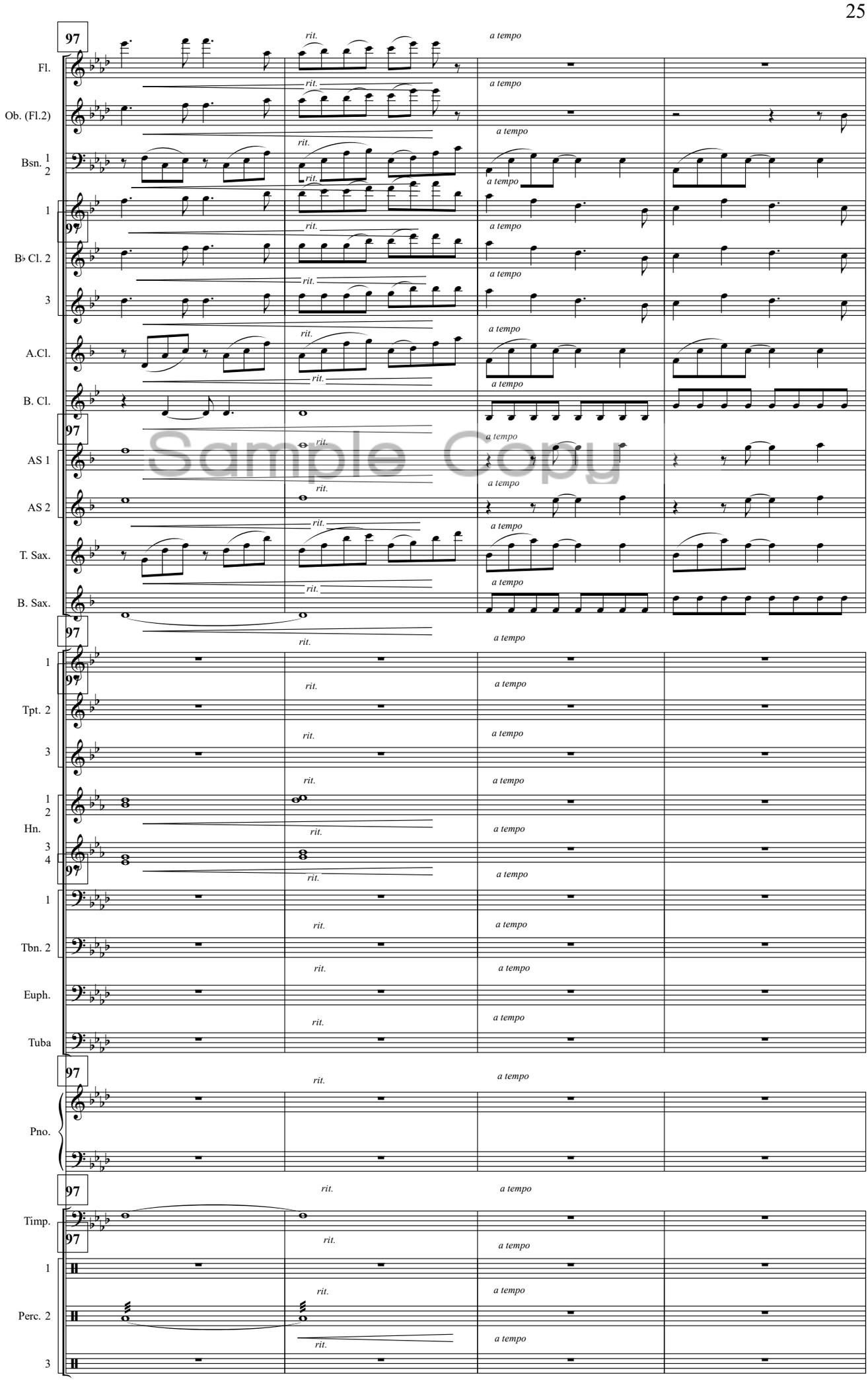

80
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
80
B♭ Cl. 2
3
A.Cl.
B. Cl.
80
AS 1
AS 2
T. Sax.
B. Sax.
80
1
80
Tpt. 2
3
1 2
Hn.
3 4
80
1
Tbn. 2
Euph.
Tuba
80
Pno.
80
Timp.
80
1
Perc. 2
3
Sample Copy

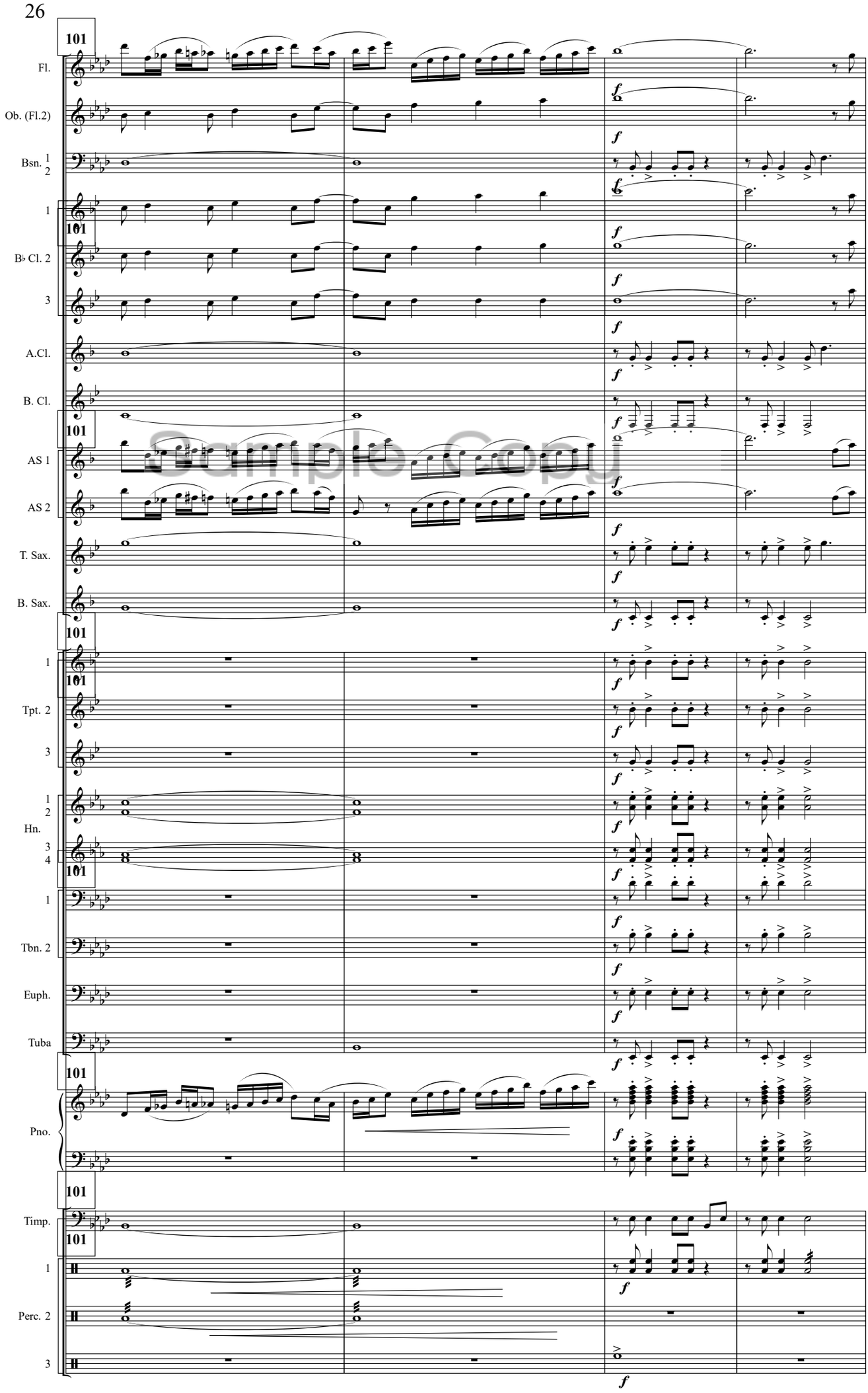

84
Fl.
one player
Ob. (Fl.2)
Bsn. 1 2
one player
1
84
B♭ Cl. 2
3
A.Cl.
B. Cl.
84
one player
a2
AS 1
AS 2
T. Sax.
B. Sax.
84
1
84
Tpt. 2
3
1 2
Hn.
3 4
84
1
Tbn. 2
Euph.
Tuba
84
Pno.
84
Timp.
84
1
Perc. 2
3

Sample Copy

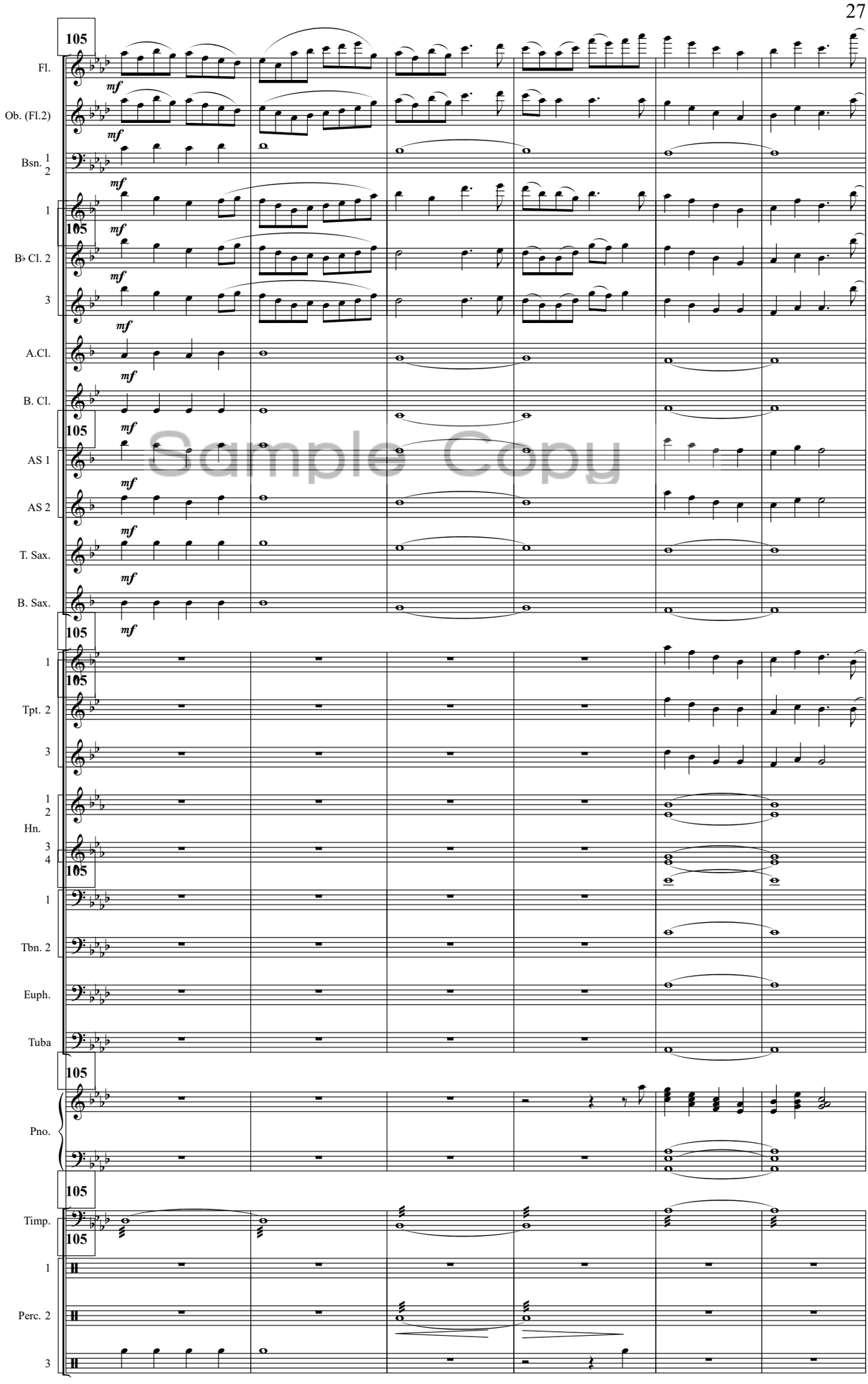

90
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 1 2
Euph.
Tuba
Pno.
Timp.
Perc. 1 2 3

Sample Copy

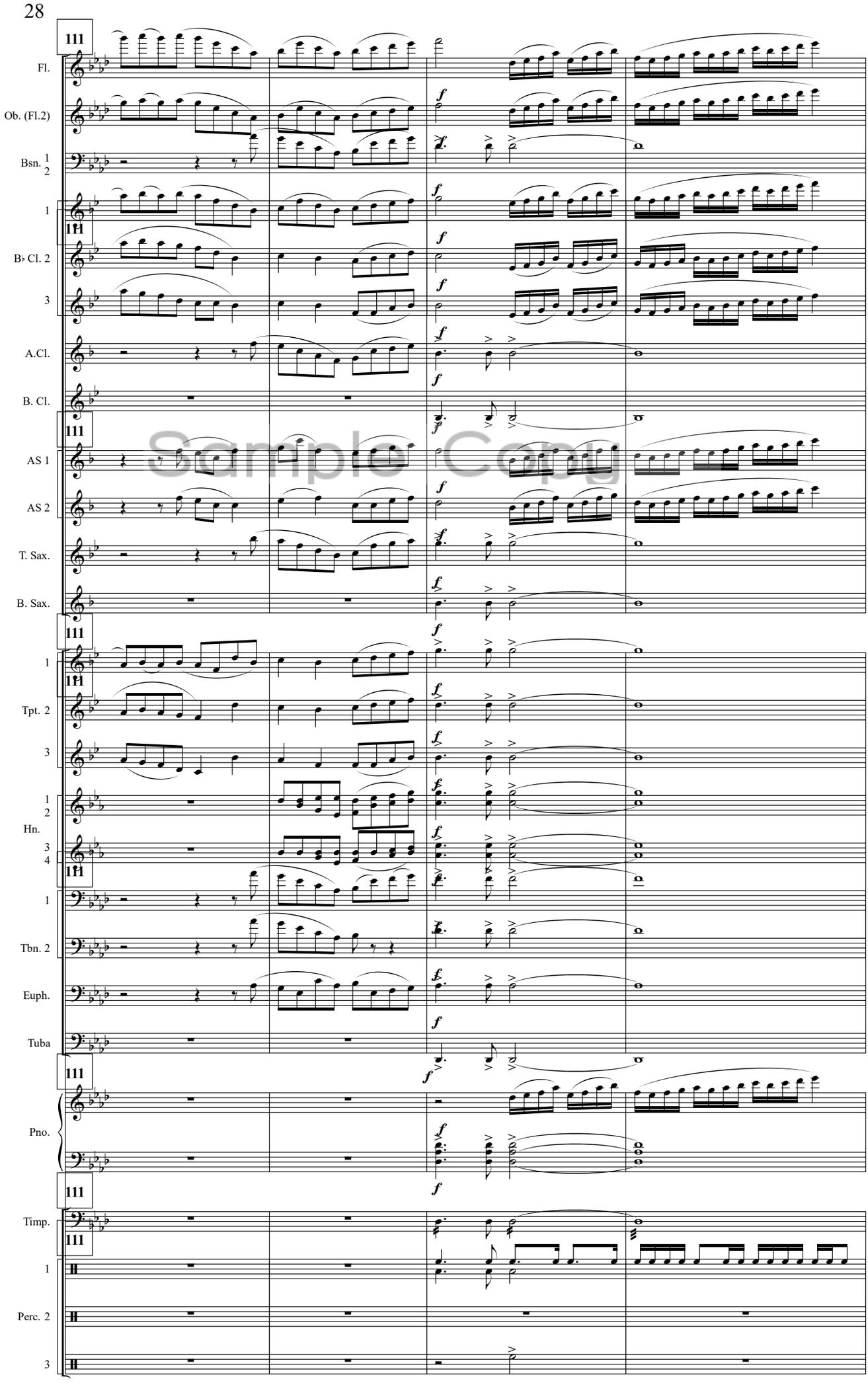

97
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
rit.
a tempo
Sample Copy


101
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
101
B♭ Cl. 2
3
A.Cl.
B. Cl.
101
AS 1
AS 2
T. Sax.
B. Sax.
101
1
101
Tpt. 2
3
1 2
Hn.
3 4
101
1
Tbn. 2
Euph.
Tuba
101
Pno.
101
Timp.
101
1
Perc. 2
3
f

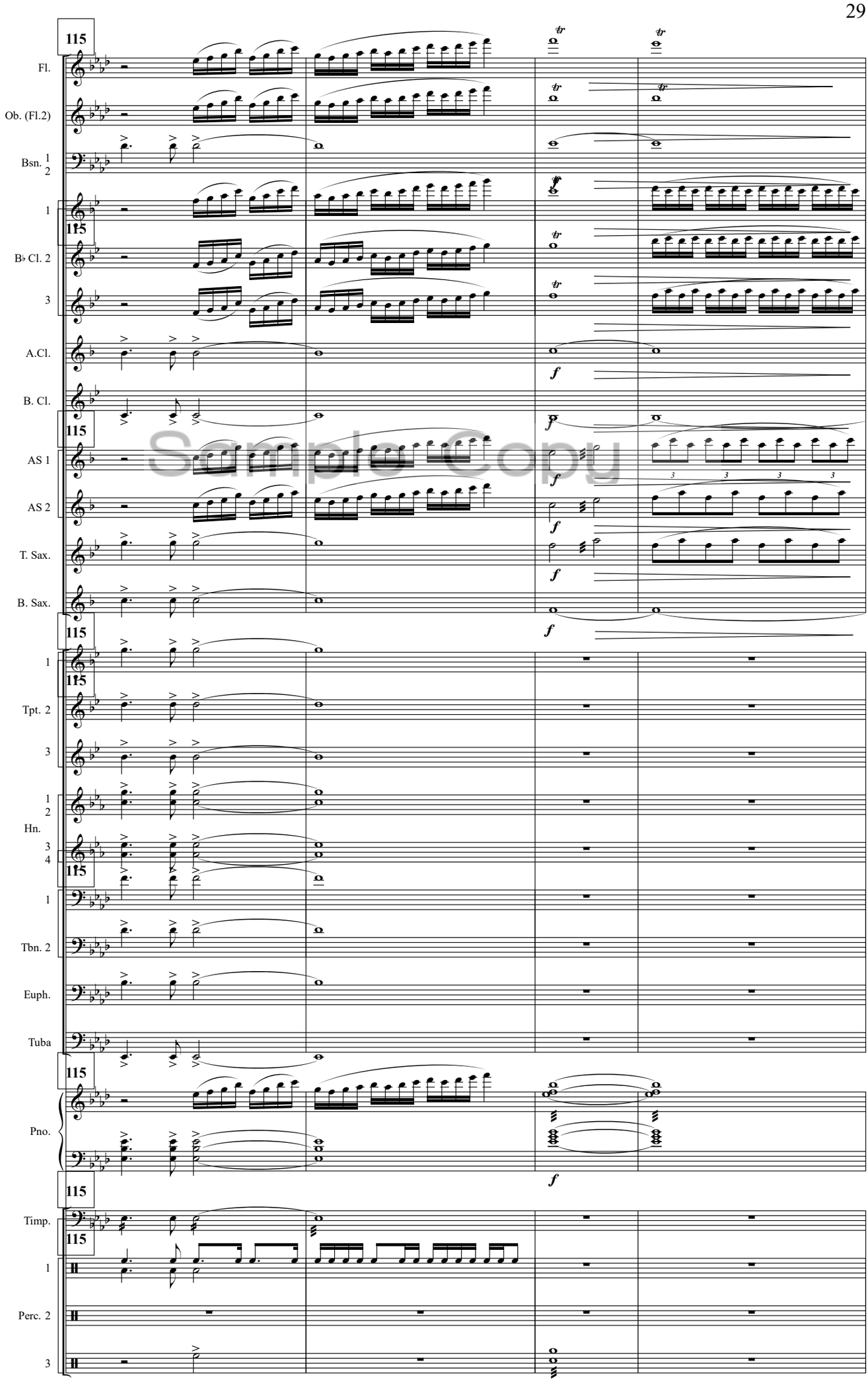
Sample Copy


105
Fl.
mf
Ob. (Fl.2)
mf
Bsn. 1 2
mf
1
105
mf
B♭ Cl. 2
mf
3
mf
A.Cl.
mf
B. Cl.
105
mf
AS 1
mf
AS 2
mf
T. Sax.
mf
B. Sax.
105
mf
1
105
Tpt. 2
3
1 2
Hn.
3 4
105
1
Tbn. 2
Euph.
Tuba
105
Pno.
105
Timp.
105
1
Perc. 2
3

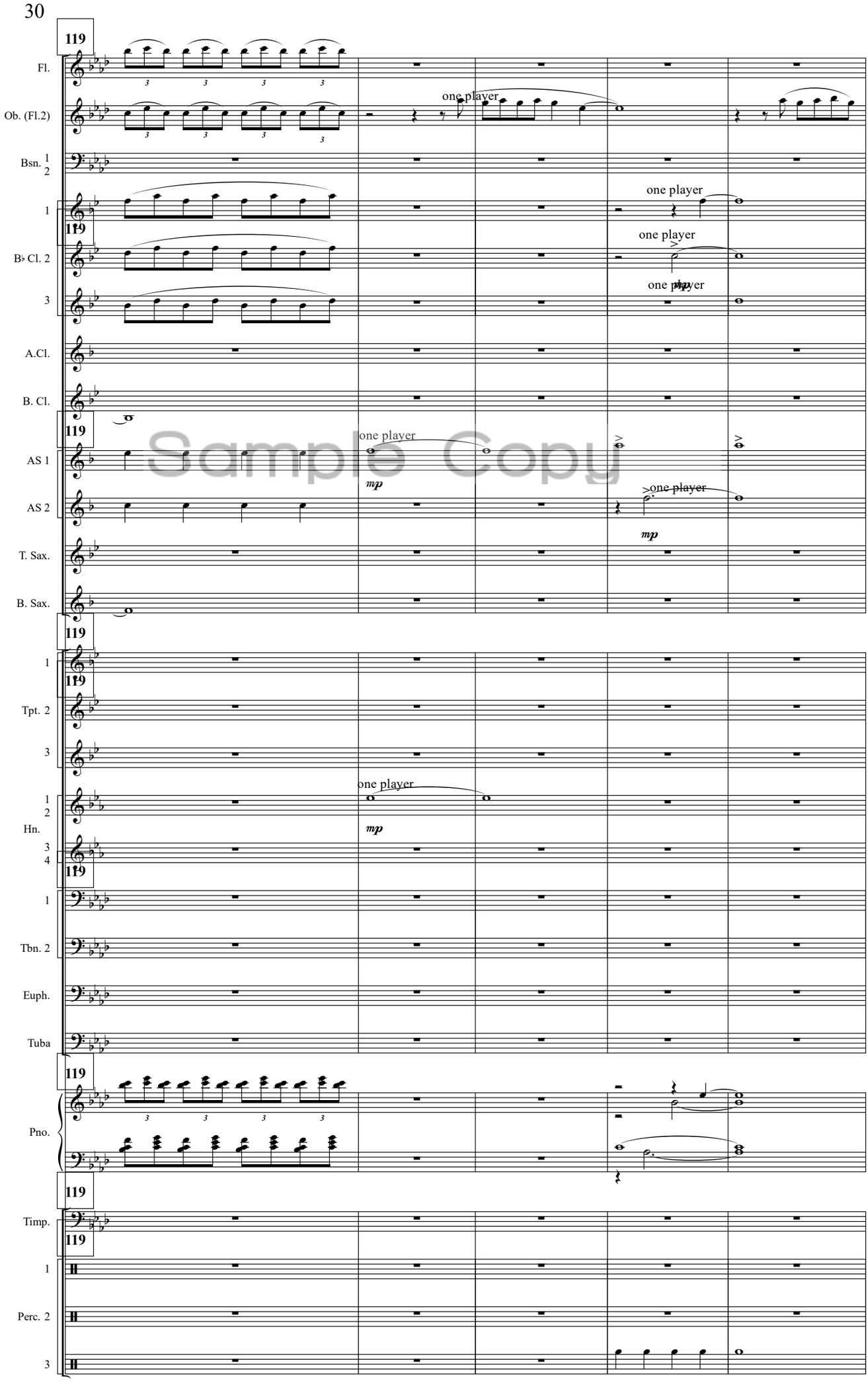
Sample Copy


111
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
f

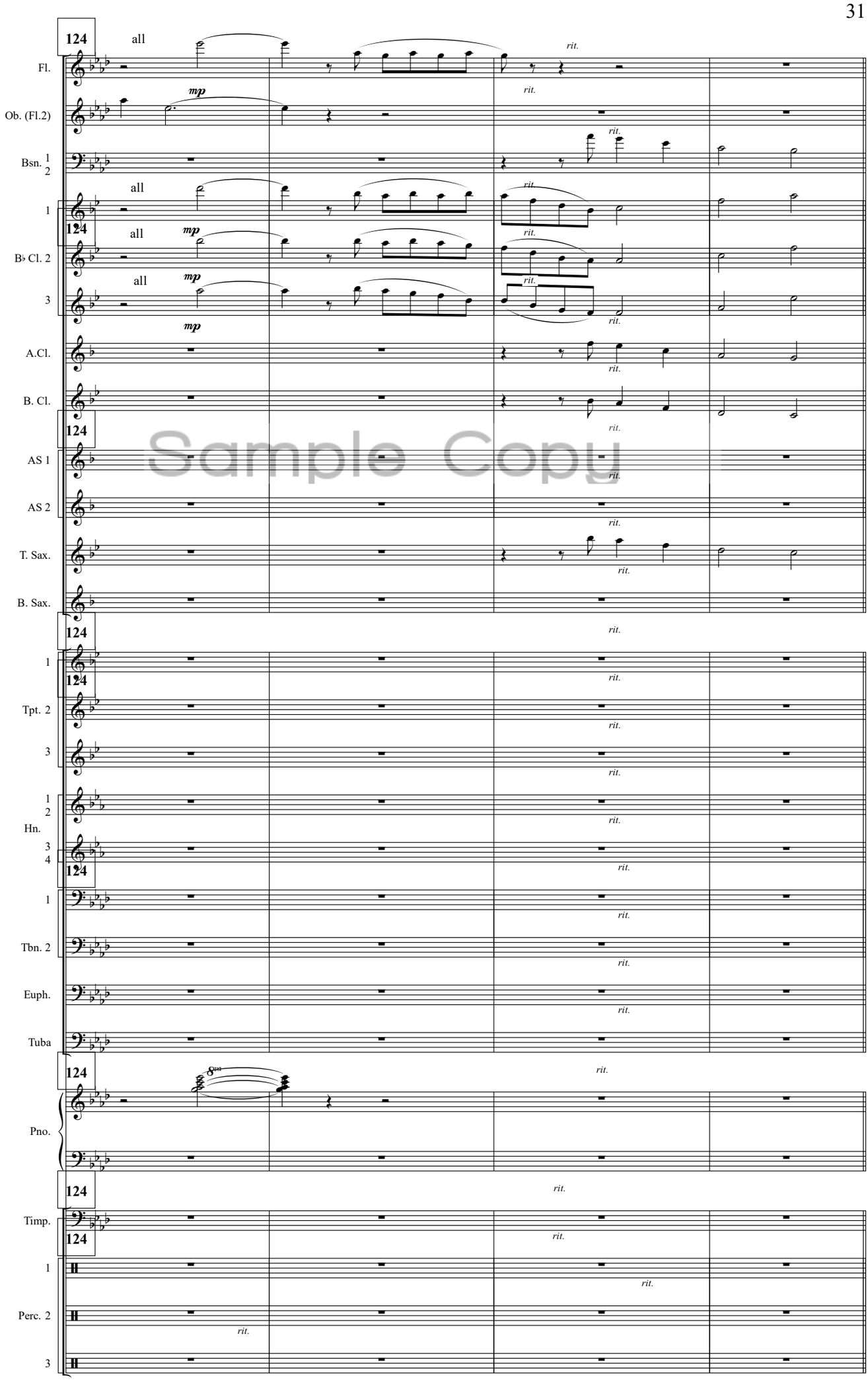
Sample Copy


115
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
115
B♭ Cl. 2
3
A.Cl.
B. Cl.
115
AS 1
AS 2
T. Sax.
B. Sax.
115
1
115
Tpt. 2
3
1 2
Hn.
3 4
115
1
Tbn. 2
Euph.
Tuba
115
Pno.
115
Timp.
115
1
Perc. 2
3
tr
f
3

Sample Copy

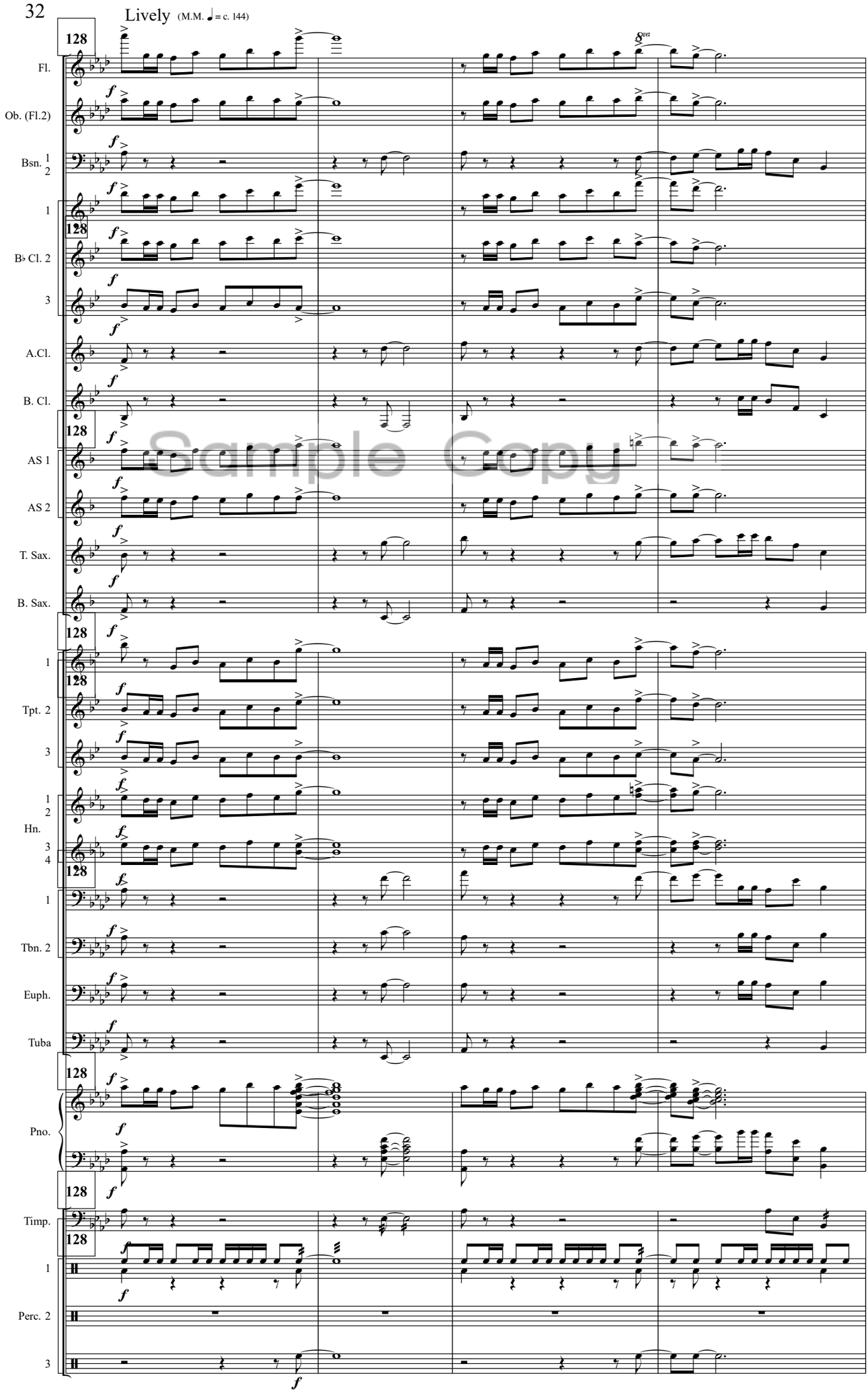

119
Fl.
Ob. (Fl.2)
Bsn. 1 2
one player
1
119
B♭ Cl. 2
3
one player
one player
mp
A.Cl.
B. Cl.
119
one player
AS 1
AS 2
mp
one player
T. Sax.
B. Sax.
119
1
119
Tpt. 2
3
one player
1 2
Hn.
mp
3 4
119
1
Tbn. 2
Euph.
Tuba
119
Pno.
119
Timp.
119
1
Perc. 2
3

Sample Copy

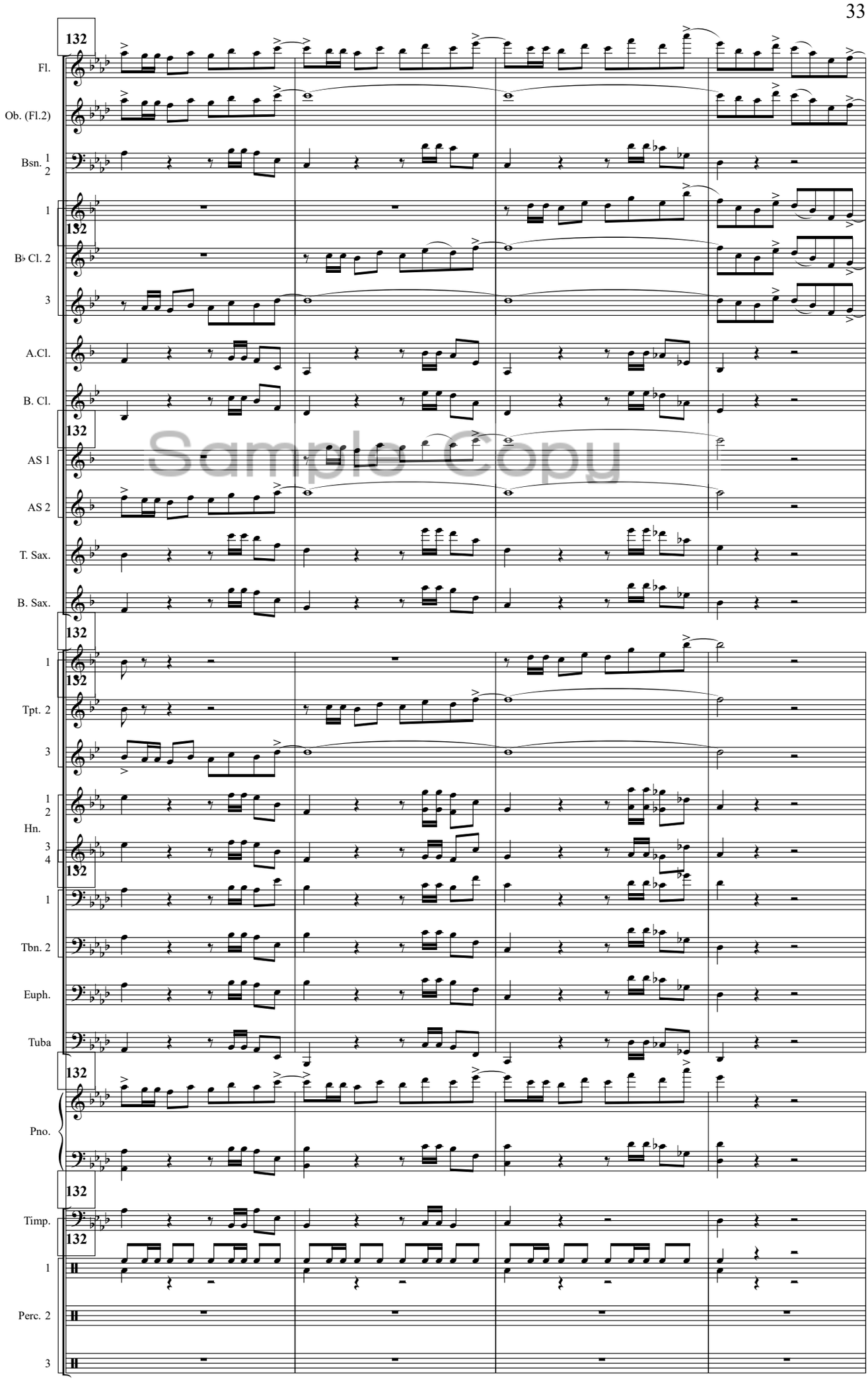

124
all
mp
rit.
Fl.
Ob. (Fl.2)
Bsn. 1 2
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
8va

Sample Copy

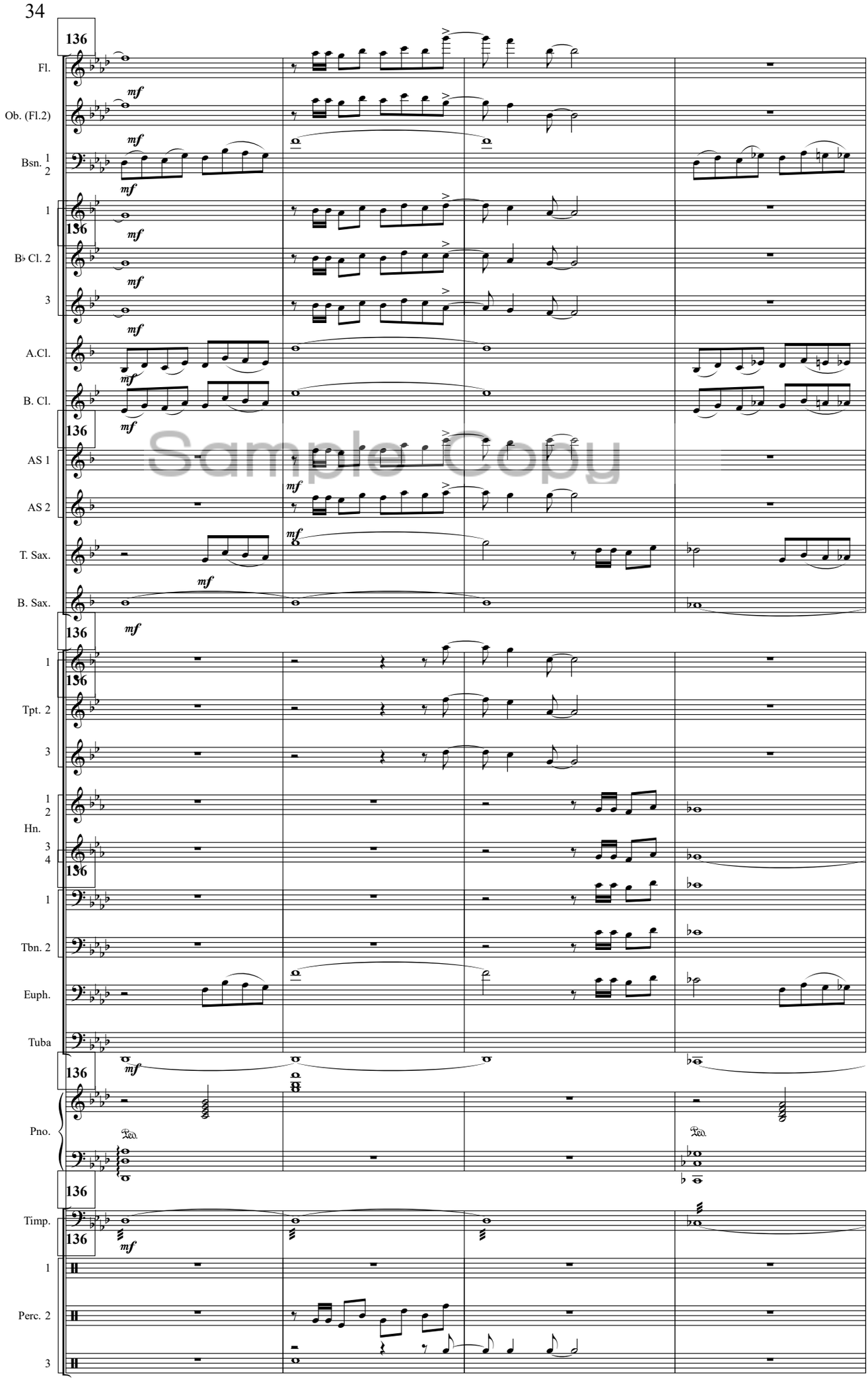
Lively (M.M. ♩= c. 144)



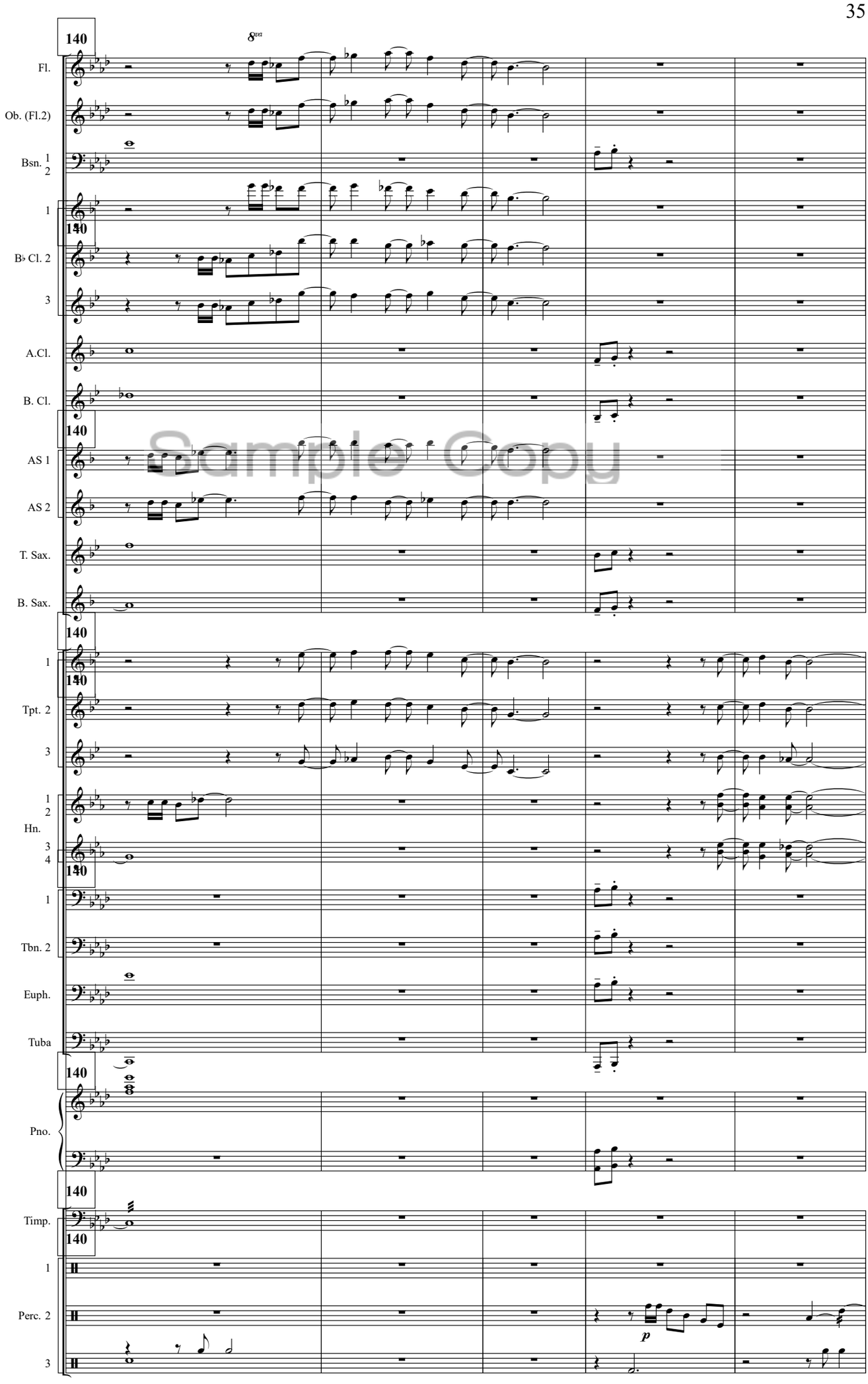
Sample Copy


132
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
132
B♭ Cl. 2
3
A.Cl.
B. Cl.
132
AS 1
AS 2
T. Sax.
B. Sax.
132
1
132
Tpt. 2
3
1 2
Hn.
3 4
132
1
Tbn. 2
Euph.
Tuba
132
Pno.
132
Timp.
132
1
Perc. 2
3

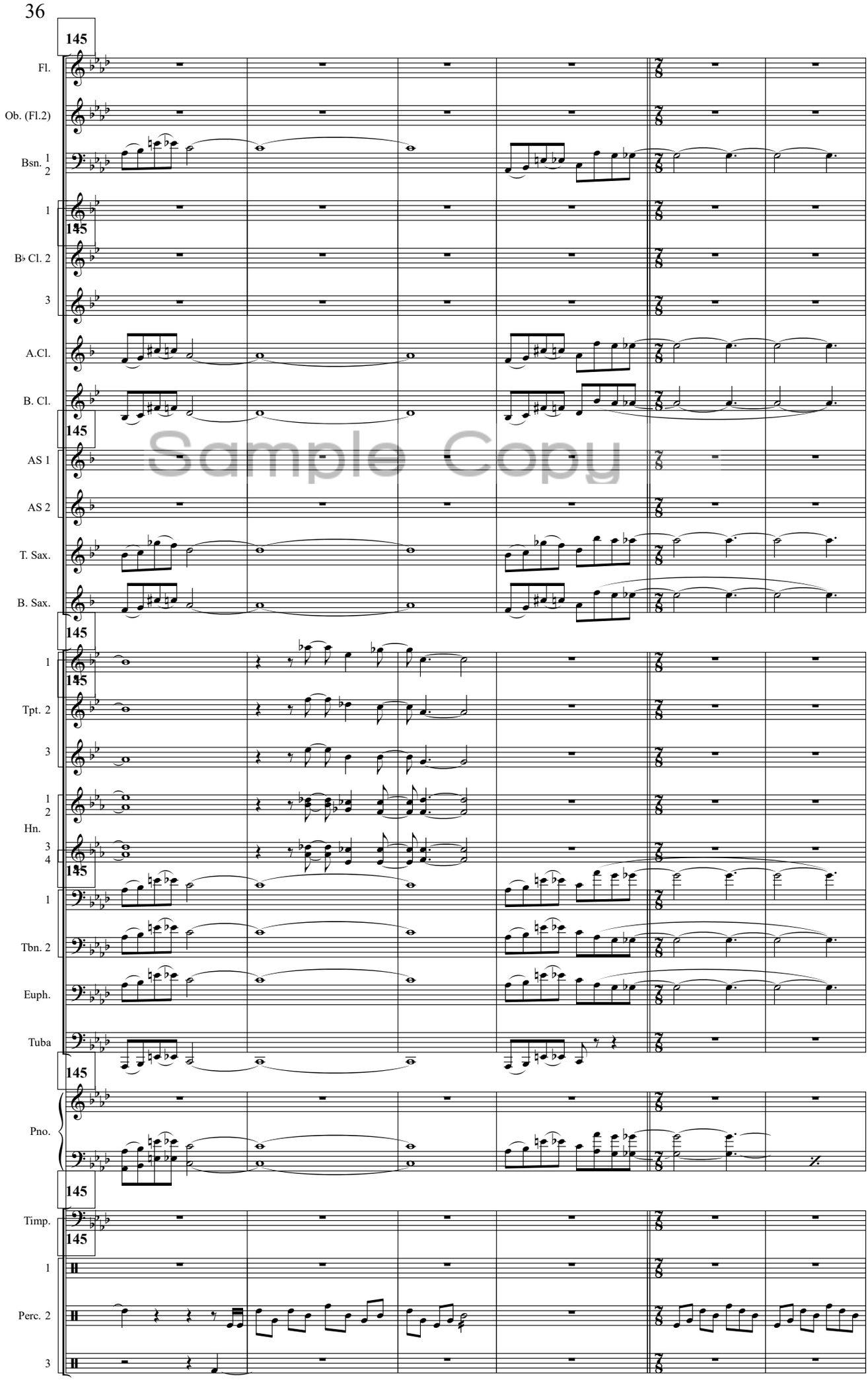
Sample Copy


136
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
mf
Ped.

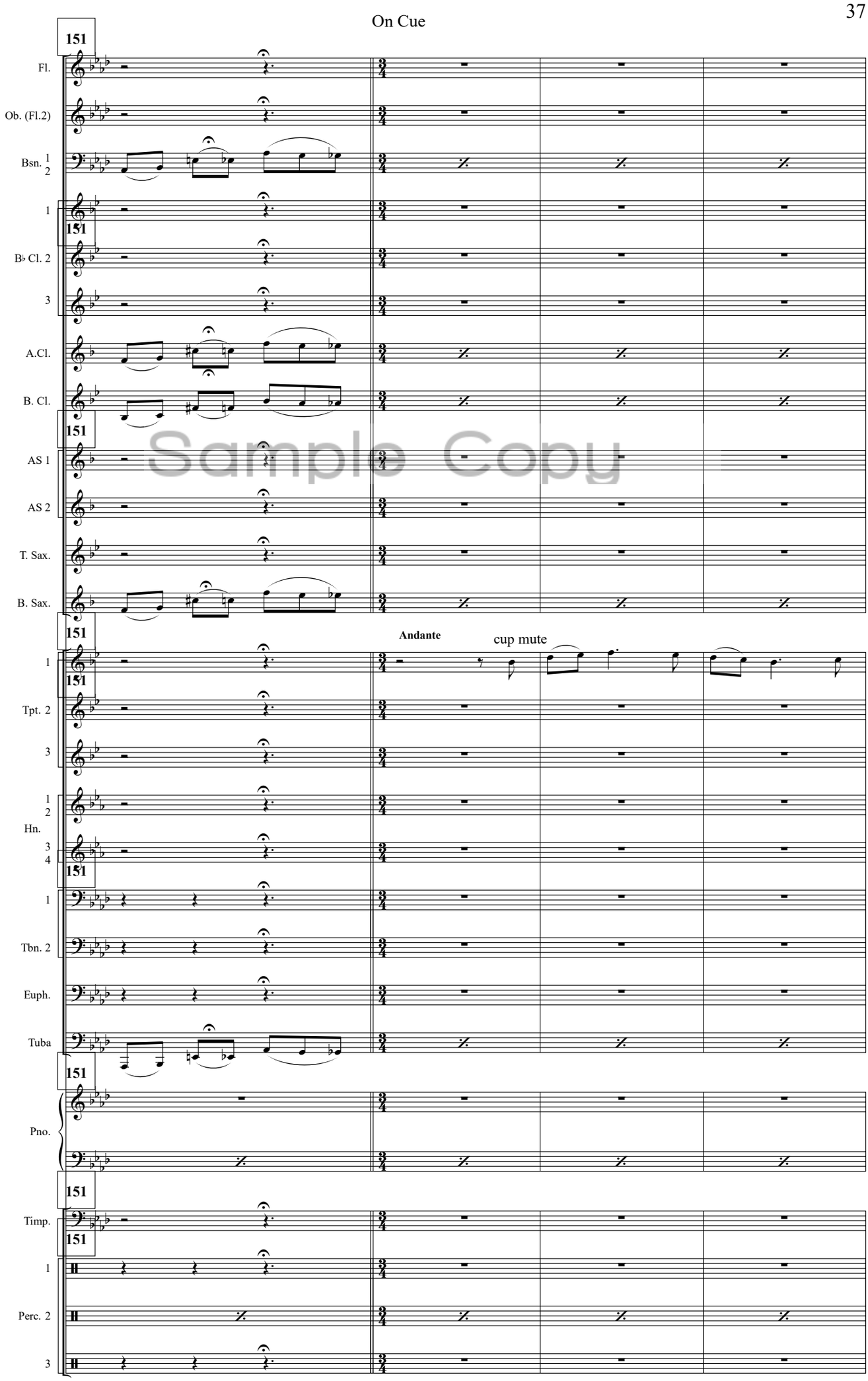
Sample Copy


140
8va
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
140
B♭ Cl. 2
3
A.Cl.
B. Cl.
140
AS 1
AS 2
T. Sax.
B. Sax.
140
1
140
Tpt. 2
3
1 2
Hn.
3 4
140
1
Tbn. 2
Euph.
Tuba
140
Pno.
140
Timp.
140
1
Perc. 2
3
p

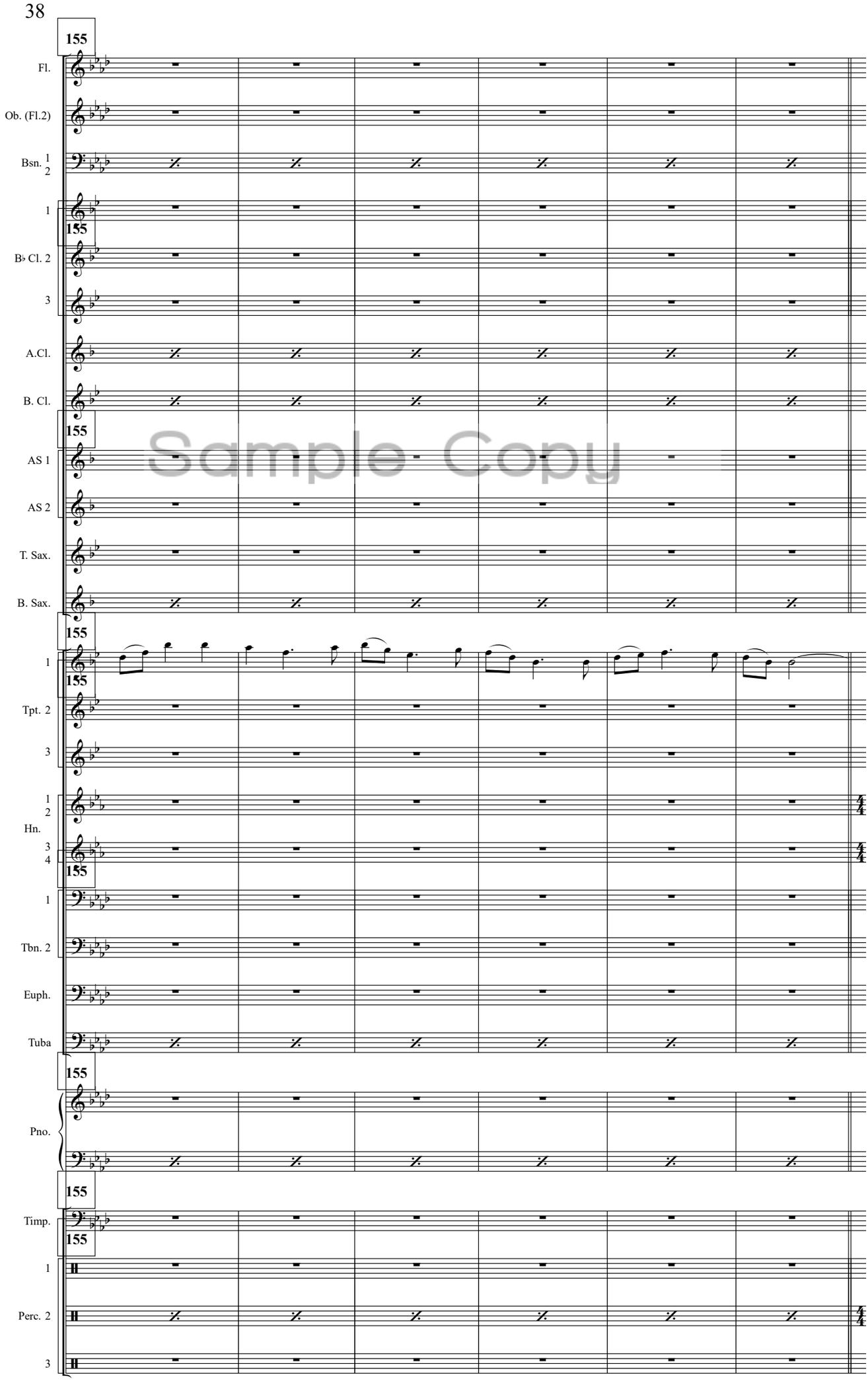
Sample Copy


145
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2

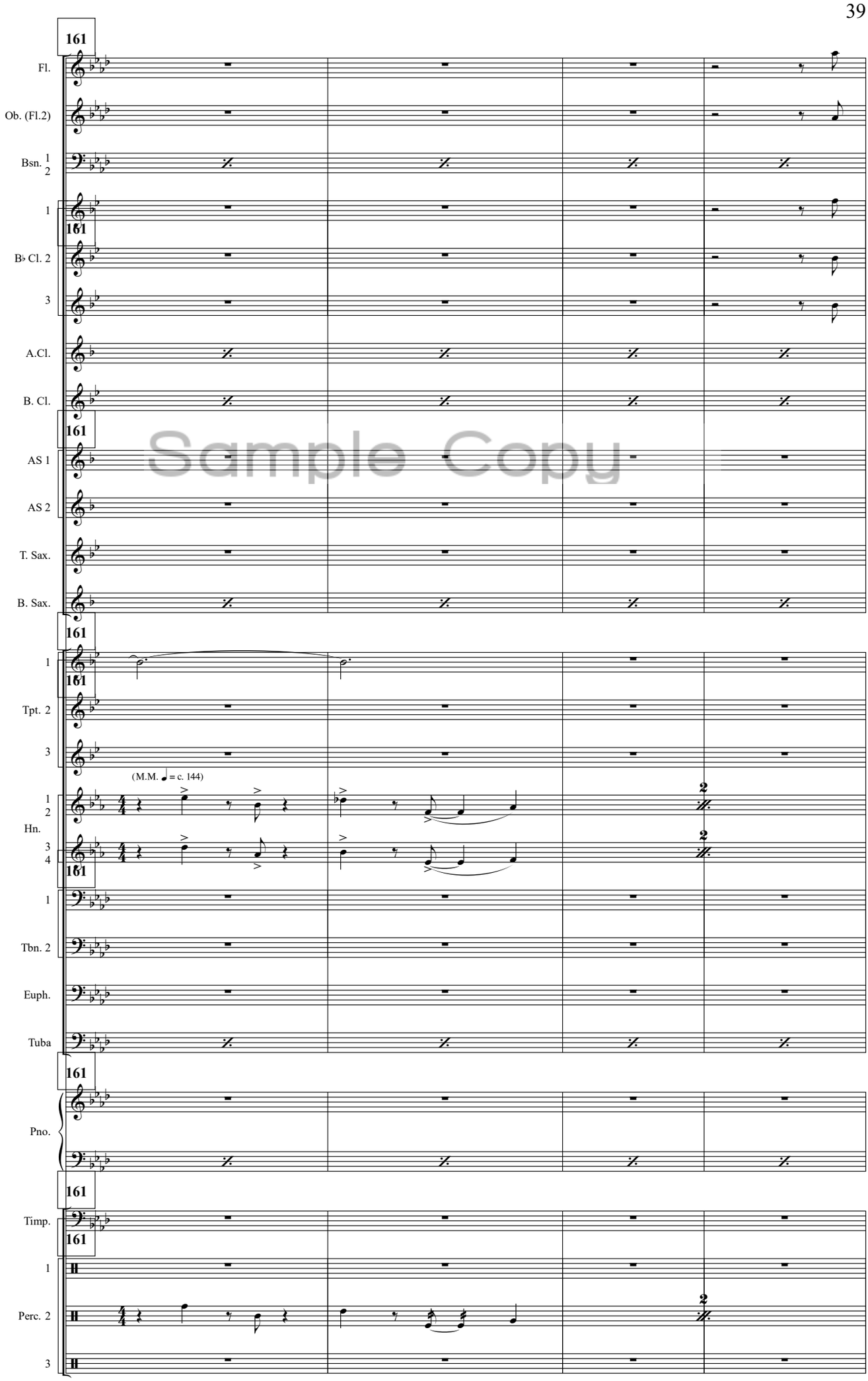
Sample Copy


151
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
151
B♭ Cl. 2
3
A.Cl.
B. Cl.
151
AS 1
AS 2
T. Sax.
B. Sax.
151
Andante
cup mute
1
151
Tpt. 2
3
1 2
Hn.
3 4
151
1
Tbn. 2
Euph.
Tuba
151
Pno.
151
Timp.
151
1
Perc. 2
3

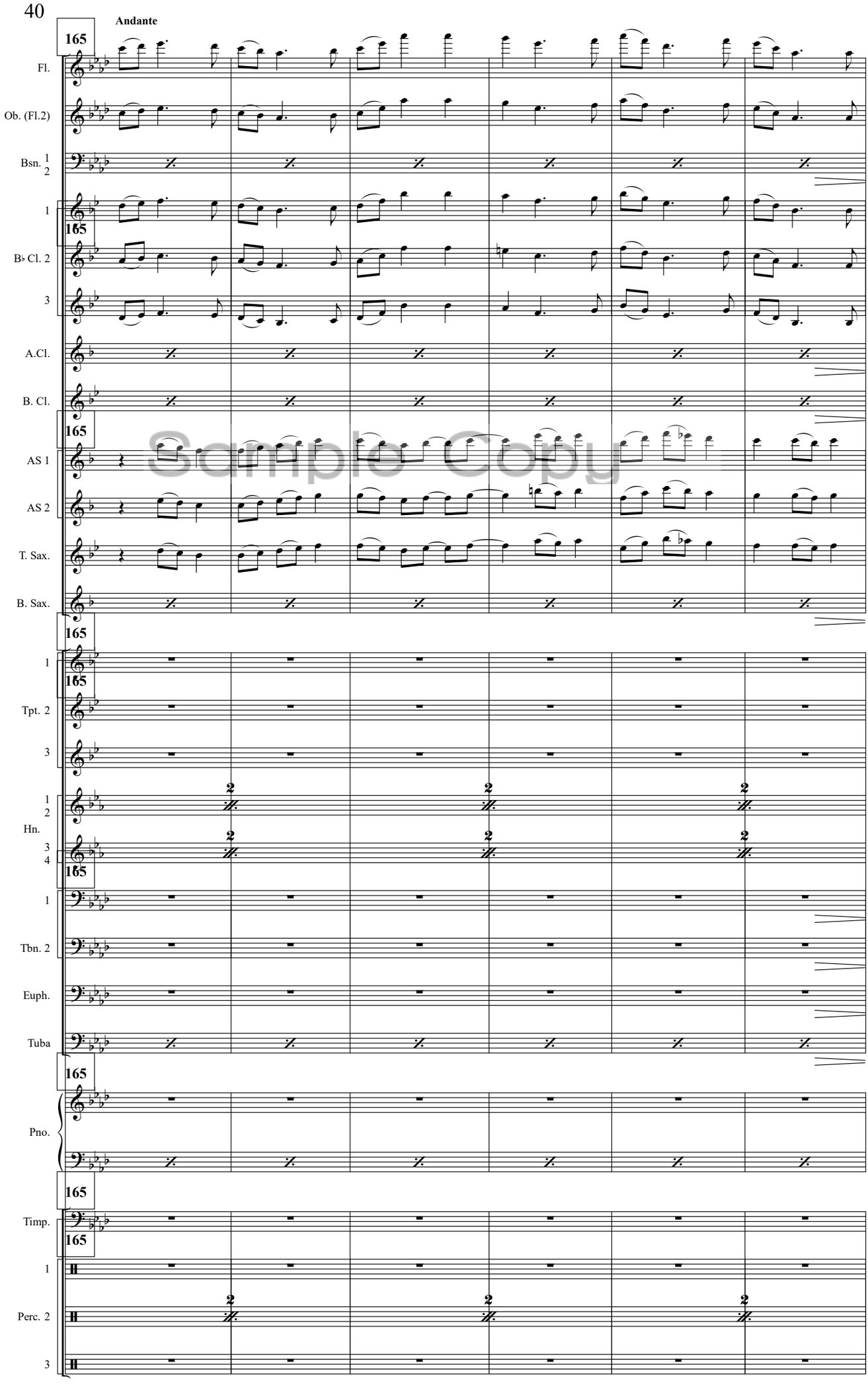
Sample Copy


155
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
155
B♭ Cl. 2
3
A.Cl.
B. Cl.
155
AS 1
AS 2
T. Sax.
B. Sax.
155
1
155
Tpt. 2
3
1 2
Hn.
3 4
155
1
Tbn. 2
Euph.
Tuba
155
Pno.
155
Timp.
155
1
Perc. 2
3

Sample Copy

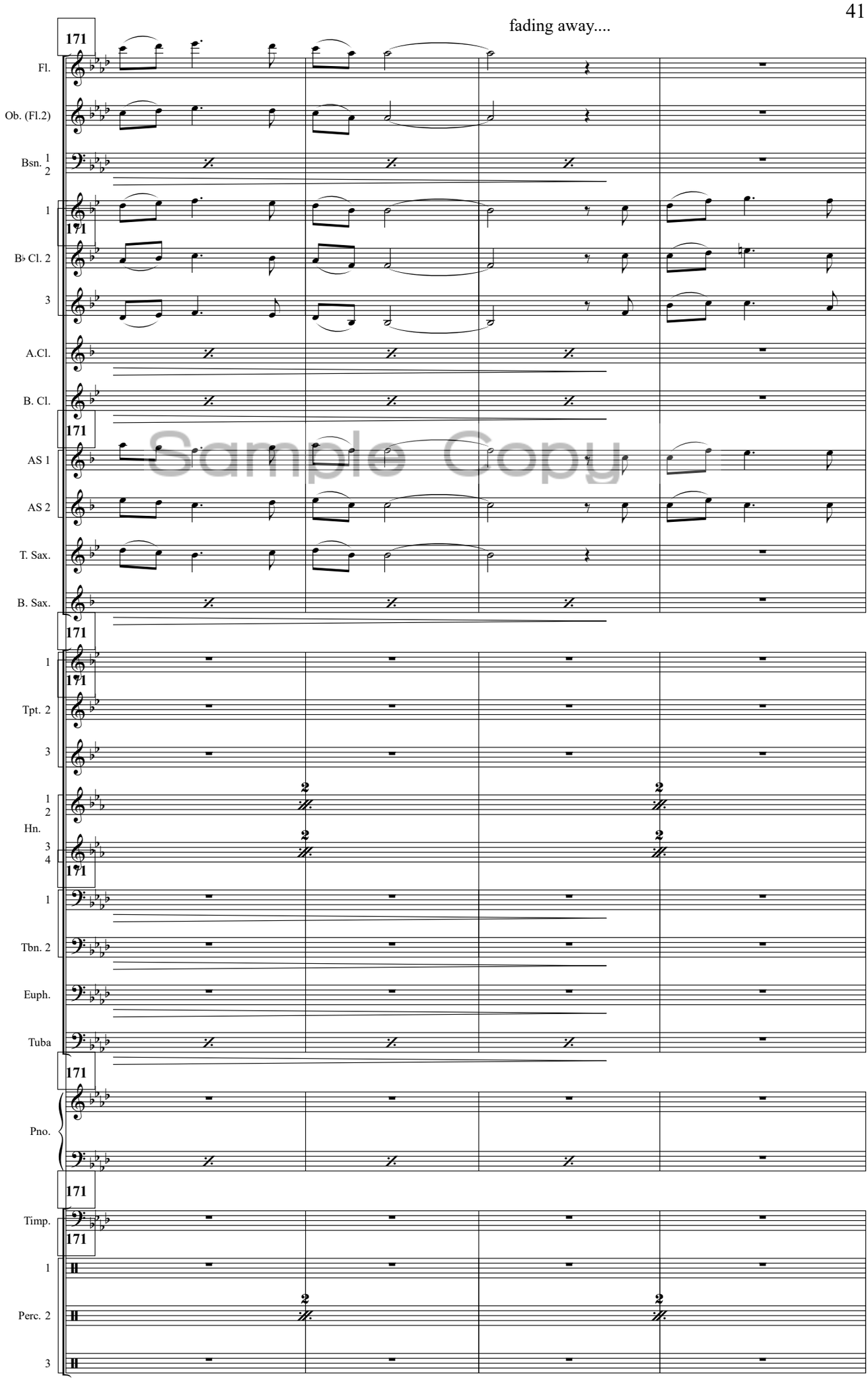

161
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
161
B♭ Cl. 2
3
A.Cl.
B. Cl.
161
AS 1
AS 2
T. Sax.
B. Sax.
161
1
161
Tpt. 2
3
(M.M. ♩ = c. 144)
1 2
Hn.
3 4
161
1
Tbn. 2
Euph.
Tuba
161
Pno.
161
Timp.
161
1
Perc. 2
3
2
2

Sample Copy

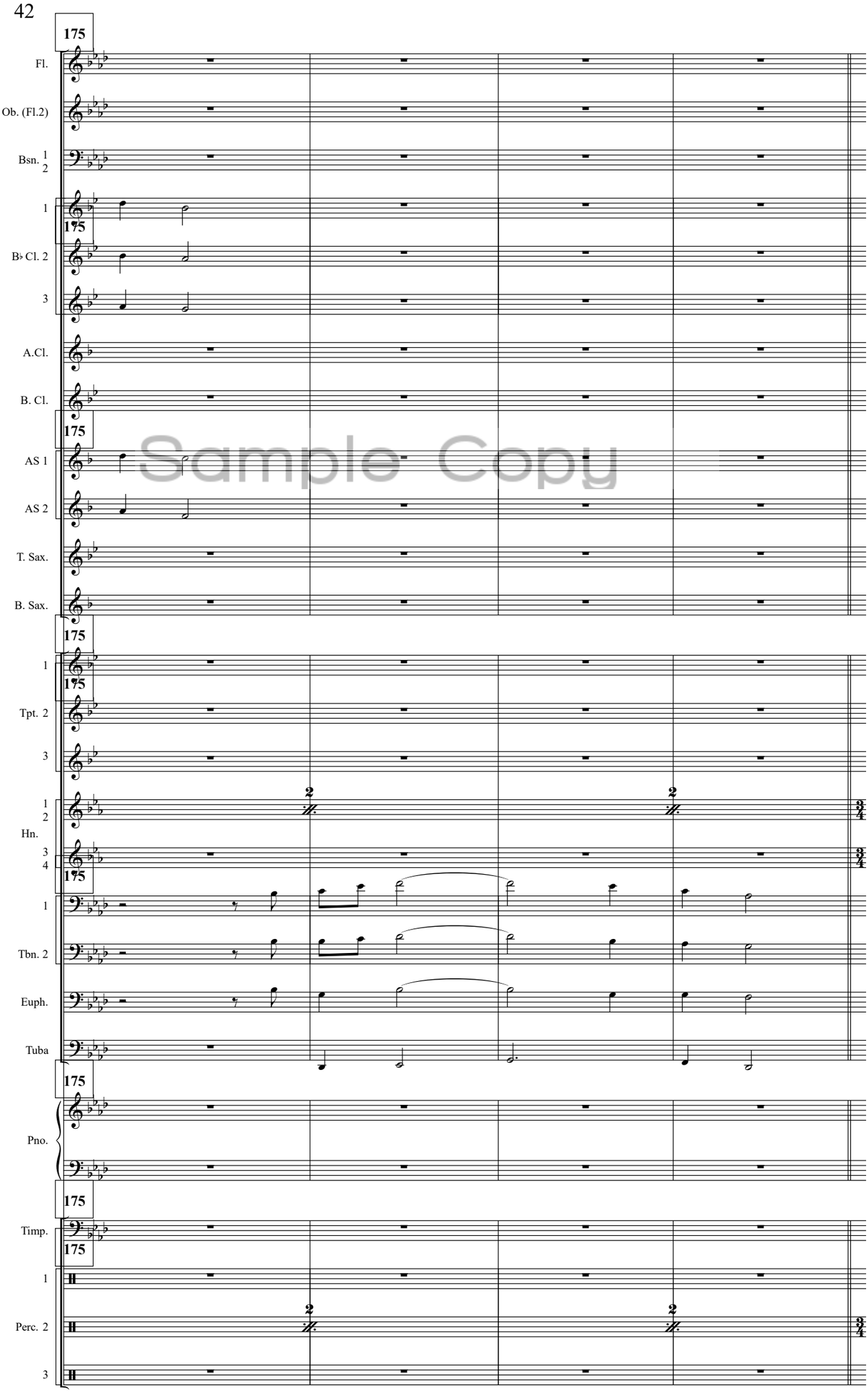

Andante
165
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
165
B♭ Cl. 2
3
A.Cl.
B. Cl.
165
AS 1
AS 2
T. Sax.
B. Sax.
165
1
165
Tpt. 2
3
1 2
Hn.
3 4
165
1
Tbn. 2
Euph.
Tuba
165
Pno.
165
Timp.
165
1
Perc. 2
3
2
2
2
2
2
2

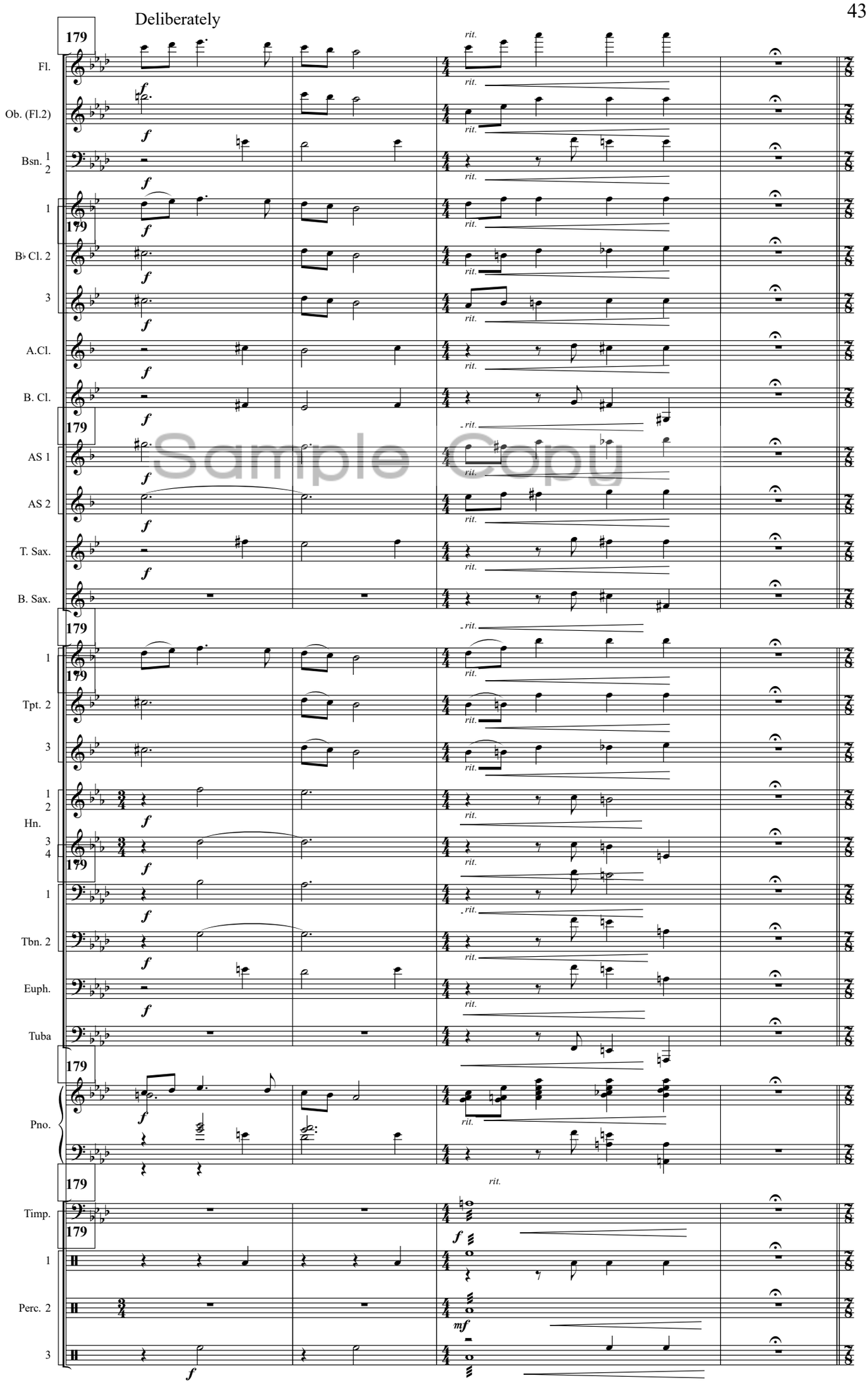
Sample Copy

fading away....



Sample Copy


175
Fl.
Ob. (Fl.2)
Bsn. 1
2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
Sample Copy


Deliberately
179
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 1 2 3
rit.
f
mf
Sample Copy

Lively (M.M. ♩= c. 144)

183

Fl.

Ob. (Fl.2)

Bsn. 1 2

p

1

183

B♭ Cl. 2

3

A.Cl.

p

B. Cl.

183

p

Sample Copy

AS 1

AS 2

T. Sax.

B. Sax.

183

p

1

183

Tpt. 2

3

1 2

Hn.

3 4

183

1

Tbn. 2

Euph.

Tuba

183

p

Pno.

183

Timp.

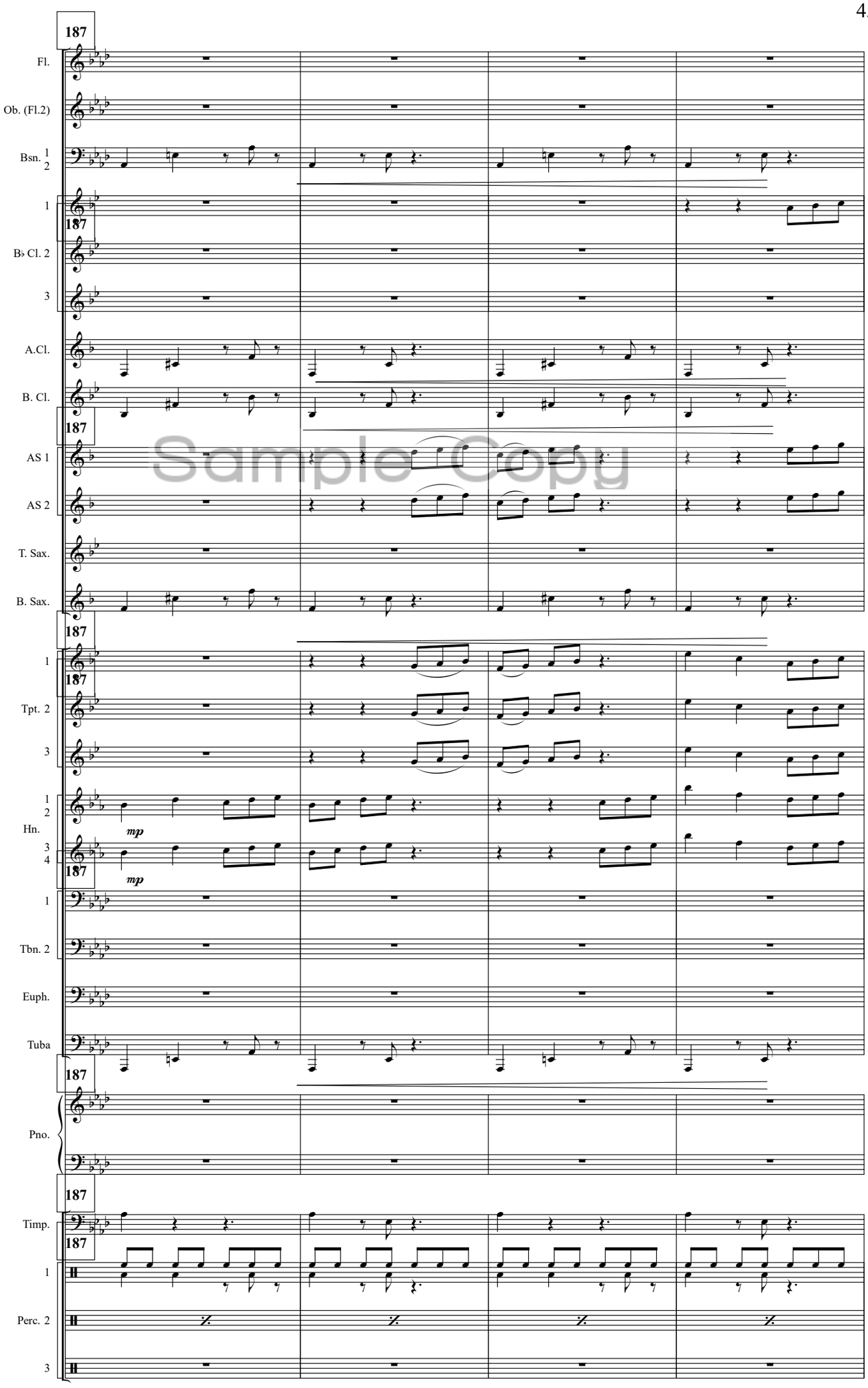
183

1

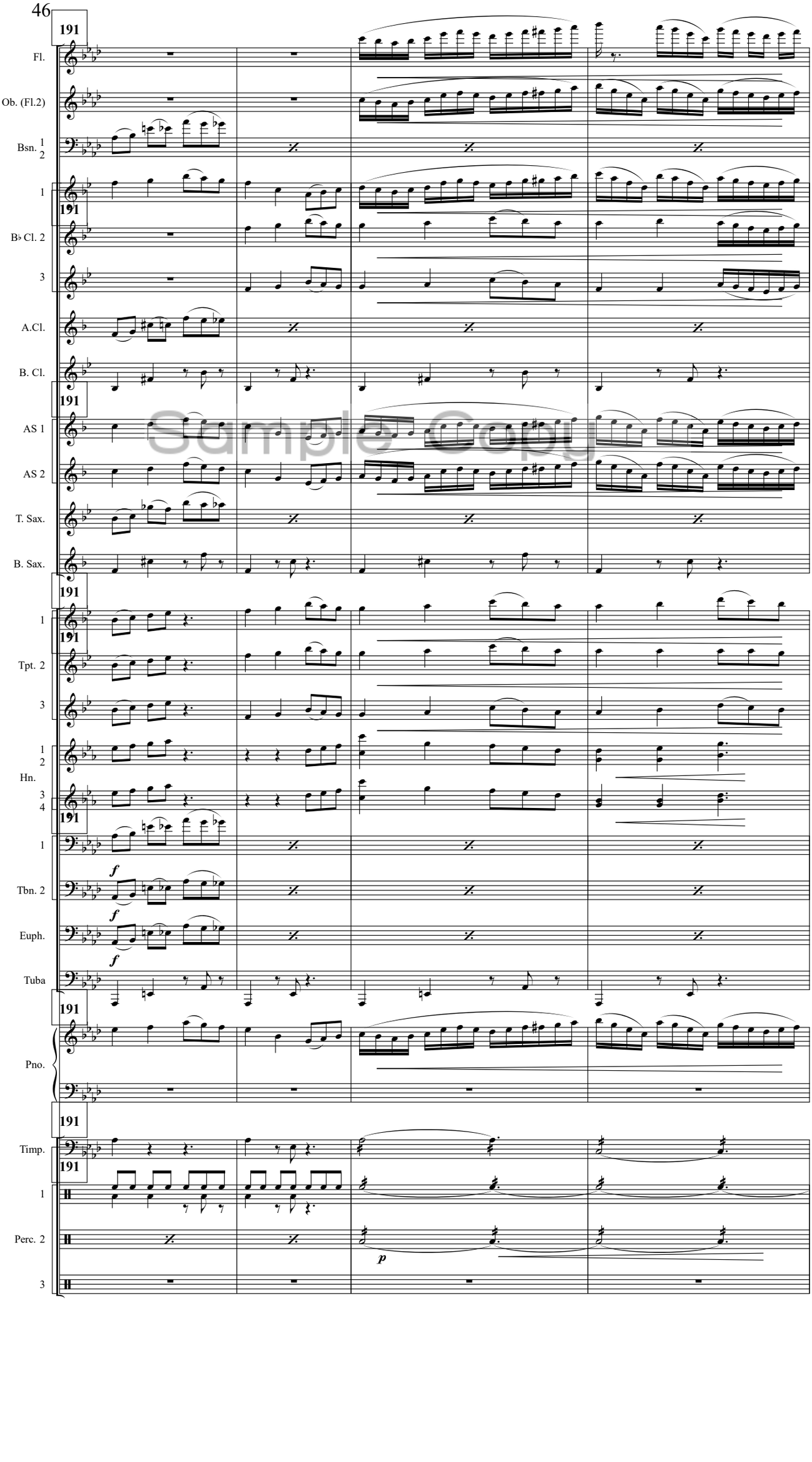
mp

Perc. 2

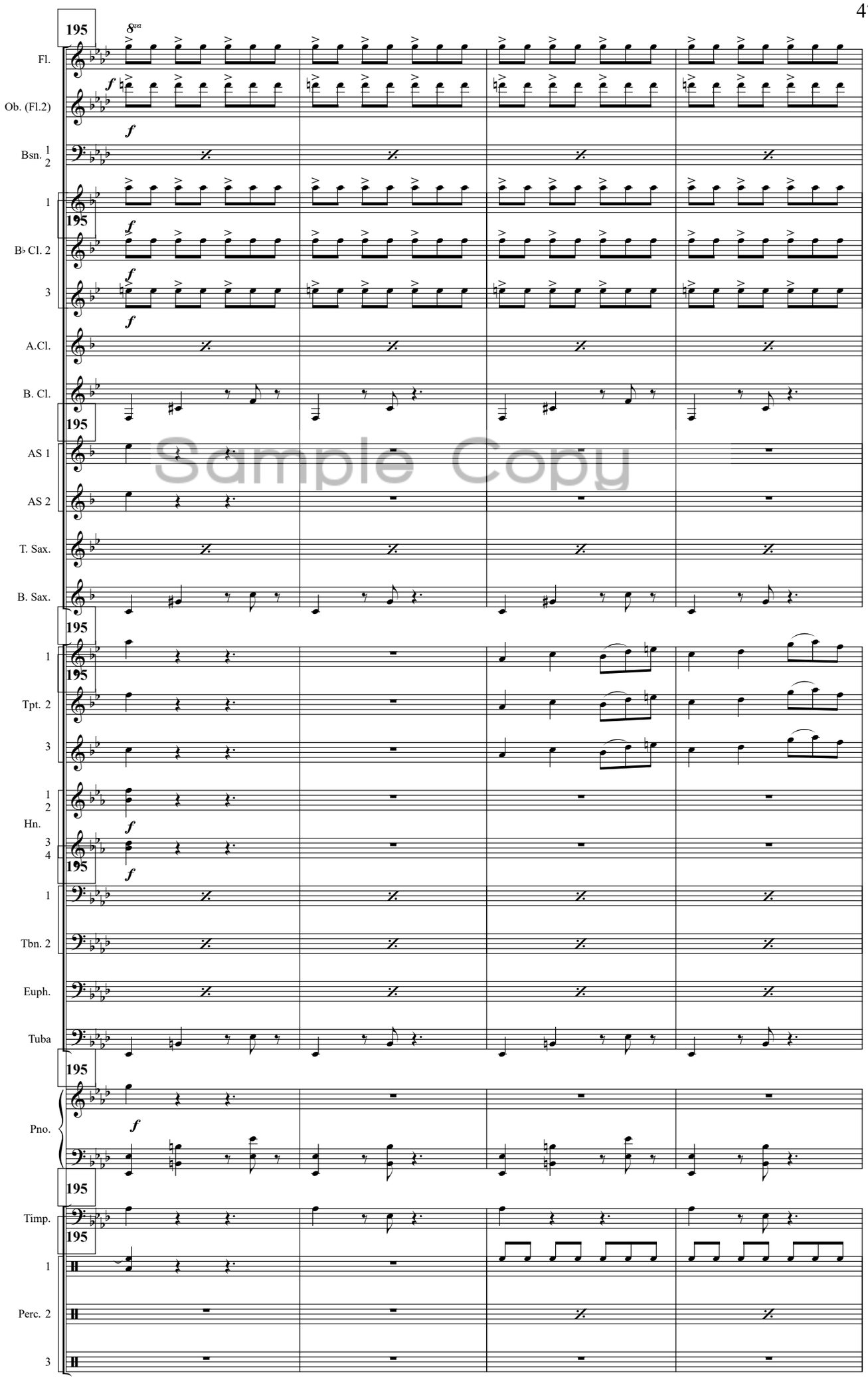
3


187
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
187
B♭ Cl. 2
3
A.Cl.
B. Cl.
187
AS 1
AS 2
T. Sax.
B. Sax.
187
1
187
Tpt. 2
3
1 2
Hn.
mp
3 4
mp
187
1
Tbn. 2
Euph.
Tuba
187
Pno.
187
Timp.
187
1
Perc. 2
3

Sample Copy


191
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
f
p

Sample Copy


195
8va
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
f

Sample Copy

199

Fl.

Ob. (Fl.2)

Bsn. 1 2

1

199

B♭ Cl. 2

3

A.Cl.

B. Cl.

199

AS 1

AS 2

T. Sax.

B. Sax.

199

1

199

Tpt. 2

3

1 2

Hn.

3 4

199

1

Tbn. 2

Euph.

Tuba

199

Pno.

199

Timp.

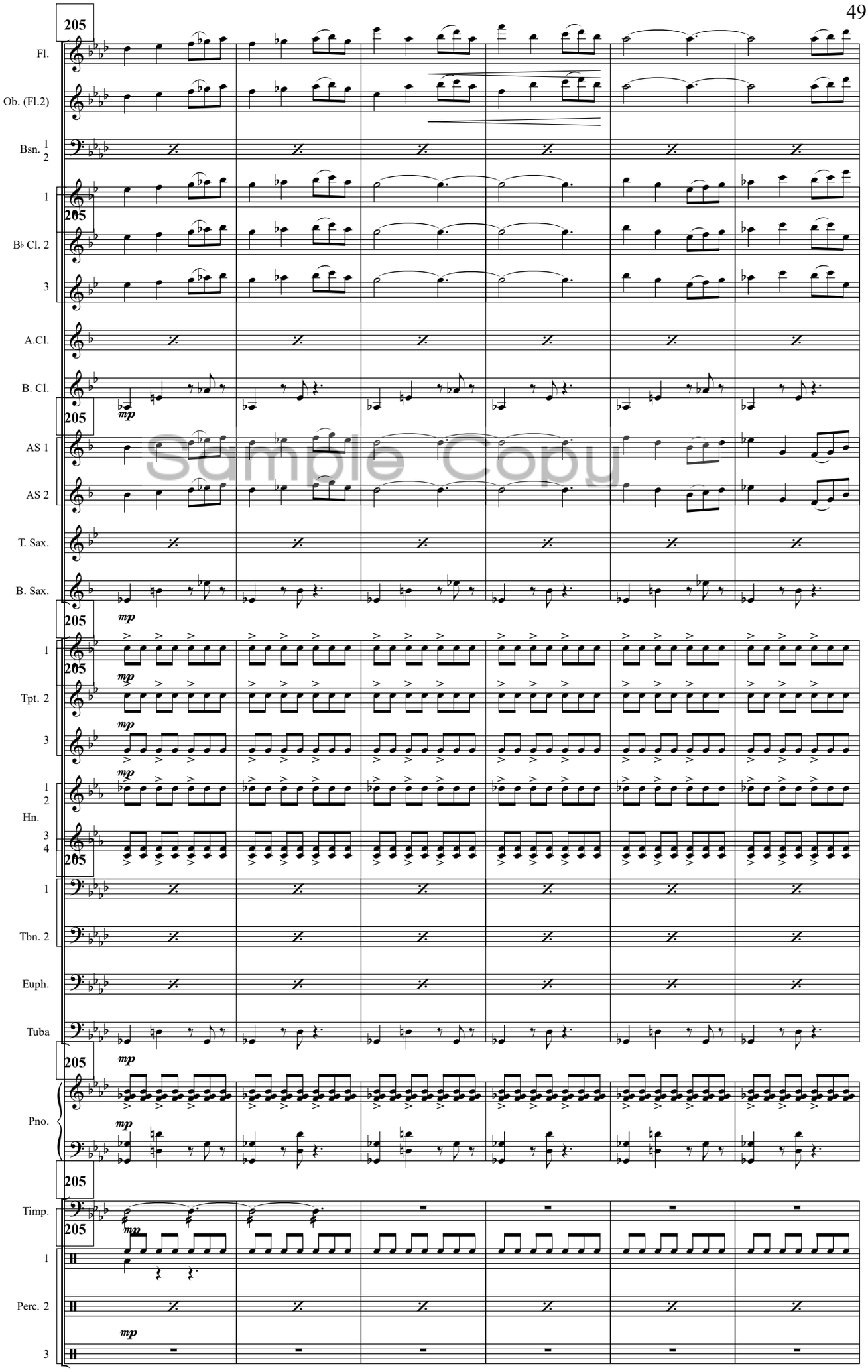
199

1

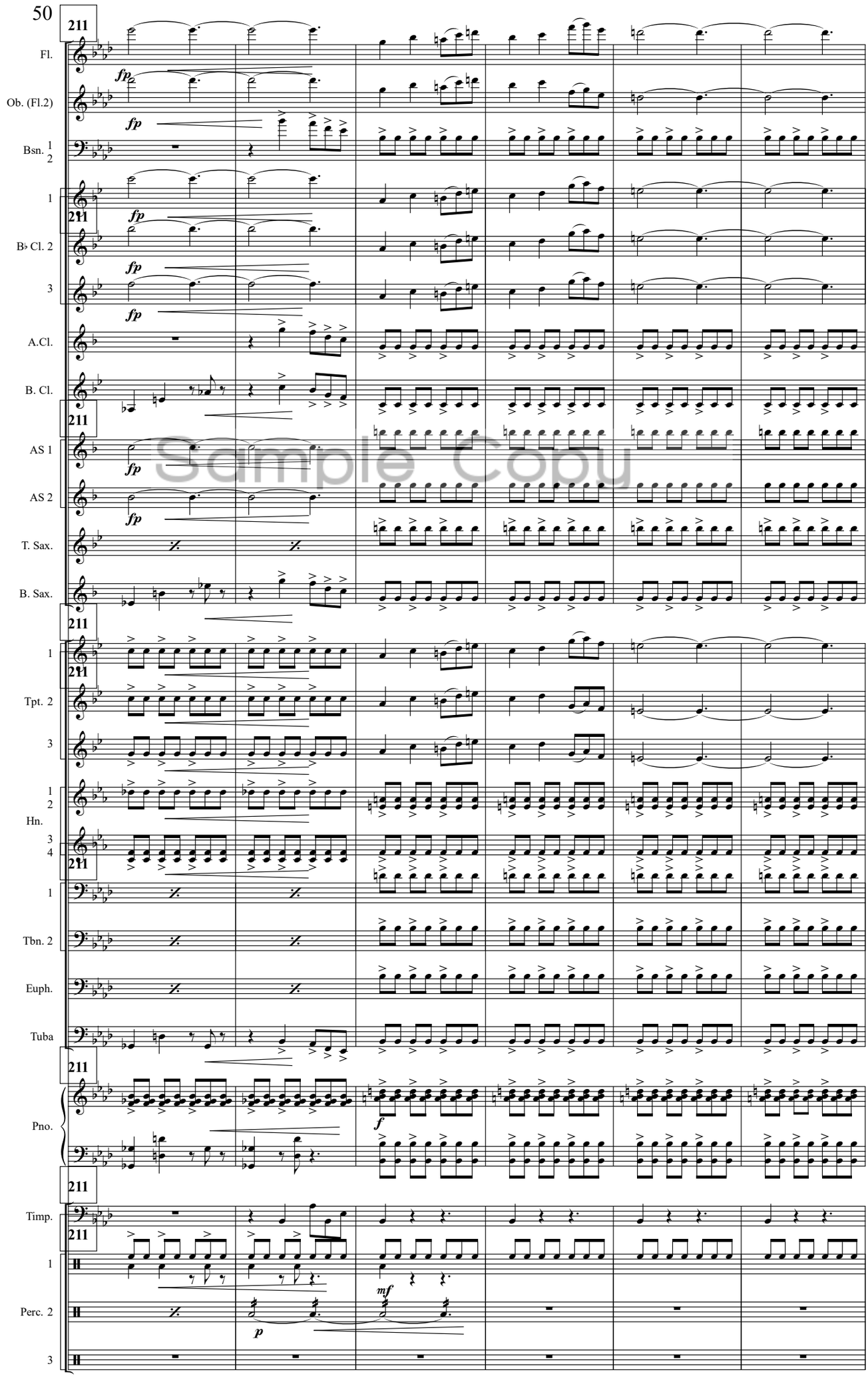
Perc. 2

3

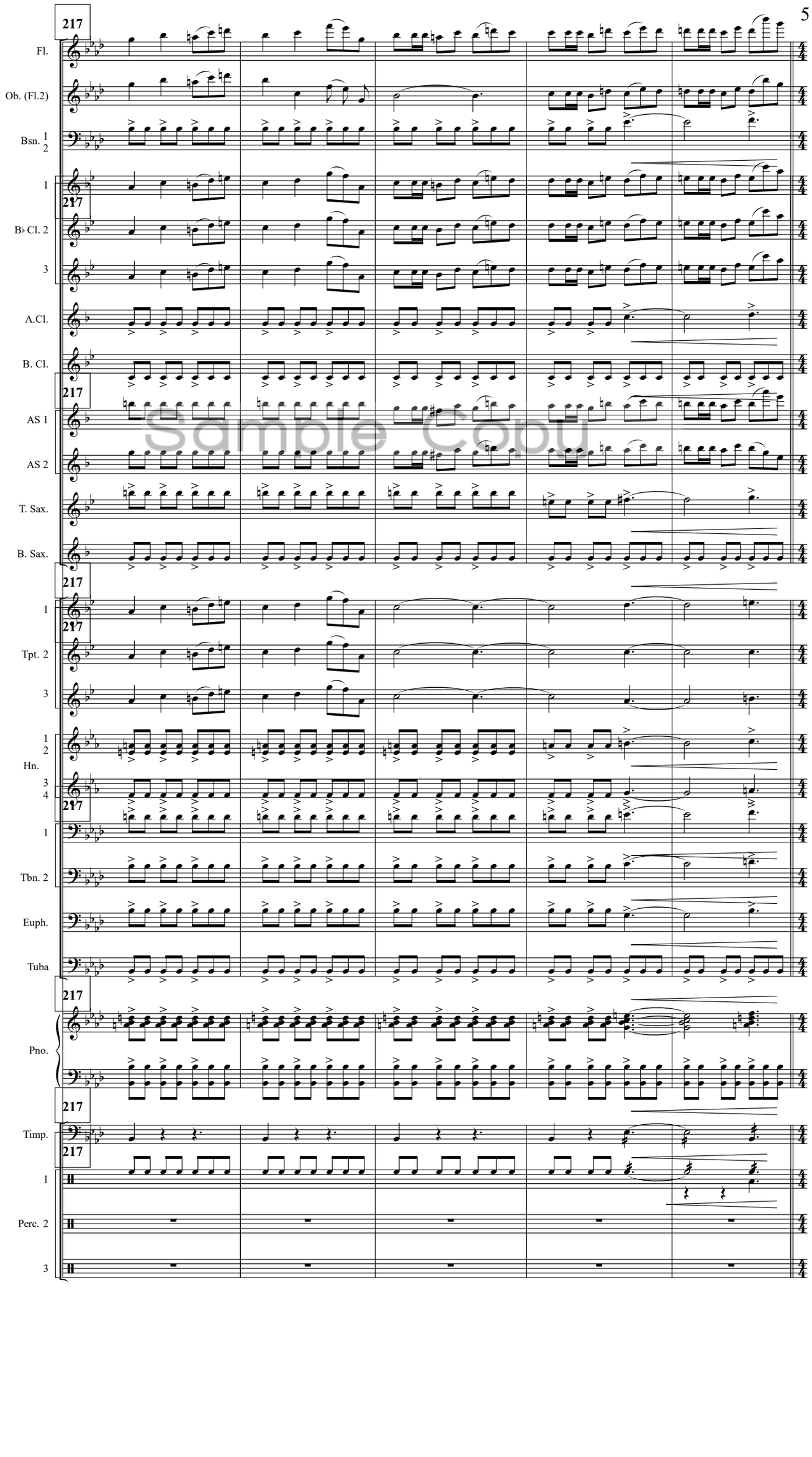
Sample Copy


205
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
205
B♭ Cl. 2
3
A.Cl.
B. Cl.
mp
205
AS 1
AS 2
T. Sax.
B. Sax.
mp
205
1
205
mp
Tpt. 2
mp
3
mp
1 2
Hn.
3 4
205
1
Tbn. 2
Euph.
Tuba
mp
205
Pno.
mp
205
Timp.
205
mp
1
Perc. 2
mp
3

Sample Copy


211
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
fp
f
mf
p

Sample Copy


217
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2

Sample Copy

Vivace

222

Fl.

Ob. (Fl.2)

Bsn. 1 2

1

222

B♭ Cl. 2

3

A.Cl.

B. Cl.

222

AS 1

AS 2

T. Sax.

B. Sax.

222

1

222

Tpt. 2

3

1 2

Hn.

3 4

222

1

Tbn. 2

Euph.

Tuba

222

Pno.

222

Timp.

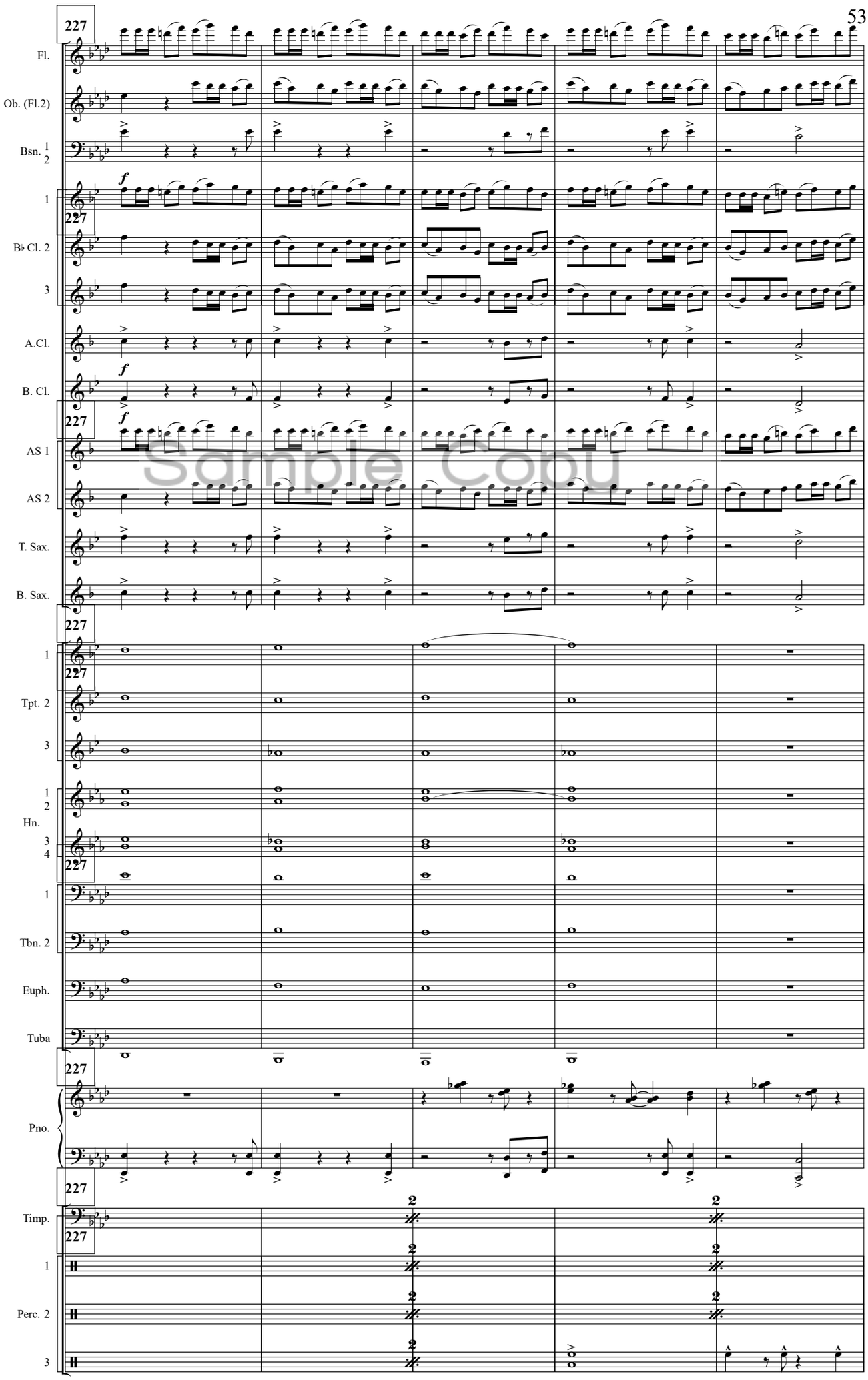
222

1

Perc. 2

3

Sample Copy


227
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn. 1 2 3 4
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
f

Sample Copy

232

Fl.

Ob. (Fl.2)

Bsn. 1 2

1

232

B♭ Cl. 2

3

A.Cl.

B. Cl.

232

AS 1

AS 2

T. Sax.

B. Sax.

232

1

232

Tpt. 2

3

1 2

Hn.

3 4

232

1

Tbn. 2

Euph.

Tuba

232

Pno.

232

Timp.

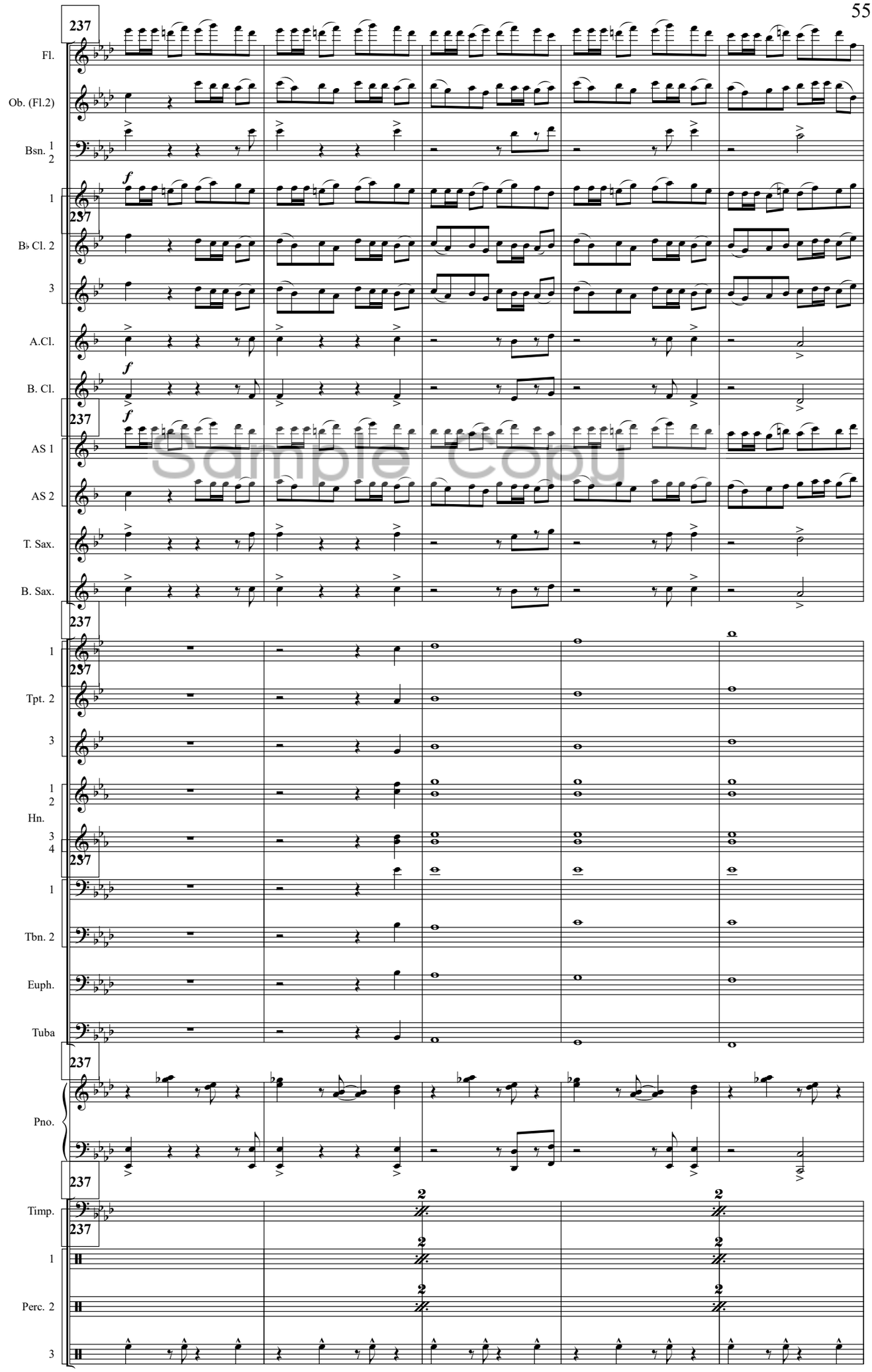
232

1

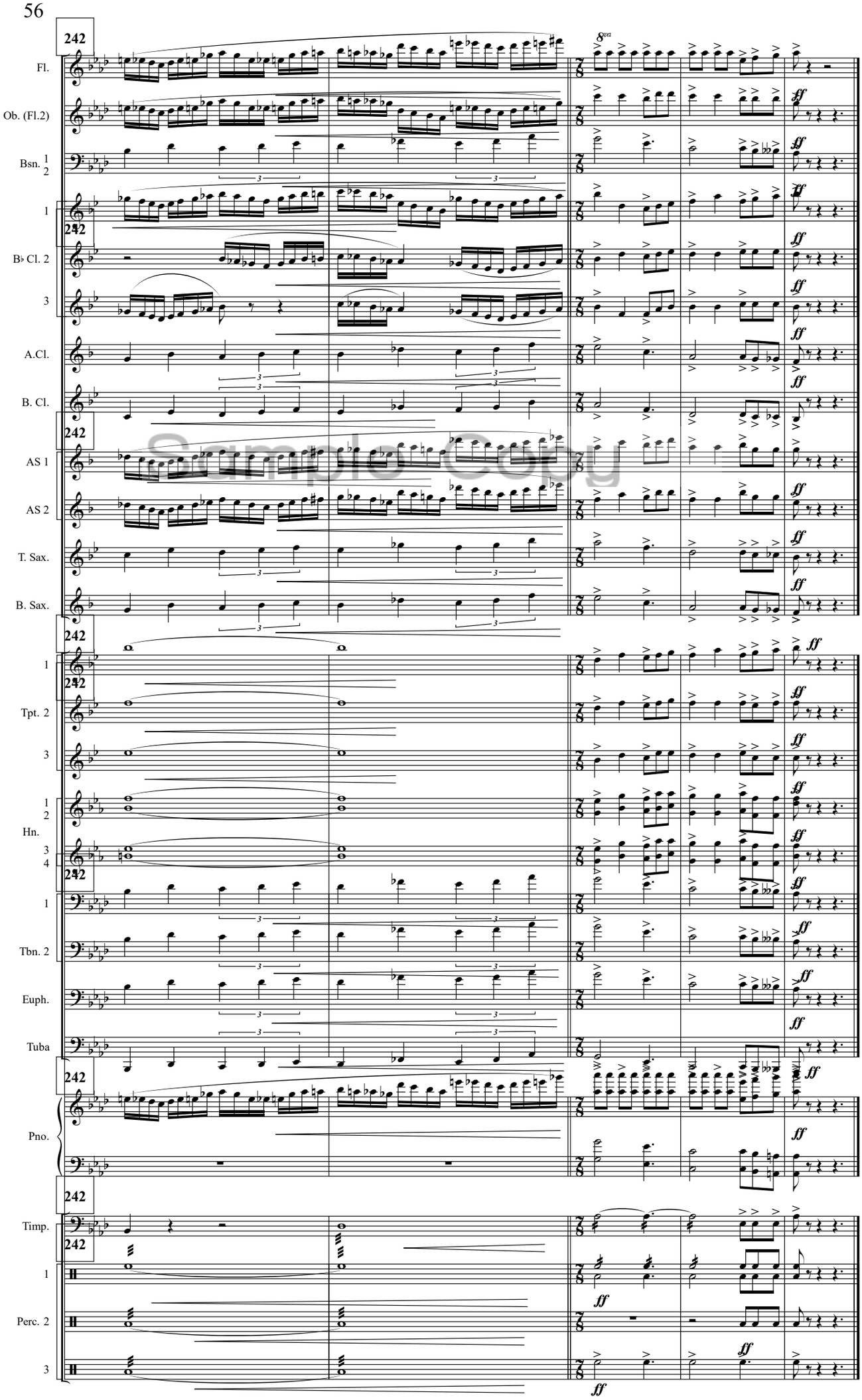
Perc. 2

3

Sample Copy


237
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
B♭ Cl. 2
3
A.Cl.
B. Cl.
AS 1
AS 2
T. Sax.
B. Sax.
Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Pno.
Timp.
Perc. 2
f

Sample Copy


242
Fl.
Ob. (Fl.2)
Bsn. 1 2
1
242
B♭ Cl. 2
3
A.Cl.
B. Cl.
242
AS 1
AS 2
T. Sax.
B. Sax.
242
1
242
Tpt. 2
3
1 2
Hn.
3 4
242
1
Tbn. 2
Euph.
Tuba
242
Pno.
242
Timp.
242
1
Perc. 2
3
8va
ff
Sample Copy